

Mamma Mia

Arr. Tanishqa Sinha

from the Mamma Mia soudntrack

Abba

Intro

♩ = 132

play like Meryl Streep sings

§ A

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Horn in F

Tuba

Xylophone

Piano

Electric Guitar

Electric Bass

Drumset

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is 132 beats per minute. The score is divided into an 'Intro' section and a section marked 'A'. The 'Intro' section consists of four measures. The 'A' section consists of four measures. The Piano part features a complex melody in the right hand and a steady bass line in the left hand. The Electric Guitar part features a TAB section with fret numbers and a melodic line. The Electric Bass part features a TAB section with fret numbers and a steady bass line. The Drumset part features a steady bass line.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

8

8

8

3

Fl.



B♭ Cl.



A. Sax.



T. Sax.



B♭ Tpt.



F Hn.



Tba.



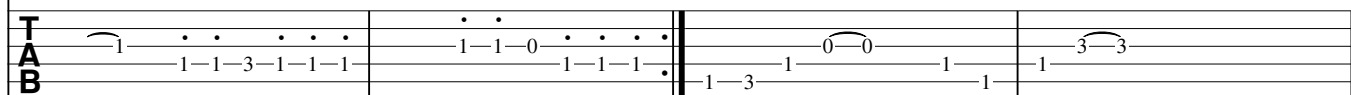
Xyl.



Pno.



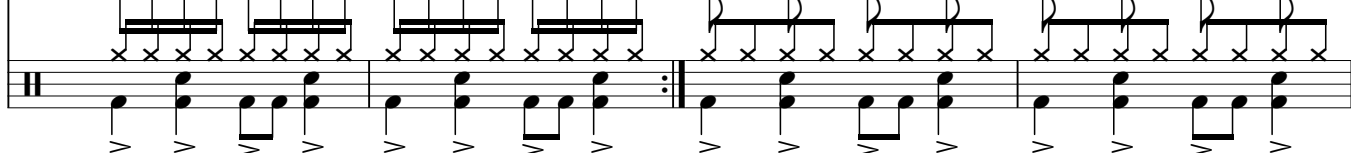
El. Guit.



El. B.



Drs.



Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

The musical score for page 13 is written for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- B \flat Cl.**: Clarinet in B-flat, playing a similar melodic line to the flute.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth and sixteenth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth and sixteenth notes.
- B \flat Tpt.**: Trumpet in B-flat, playing a melodic line with eighth and sixteenth notes.
- F Hn.**: Horn in F, playing a melodic line with eighth and sixteenth notes.
- Tba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a melodic line with eighth and sixteenth notes.
- Pno.**: Piano, playing a complex accompaniment with chords and arpeggios.
- El. Guit.**: Electric Guitar, playing a melodic line with eighth and sixteenth notes.
- El. B.**: Electric Bass, playing a rhythmic pattern of eighth notes.
- Drs.**: Drums, playing a complex rhythm with various drum sounds.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tba.

Xyl.

Pno.

second time only

El. Guit.

8

El. B.

8

Drs.

6

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

8

3 1 1 1 1 1 1 1 1

8

1 1 1 1 1 1 1 3 1 3

8

Fl. 1. 2.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Hn.

Tba.

Xyl.

Pno. 8 8

El. Guit. 8

El. B. 8

Drs. 8

2 1 1 1 1 1 3 1 3 1

2 1 1 1 1 1 3 1 3 1

29 E

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

30

31

32

Fl.

B \flat Cl.

A. Sax.

T. Sax.

B \flat Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

The musical score is for page 37 of a piece, marked "D.S. al Coda" with a Coda symbol and a boxed "G" indicating a key signature change to G major. The score includes parts for Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, French Horn, Trombone, Xylophone, Piano, Electric Guitar, Electric Bass, and Drums. The key signature changes from B-flat major to G major. The guitar part includes a detailed tablature section with fret numbers and a rhythmic notation below it. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The drums part consists of a series of rhythmic patterns.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

Fl. 1. 2.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tba.

Xyl.

Pno. 8

El. Guit. 8

El. B. 8

Drs.

49

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

14

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

The musical score is for page 53 and features the following parts:

- Fl.**: Flute, staff 1, treble clef, key of B♭.
- B♭ Cl.**: B♭ Clarinet, staff 2, treble clef, key of B♭.
- A. Sax.**: Alto Saxophone, staff 3, treble clef, key of B♭.
- T. Sax.**: Tenor Saxophone, staff 4, treble clef, key of B♭.
- B♭ Tpt.**: B♭ Trumpet, staff 5, treble clef, key of B♭.
- F Hn.**: French Horn, staff 6, treble clef, key of B♭.
- Tba.**: Trombone, staff 7, bass clef, key of B♭.
- Xyl.**: Xylophone, staff 8, treble clef, key of B♭.
- Pno.**: Piano, staves 9-10, grand staff, key of B♭.
- El. Guit.**: Electric Guitar, staves 11-12, treble clef, key of B♭. Includes a 4-string TAB system with fret numbers (0-4) and a 6-string TAB system with fret numbers (0-3).
- El. B.**: Electric Bass, staves 13-14, bass clef, key of B♭. Includes a 4-string TAB system with fret numbers (0-3) and a 6-string TAB system with fret numbers (0-3).
- Drs.**: Drums, staff 15, percussion clef, includes a drum kit icon and various drum notation.

The score is in 4/4 time and key of B♭. The guitar and bass parts include complex fretting and tapping techniques. The drum part features a mix of snare, hi-hat, and tom patterns.

Outro

57

Fl.



B♭ Cl.



A. Sax.



T. Sax.



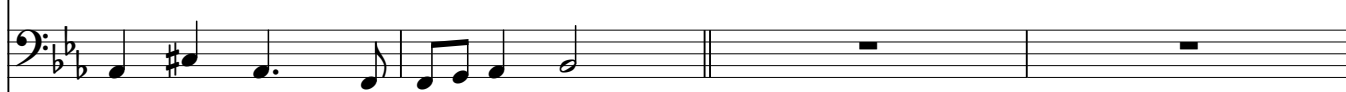
B♭ Tpt.



F Hn.



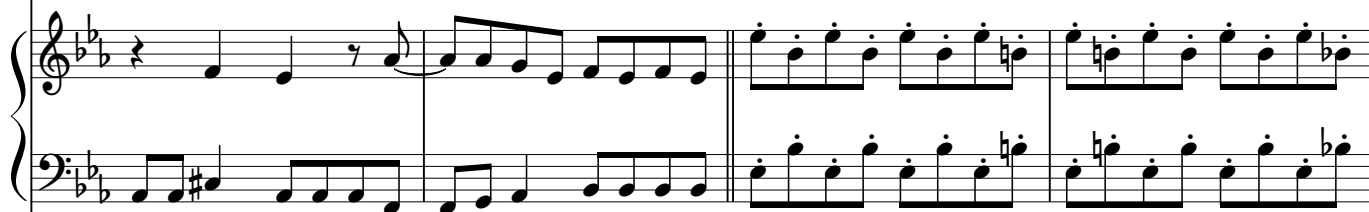
Tba.



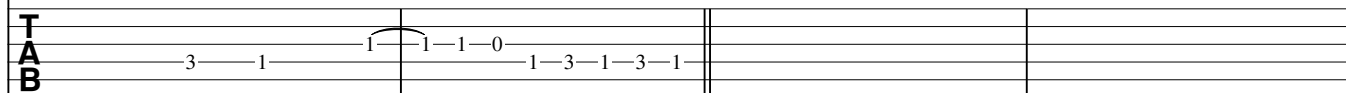
Xyl.



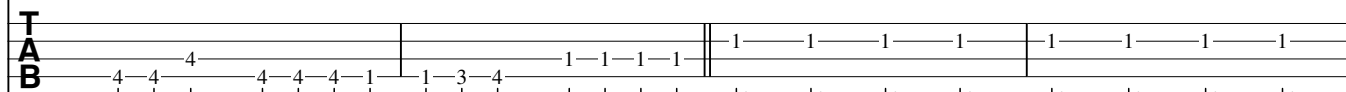
Pno.



El. Guit.



El. B.



16 Drs.



Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Hn.

Tba.

Xyl.

Pno.

El. Guit.

El. B.

Drs.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, staff with whole rests.
- B♭ Cl.**: Clarinet in B♭, staff with whole rests.
- A. Sax.**: Alto Saxophone, staff with whole rests.
- T. Sax.**: Tenor Saxophone, staff with whole rests.
- B♭ Tpt.**: Trumpet in B♭, staff with whole rests.
- F Hn.**: French Horn, staff with whole rests.
- Tba.**: Tuba, staff with whole rests.
- Xyl.**: Xylophone, staff with eighth-note patterns.
- Pno.**: Piano, grand staff with complex chordal and melodic patterns.
- El. Guit.**: Electric Guitar, staff with eighth-note patterns and a capo sign (8).
- El. B.**: Electric Bass, staff with eighth-note patterns and a capo sign (8).
- Drs.**: Drums, staff with whole rests.

The score includes various musical notations such as notes, rests, stems, and tablature for the guitar and bass. The key signature is B♭ major (two flats).