

La La Land

Clarinet & Flute Duet / Piano

改編 James Chien

長笛

降B調單簧管

鋼琴

Red. _____

7

Fl.

B♭ Cl.

Pno.

Red. _____

14

Fl.

B♭ Cl.

Pno.

Red. _____

21

Fl.

B♭ Cl.

Pno.

Reh. _____ Reh. _____ Reh. _____ Reh. _____ Reh. _____ Reh. _____ Reh. _____

28

♩ = 120

Fl.

B♭ Cl.

Pno.

Reh. _____ Reh. _____

32

Fl.

B♭ Cl.

Pno.

35

Fl.

B♭ Cl.

Pno.

Measures 35-37: Flute plays a melodic line with eighth and sixteenth notes. B♭ Clarinet is silent. Piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

38

Fl.

B♭ Cl.

Pno.

Measures 38-41: Flute continues the melodic line. B♭ Clarinet is silent. Piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

42

Fl.

B♭ Cl.

Pno.

Measures 42-45: Flute continues the melodic line. B♭ Clarinet is silent. Piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained notes in the left hand.

46

Fl.

B♭ Cl.

Pno.

Measures 46-48: Flute (Fl.) is silent. B♭ Clarinet (B♭ Cl.) plays a melodic line. Piano (Pno.) has a complex accompaniment with chords in the right hand and a bass line in the left hand.

49

Fl.

B♭ Cl.

Pno.

Measures 49-51: Flute (Fl.) is silent. B♭ Clarinet (B♭ Cl.) plays a melodic line. Piano (Pno.) has a complex accompaniment with chords in the right hand and a bass line in the left hand.

52

Fl.

B♭ Cl.

Pno.

Measures 52-54: Flute (Fl.) is silent. B♭ Clarinet (B♭ Cl.) plays a melodic line. Piano (Pno.) has a complex accompaniment with chords in the right hand and a bass line in the left hand.

55

Fl.

B♭ Cl.

Pno.

55 56 57

58

Fl.

B♭ Cl.

Pno.

58 59 60 61

62

Fl.

B♭ Cl.

Pno.

62 63 64 65

66

Fl.

B♭ Cl.

Pno.

66

79

Fl.

B♭ Cl.

Pno.

79