

$\text{♩} = 50$

Viola

Voice

Acoustic Guitar

Drumset

Drumset

5-str. Electric Bass

Halo Synthesizer

Rain Synthesizer

Brass

Electric Guitar

Musical Glasses

Snare Drum

Sheet music score for a 4-measure piece in 4/4 time, key of B-flat major. The score includes staves for Viola, Voice, Acoustic Guitar, Drumset, 5-str. Electric Bass, Halo Synthesizer, Rain Synthesizer, Brass, Electric Guitar, Musical Glasses, and Snare Drum. The tempo is marked $\text{♩} = 50$. Dynamics include *f*, *mf*, and *mp*. The Rain Synthesizer part features a rhythmic pattern of eighth notes and rests.

Score for measures 1 through 5, featuring the following instruments and parts:

- Vla.** (Violoncello): Rests in measures 1-4, then plays a melodic phrase in measure 5.
- Vo.** (Vocal): Melodic line with rests and a final note in measure 5 marked *mf*.
- Guit.** (Guitar): Rests in all measures.
- Drs.** (Drums): Rests in all measures.
- El. B.** (Electric Bass): Rests in all measures.
- Synth.** (Synthesizer): Two parts. The upper part has a sustained note in measures 1-4 and rests in measure 5. The lower part plays a rhythmic pattern in measures 1-4 and rests in measure 5.
- Br.** (Brass): Rests in all measures.
- El. Guit.** (Electric Guitar): Rests in all measures.
- Mu. Gla.** (Music Glass): Rests in all measures.
- Sn. Dr.** (Snare Drum): Rests in all measures.

10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-lead band, with each instrument part on its own staff. The instruments listed on the left are: Vla. (Violoncello), Vo. (Vocal), Guit. (Guitar), Drs. (Drums), Drs. (Drums), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Br. (Brass), El. Guit. (Electric Guitar), Mu. Gla. (Mundharmonica), and Sn. Dr. (Snare Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line starting with a half note, followed by a half note, and then a half note. The guitar and drums parts are marked with a "3" above them, indicating a triplet. The second measure shows the vocal line with a half note, followed by a half note, and then a half note. The guitar and drums parts are marked with a "3" above them, indicating a triplet. The third measure shows the vocal line with a half note, followed by a half note, and then a half note. The guitar and drums parts are marked with a "3" above them, indicating a triplet.

Vla.

Vo.

Guit.

Drs.

Drs.

El. B.

Synth.

Synth.

Br.

El. Guit.

Mu. Gla.

Sn. Dr.

13

Vla. *ff*

Vo.

Guit. *8*

Drs.

Drs.

El. B.

Synth. *f*

Synth.

Br.

El. Guit. *8*

Mu. Gla. *8*

Sn. Dr.

The musical score for page 13 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The Viola (Vla.) part is in the top staff, featuring a melodic line with triplets and a forte (ff) dynamic. The Voice (Vo.) part is in the second staff, with a long note and a sharp sign. The Guitar (Guit.) part is in the third staff, with a rest and an 8-measure rest. The Drums (Drs.) part is in the fourth staff, with a rest. The Electric Bass (El. B.) part is in the fifth staff, with a rest. The Synthesizer (Synth.) part is in the sixth staff, with a rest and a forte (f) dynamic. The Brass (Br.) part is in the seventh staff, with a rest. The Electric Guitar (El. Guit.) part is in the eighth staff, with a rest and an 8-measure rest. The Music Glider (Mu. Gla.) part is in the ninth staff, with a rest and an 8-measure rest. The Snare Drum (Sn. Dr.) part is in the tenth staff, with a rest.

Score for measures 18-22, featuring the following instruments:

- Vla. (Violoncello)
- Vo. (Vocal)
- Guit. (Guitar)
- Drs. (Drums) - Two staves
- El. B. (Electric Bass)
- Synth. (Synthesizer) - Two staves
- Br. (Brass) - Two staves
- El. Guit. (Electric Guitar)
- Mu. Gla. (Music Glass)
- Sn. Dr. (Snare Drum)

The score is written in 4/4 time with a key signature of one flat (B-flat). The measures are as follows:

- Measure 18: Vla. plays a complex melodic line. Vo. has a whole note chord (B-flat, D-flat, F, A-flat) with a sharp sign above the staff. Guit., Drs., El. B., Synth. (both), Br. (both), El. Guit., Mu. Gla., and Sn. Dr. have rests.
- Measure 19: Vla. continues the melodic line. Vo. has a whole note chord (B-flat, D-flat, F, A-flat) with a sharp sign above the staff. Guit., Drs., El. B., Synth. (both), Br. (both), El. Guit., Mu. Gla., and Sn. Dr. have rests.
- Measure 20: Vla. continues the melodic line. Vo. has a whole note chord (B-flat, D-flat, F, A-flat) with a sharp sign above the staff. Guit., Drs., El. B., Synth. (both), Br. (both), El. Guit., Mu. Gla., and Sn. Dr. have rests.
- Measure 21: Vla. continues the melodic line. Vo. has a whole note chord (B-flat, D-flat, F, A-flat) with a sharp sign above the staff. Guit., Drs., El. B., Synth. (both), Br. (both), El. Guit., Mu. Gla., and Sn. Dr. have rests.
- Measure 22: Vla. continues the melodic line. Vo. has a whole note chord (B-flat, D-flat, F, A-flat) with a sharp sign above the staff. Guit., Drs., El. B., Synth. (both), Br. (both), El. Guit., Mu. Gla., and Sn. Dr. have rests.

Vla. *3 3 3* *fff*
 Vo. *fff*
 Guit. *fff*
 Drs. *fff*
 Drs. *ppp* *f*
 El. B. *f*
 Synth. *ppp* *f*
 Synth. *ppp* *f*
 Br. *ppp* *f*
 Br. *mf*
 El. Guit. *mf*
 Mu. Gla. *ff*
 Sn. Dr. *mp*

6

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vla. (Violoncello):** Treble clef, key of B-flat. Starts with a half note, followed by three eighth notes (marked with '3' above them), and ends with a half note. Dynamic *fff* is marked at the end.
- Vo. (Voice):** Treble clef, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *fff* is marked at the end.
- Guit. (Guitar):** Treble clef, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *fff* is marked at the end.
- Drs. (Drums):** Two staves. The top staff has a half note, followed by a half note, and ends with a half note. The bottom staff has a half note, followed by a half note, and ends with a half note. Dynamic *fff* is marked at the end.
- Drs. (Drums):** Two staves. The top staff has a half note, followed by a half note, and ends with a half note. The bottom staff has a half note, followed by a half note, and ends with a half note. Dynamic *ppp* is marked at the start, and *f* is marked at the end.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *f* is marked at the end.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *ppp* is marked at the start, and *f* is marked at the end.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *ppp* is marked at the start, and *f* is marked at the end.
- Br. (Brass):** Treble and Bass clefs, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *ppp* is marked at the start, and *f* is marked at the end.
- Br. (Brass):** Treble and Bass clefs, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *mf* is marked at the end.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *mf* is marked at the end.
- Mu. Gla. (Music Glass):** Treble clef, key of B-flat. Starts with a half note, followed by a half note, and ends with a half note. Dynamic *ff* is marked at the end.
- Sn. Dr. (Snare Drum):** Two staves. The top staff has a half note, followed by a half note, and ends with a half note. The bottom staff has a half note, followed by a half note, and ends with a half note. Dynamic *mp* is marked at the end.

26

Vla.

Vo.

Guit.

Drs.

Drs.

El. B.

Synth.

Synth.

Br.

El. Guit.

Mu. Gla.

Sn. Dr.

28

Vla. *fff*

Vo. *fff*

Guit. *fff*

Drs. *fff*

Drs. *f*

El. B. *f*

Synth. *f*

Synth. *f*

Br. *f*

El. Guit. *f*

Mu. Gla. *f*

Sn. Dr. *f*

8

5

5

5

5

30

Vla.

Vo.

Guit.

8

Drs.

Drs.

f

f

El. B.

f

f

Synth.

f

f

Synth.

f

f

Br.

El. Guit.

8

Mu. Gla.

8

Sn. Dr.

3

3

3

3

Vla. *f*
 Vo.
 Guit. *f*
 Drs. *f*
 Drs. *mp*
 El. B.
 Synth. *f*
 Synth. *f*
 Br.
 El. Guit. *f*
 Mu. Gla. *f*
 Sn. Dr.

The musical score for page 32 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vla. (Viola):** Starts with a half note G4, followed by a quarter rest, then a half note A4. In the second measure, it plays a quarter note B4, followed by a quarter note A4, then a half note G4. In the third measure, it plays a triplet of eighth notes (G4, A4, B4), followed by another triplet (A4, G4, F#4), then a triplet (E4, D4, C4), and finally a triplet (B3, A3, G3).
- Vo. (Voice):** Starts with a half note G4, followed by a quarter rest, then a half note A4. It is silent in the subsequent measures.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter rest, then a half note A4. It is silent in the subsequent measures.
- Drs. (Drums):** The first drum part (top) plays a quarter note G2, followed by a quarter note A2, then a quarter note B2. The second drum part (bottom) plays a quarter note G2, followed by a quarter note A2, then a quarter note B2. In the second measure, both parts play a quarter note G2, followed by a quarter note A2, then a quarter note B2. In the third measure, both parts play a quarter note G2, followed by a quarter note A2, then a quarter note B2.
- El. B. (Electric Bass):** It is silent throughout the entire score.
- Synth. (Synthesizer):** The top synthesizer part plays a half note G4, followed by a quarter rest, then a half note A4. The bottom synthesizer part plays a half note G#4, followed by a quarter rest, then a half note A4.
- Br. (Brass):** It is silent throughout the entire score.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter rest, then a half note A4. It is silent in the subsequent measures.
- Mu. Gla. (Music Glider):** Starts with a half note G4, followed by a quarter rest, then a half note A4. It is silent in the subsequent measures.
- Sn. Dr. (Snare Drum):** Plays a quarter note G2, followed by a quarter note A2, then a quarter note B2. In the second measure, it plays a quarter note G2, followed by a quarter note A2, then a quarter note B2. In the third measure, it plays a quarter note G2, followed by a quarter note A2, then a quarter note B2.

35

Vla. 3 3 3 3 3

Vo.

Guit. 8

Drs.

Drs.

El. B.

Synth.

Synth.

Br.

El. Guit. 8

Mu. Gla. 8

Sn. Dr.

38

Vla. *ff*

Vo.

Guit.

Drs.

Drs.

El. B.

Synth.

Synth.

Br.

El. Guit.

Mu. Gla.

Sn. Dr.

Detailed description: This is a musical score for page 38, measures 38-40. The score is written for a large ensemble. The instruments and their parts are: Viola (Vla.) in bass clef, playing a melodic line with triplets and a forte (*ff*) dynamic; Voice (Vo.) in treble clef, with a whole rest; Guitar (Guit.) in treble clef, with a whole rest; Drums (Drs.) in two staves, with a rhythmic pattern of eighth notes and rests; Electric Bass (El. B.) in bass clef, with a whole rest; Synthesizer (Synth.) in two staves, with a melodic line in the right staff and a whole rest in the left staff; Brass (Br.) in two staves, with whole rests; Electric Guitar (El. Guit.) in treble clef, with a whole rest; Music Glance (Mu. Gla.) in treble clef, with a whole rest; and Snare Drum (Sn. Dr.) in a single staff, with a whole rest. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 38, 39, and 40.

Score for measures 41-43, featuring various instruments and dynamics.

Measures 41-43:

- Vla. (Violoncello):** Melodic line in the first measure, followed by rests in measures 2 and 3.
- Vo. (Vocal):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Drs. (Drums):** Two staves. The top staff has a pattern of eighth notes and rests, with *ff* (fortissimo) markings in measures 2 and 3. The bottom staff has a pattern of eighth notes and rests, with *mf* (mezzo-forte) marking in measure 1.
- El. B. (Electric Bass):** Rests in all three measures.
- Synth. (Synthesizer):** Two staves. The top staff has a melodic line with *f* (forte) markings in measures 1 and 2, and a sharp sign in measure 3. The bottom staff has a melodic line with *f* (forte) markings in measures 1 and 2.
- Br. (Brass):** Two staves (Treble and Bass Clef). Rests in all three measures.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- Mu. Gla. (Music Glass):** Rests in all three measures.
- Sn. Dr. (Snare Drum):** Rests in all three measures.

Dynamics: *ff* (fortissimo) is used for the Drums in measures 2 and 3. *mf* (mezzo-forte) is used for the Drums in measure 1. *f* (forte) is used for the Synth. in measures 1 and 2.

47

Vla. *3 3 3*

Vo. *3 3 3*

Guit. *8*

Drs. *ppp*

Drs.

El. B. *ppp*

Synth. *ppp*

Synth. *ppp*

Br. *ppp*

El. Guit. *8*

Mu. Gla. *8*

Sn. Dr.

49

Vla. *fff* *fff*

Vo. *fff* *fff*

Guit. *fff* *fff*

Drs. *f* *f*

Drs. *f* *f*

El. B. *f* *f*

Synth. *f* *f*

Synth. *f* *f*

Br. *mf* *f*

El. Guit. *fff* *f*

Mu. Gla. *mp*

Sn. Dr. *mp*

16

51

Vla. *f*

Vo. *f*

Guit. *f*

Drs. *f*

Drs. *f*

El. B. *f*

Synth. *f*

Synth. *f*

Br. *f*

El. Guit. *f*

Mu. Gla. *f*

Sn. Dr. *f*

53

Vla. *fff* *fff*

Vo. *fff* *fff*

Guit. *fff* *fff*

Drs. *f* *f*

Drs. *f* *f*

El. B. *f* *f*

Synth. *f* *f*

Synth. *f* *f*

Br. *f* *f*

El. Guit. *f* *f*

Mu. Gla. *f* *f*

Sn. Dr. *f* *f*

18

Detailed description of the musical score: The score is for page 53 of a musical piece. It features ten staves, each for a different instrument or voice part. The instruments are: Viola (Vla.), Voice (Vo.), Guitar (Guit.), Drums (Drs.), Electric Bass (El. B.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), Music Glider (Mu. Gla.), and Snare Drum (Sn. Dr.). The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical ideas. Dynamics are indicated by 'fff' (fortississimo) and 'f' (forte). The Snare Drum part includes a '18' marking below the first measure, possibly indicating a specific drum or a page reference. The overall style is contemporary or experimental, given the inclusion of instruments like Music Glider and the use of 'fff' dynamics.

Vla. *mf*
 Vo.
 Guit. *f*
 Drs. *f*
 Drs. *f*
 El. B. *f* *f* *p*
 Synth. *f* *f*
 Synth. *f* *f* *p*
 Br.
 El. Guit. *f*
 Mu. Gla. *f*
 Sn. Dr.

The musical score for page 55 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vla. (Viola):** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It includes a dynamic marking of *mf* at the end of the first measure.
- Vo. (Voice):** Follows a similar melodic pattern to the Viola, with a half note G4 and quarter notes A4, B4, and C5.
- Guit. (Guitar):** Plays a melodic line similar to the Viola and Voice, with a dynamic marking of *f* at the end of the first measure.
- Drs. (Drums):** Two drum parts are shown. The first is a snare drum pattern with eighth notes and rests. The second is a bass drum pattern with eighth notes and rests, marked with *f*.
- El. B. (Electric Bass):** Plays a bass line with a half note G2, followed by quarter notes A2, B2, and C3. It includes dynamic markings of *f* and *p*.
- Synth. (Synthesizers):** Two synthesizer parts are shown. The first is a high-pitched synth with a half note G4 and quarter notes A4, B4, and C5. The second is a low-pitched synth with a half note G2 and quarter notes A2, B2, and C3. Both are marked with *f*.
- Br. (Brass):** Two brass parts are shown. The first is a high-pitched brass with a half note G4 and quarter notes A4, B4, and C5. The second is a low-pitched brass with a half note G2 and quarter notes A2, B2, and C3.
- El. Guit. (Electric Guitar):** Plays a melodic line similar to the Viola and Voice, with a dynamic marking of *f* at the end of the first measure.
- Mu. Gla. (Music Glider):** Plays a melodic line similar to the Viola and Voice, with a dynamic marking of *f* at the end of the first measure.
- Sn. Dr. (Snare Drum):** Plays a snare drum pattern with eighth notes and rests.

Score for measures 58-61, featuring various instruments and vocal parts.

Vla. (Violoncello): *mf* (mezzo-forte). Melodic line with eighth and sixteenth notes, including trills.

Vo. (Vocal): Rests in all measures.

Guit. (Guitar): *8* (octave). Rests in all measures.

Drs. (Drums): Rests in all measures.

El. B. (Electric Bass): *p* (piano). Rhythmic line with eighth notes and rests.

Synth. (Synthesizer): Rests in all measures.

Synth. (Synthesizer): Rhythmic line with eighth notes and rests.

Br. (Brass): Rests in all measures.

El. Guit. (Electric Guitar): *8* (octave). Rests in all measures.

Mu. Gla. (Music Glass): Rests in all measures.

Sn. Dr. (Snare Drum): Rests in all measures.

62

Vla. *fff*

Vo. *fff*

Guit. *fff*

Drs. *ppp*

Drs. *ppp*

El. B. *ppp*

Synth. *ppp*

Synth. *ppp*

Br. *ppp*

El. Guit.

Mu. Gla.

Sn. Dr.

22

Vla.

Vo.

Guit.

Drs.

Drs.

El. B.

Synth.

Synth.

Br.

El. Guit.

Mu. Gla.

Sn. Dr.

fff

fff

fff

fff

ppp

f

ppp

f

ppp

f

mf

mf

ff

mp

67

Vla. *fff* *fff*

Vo. *fff* *fff*

Guit. *fff* *fff*

Drs. *f* *f*

Drs. *f* *f*

El. B. *f* *f*

Synth. *f* *f*

Synth. *f* *f*

Br. *mf* *mf*

El. Guit. *mf* *mf*

Mu. Gla. *mf* *mf*

Sn. Dr. *mf* *mf*

23

69

Vla. *fff*

Vo. *fff*

Guit. *fff*

Drs. *fff*

Drs. *f*

El. B. *f*

Synth. *f*

Synth. *f*

Br. *f* *mf* *mf*

El. Guit. *mf*

Mu. Gla. *mf*

Sn. Dr. *mf*

24

71

Vla. *fff* *fff*

Vo. *fff* *fff*

Guit. *fff* *fff*

Drs. *f* *f*

Drs. *f* *f*

El. B. *f* *f*

Synth. *f* *f*

Synth. *f* *f*

Br. *fff* *mf*

El. Guit. *fff* *mf*

Mu. Gla. *fff* *mf*

Sn. Dr. *fff* *mf*

25

Vla.
 Vo.
 Guit.
 Drs.
 Drs.
 El. B.
 Synth.
 Synth.
 Br.
 El. Guit.
 Mu. Gla.
 Sn. Dr.

Musical score for page 73, featuring multiple instruments and dynamic markings. The score is divided into two systems. The first system includes staves for Viola (Vla.), Voice (Vo.), Guitar (Guit.), Drums (Drs.), Electric Bass (El. B.), Synth., Brass (Br.), and Electric Guitar (El. Guit.). The second system includes staves for Music Glance (Mu. Gla.) and Snare Drum (Sn. Dr.).

Key musical elements and dynamics include:

- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Instrumentation:** The score includes staves for Viola, Voice, Guitar, Drums, Electric Bass, Synth., Brass, and Electric Guitar.
- Notation:** The score uses standard musical notation, including notes, rests, and dynamic markings.

Vla.
 Vo.
 Guit.
 Drs.
 Drs.
 El. B.
 Synth.
 Synth.
 Br.
 El. Guit.
 Mu. Gla.
 Sn. Dr.

The musical score for page 75 is written for a large ensemble. The instruments and their parts are as follows:

- Vla. (Viola):** Two measures of whole rests.
- Vo. (Voice):** Two measures of whole rests.
- Guit. (Guitar):** Two measures of whole rests.
- Drs. (Drums):** Two measures of a complex rhythmic pattern featuring eighth and sixteenth notes, with asterisks indicating specific drum sounds.
- Drs. (Drums):** Two measures of a complex rhythmic pattern, marked *ff* (fortissimo).
- El. B. (Electric Bass):** Two measures of a melodic line, marked *ff* (fortissimo).
- Synth. (Synthesizer):** Two measures of a melodic line, marked *ff* (fortissimo).
- Synth. (Synthesizer):** Two measures of a melodic line, marked *ff* (fortissimo).
- Br. (Brass):** Two measures of a melodic line, marked *f* (forte).
- El. Guit. (Electric Guitar):** Two measures of a melodic line, marked *ff* (fortissimo).
- Mu. Gla. (Music Glider):** Two measures of a melodic line, marked *ff* (fortissimo).
- Sn. Dr. (Snare Drum):** Two measures of a complex rhythmic pattern featuring eighth and sixteenth notes, with asterisks indicating specific drum sounds.

Vla.
 Vo.
 Guit.
 Drs.
 Drs.
 El. B.
 Synth.
 Synth.
 Br.
 El. Guit.
 Mu. Gla.
 Sn. Dr.

The musical score for page 77 is written for a large ensemble. The instruments and their parts are as follows:

- Vla. (Violoncello):** Plays a simple melody of quarter notes in the first measure, then rests.
- Vo. (Voice):** Similar to the cello, playing a simple melody of quarter notes in the first measure, then rests.
- Guit. (Guitar):** Plays a simple melody of quarter notes in the first measure, then rests.
- Drs. (Drums):** Two drum parts. The first part features a complex rhythmic pattern with eighth and sixteenth notes, including accents. The second part features a similar pattern with accents.
- El. B. (Electric Bass):** Plays a simple melody of quarter notes in the first measure, then rests.
- Synth. (Synthesizer):** Two synthesizer parts. The first part features a simple melody of quarter notes in the first measure, then rests. The second part features a similar pattern with accents.
- Br. (Brass):** Two brass parts. The first part features a simple melody of quarter notes in the first measure, then rests. The second part features a similar pattern with accents.
- El. Guit. (Electric Guitar):** Plays a simple melody of quarter notes in the first measure, then rests.
- Mu. Gla. (Music Glass):** Plays a simple melody of quarter notes in the first measure, then rests.
- Sn. Dr. (Snare Drum):** Plays a simple melody of quarter notes in the first measure, then rests.

Vla.
 Vo.
 Guit.
 Drs.
 Drs.
 El. B.
 Synth.
 Synth.
 Br.
 El. Guit.
 Mu. Gla.
 Sn. Dr.

The musical score for page 79 consists of two measures. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vla. (Viola):** Measure 1: whole rest. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Vo. (Voice):** Measure 1: whole rest. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Guit. (Guitar):** Measure 1: whole rest. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Drs. (Drums):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Drs. (Drums):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- El. B. (Electric Bass):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Synth. (Synthesizer):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Synth. (Synthesizer):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Br. (Brass):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- El. Guit. (Electric Guitar):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Mu. Gla. (Music Glider):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.
- Sn. Dr. (Snare Drum):** Measure 1: eighth notes G4, A4, Bb4, C5, D5, E5. Measure 2: eighth notes G4, A4, Bb4, C5, D5, E5.

81

Vla.

Vo.

Guit.

8

Drs.

ff

Drs.

El. B.

ff

Synth.

Synth.

Br.

El. Guit.

8

Mu. Gla.

8

Sn. Dr.

3

3