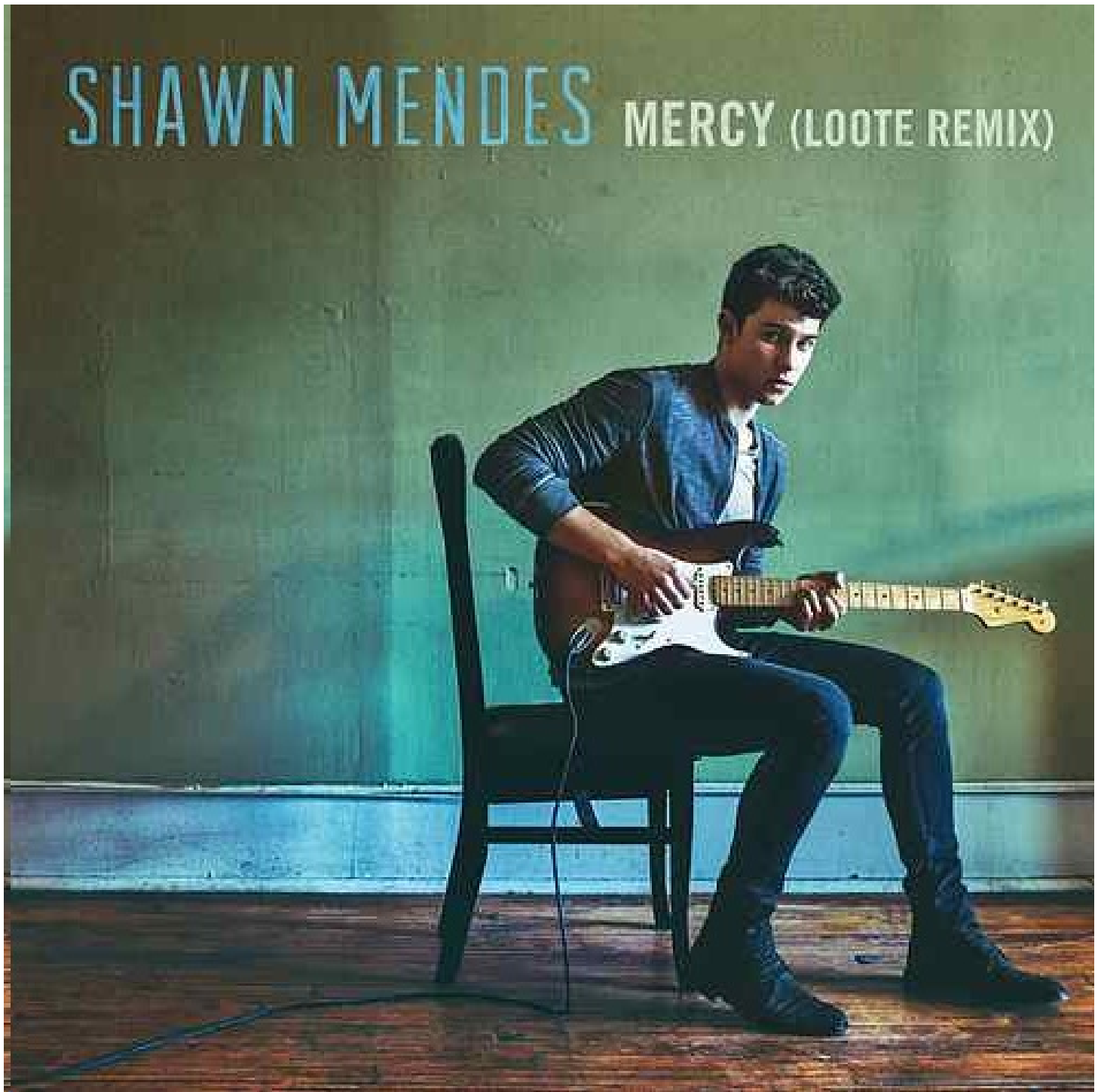


Mercy

Shawn Mendes

Lyr.: Shawn Mendes

Arr.: Mi_Sta



♩ = 148

Violine

Violine

Englischhorn

Trompete

Tuba

Violoncellos

Klavier

Akustische Gitarre

Elektrische Gitarre

Elektrischer Bass

Schlagzeug

Schlagzeug

Pauke

Klatschen

Muschel-Windspiel

♩ = 154

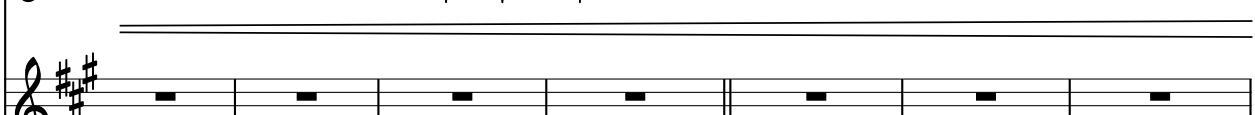
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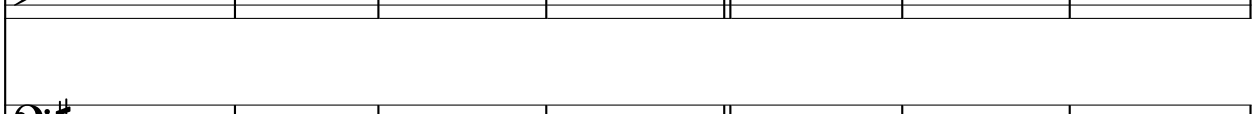
VI. 

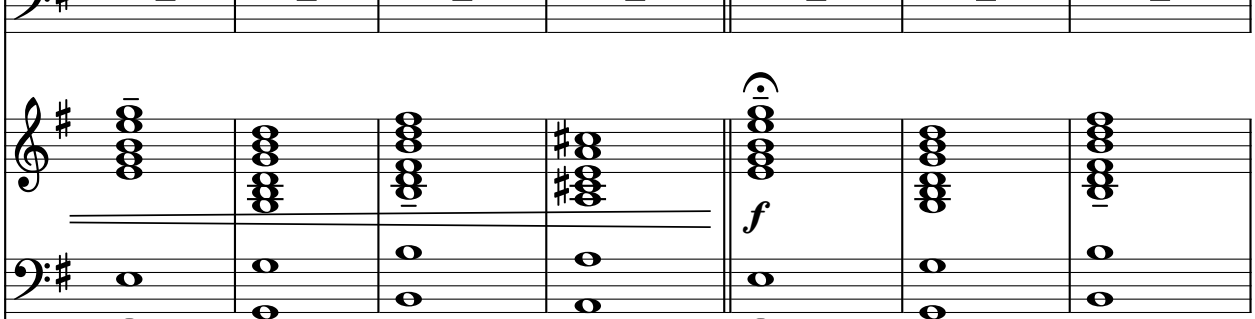
VI. 

E. Hn. 

Tpt. 

Tba. 

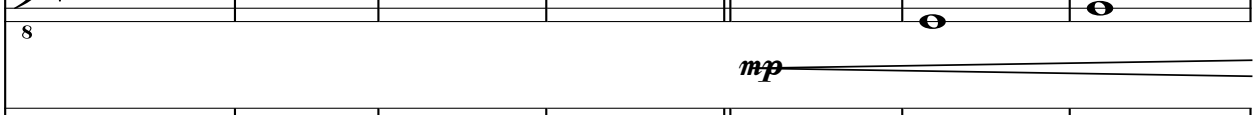
Vcs. 

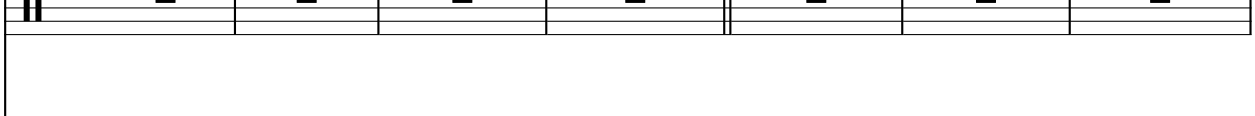
Klav. 

Git. 

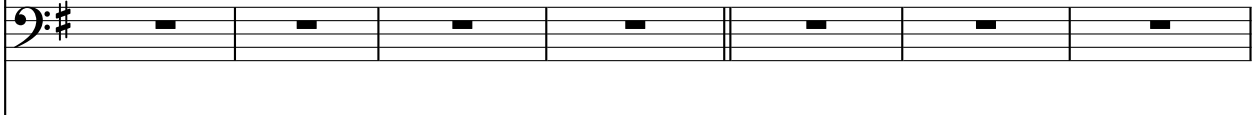
El. Git. 

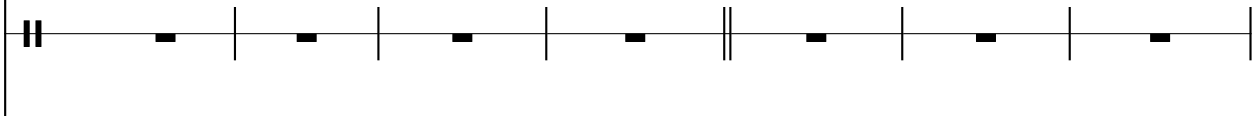
El. B. 

Slzg. 

Slzg. 

Pk. 

Klt. 

Ms.-Wn.sp. 

VI. *f*

VI. *f*

E. Hn. *f*

Tpt. *f*

Tba. *mf*

Vcs. *mf*

Klav. *f*

Git. *f*

El. Git. *f*

El. B. *mf*

Slzg. *f*

Slzg. *mp*

Pk. *mp*

Klt.

Ms.-Wn.sp.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

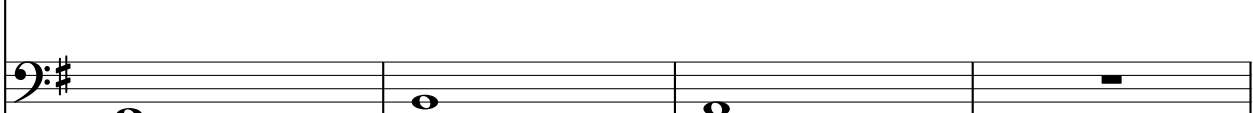
Ms.-Wn.sp.

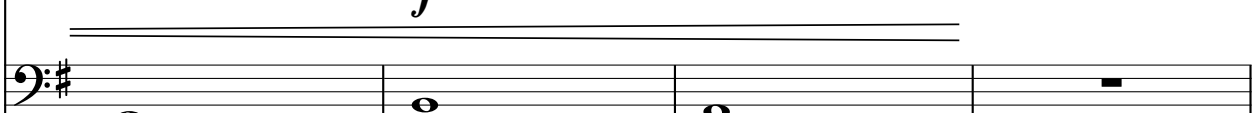
VI. 

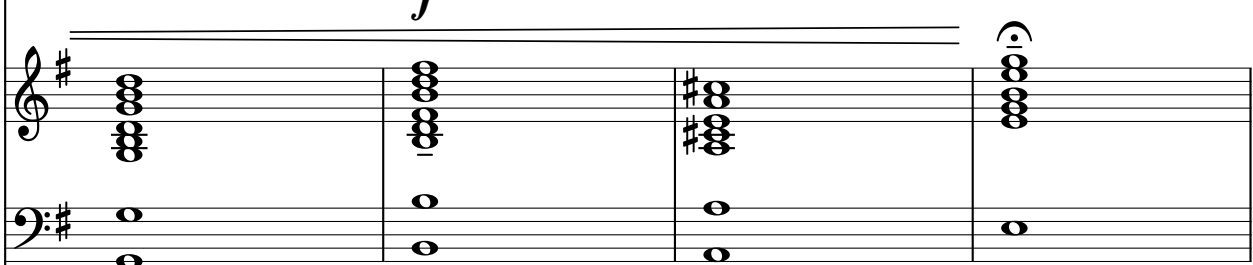
VI. 

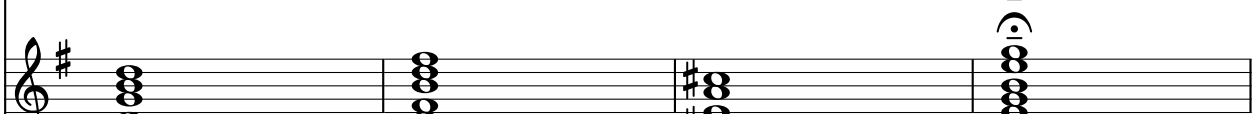
E. Hn. 

Tpt. 

Tba. 

Vcs. 

Klav. 

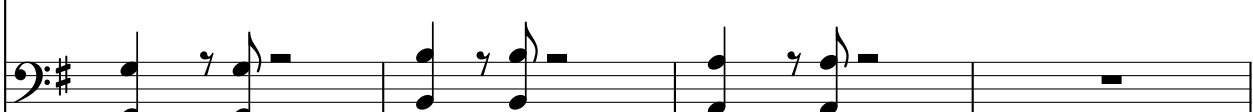
Git. 

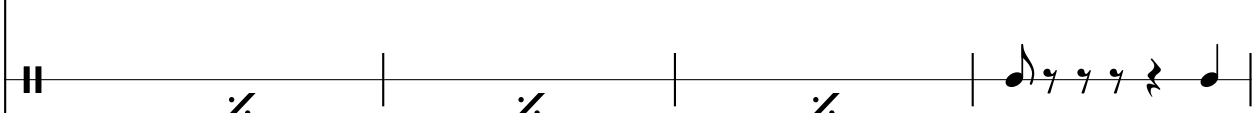
El. Git. 

El. B. 

Slzg. 

Slzg. 

Pk. 

Klt. 

Ms.-Wn.sp. 

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

VI. *mp*

VI. *mp*

E. Hn. *mp*

Tpt. *mp*

Tba. *mf*

Vcs.

Klav. *mp*

Git. *mp*

El. Git. *mp*

El. B. *gliss.*

Slzg. *f*

Slzg. *ppp*

Pk.

Klt.

Ms.-Wn.sp. *p*

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

mp

VI.
 VI.
 E. Hn.
 Tpt.
 Tba.
 Vcs.
 Klav.
 Git.
 El. Git.
 El. B.
 Slzg.
 Slzg.
 Pk.
 Klt.
 Ms.-Wn.sp.

The musical score for page 51 is arranged for a large ensemble. The instruments and their parts are as follows:

- VI (Violins):** Two staves, both playing identical melodic lines in G major, featuring eighth-note patterns and rests.
- E. Hn. (English Horn):** One staff, playing a melodic line in G major with eighth-note patterns and rests.
- Tpt. (Trumpet):** One staff, playing a melodic line in G major with eighth-note patterns and rests.
- Tba. (Tuba):** One staff, playing a simple bass line with whole notes.
- Vcs. (Violoncello):** One staff, playing a simple bass line with whole notes.
- Klav. (Piano):** Two staves, playing a harmonic accompaniment with chords and single notes.
- Git. (Guitar):** One staff, playing a complex melodic line with many sixteenth notes and eighth notes.
- El. Git. (Electric Guitar):** One staff, playing a complex melodic line with many sixteenth notes and eighth notes.
- El. B. (Electric Bass):** One staff, playing a melodic line with eighth notes and glissandos.
- Slzg. (Slide Guitar):** Two staves, playing a complex melodic line with many sixteenth notes and eighth notes.
- Pk. (Percussion):** One staff, playing a complex melodic line with eighth notes and glissandos.
- Klt. (Cymbal):** One staff, playing a complex melodic line with eighth notes and glissandos.
- Ms.-Wn.sp. (Musical Synthesizer):** One staff, playing a complex melodic line with eighth notes and glissandos.

VI. *ff*

VI. *ff*

E. Hn. *ff*

Tpt. *ff*

Tba. *ff* *full* *full*

Vcs. *ff*

Klav. *ff*

Git. *ff*

El. Git. *ff*

El. B. *gliss.* *gliss.*

Slzg. *f* *mp* *f* *mp* *p*

Slzg. *mp* *f* *mp* *p*

Pk. *gliss.* *gliss.* *ff*

Klt. *ff*

Ms.-Wn.sp. *ff*

mf

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

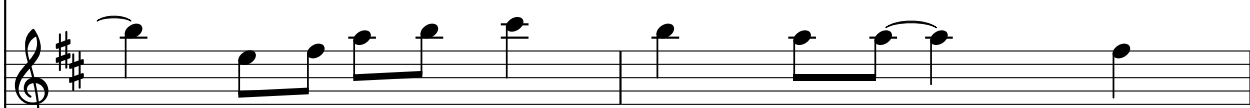
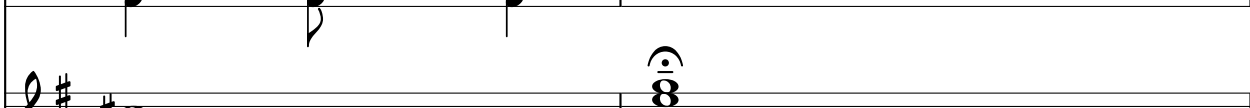
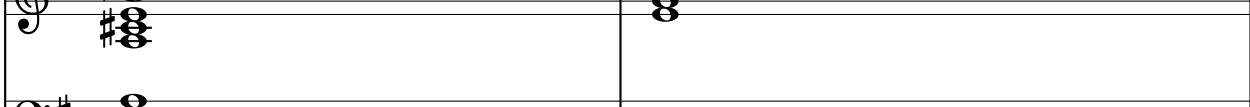
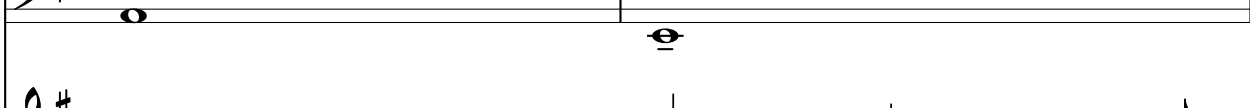
Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

VI. 
VI. 
E. Hn. 
Tpt. 
Tba. 
Vcs. 
Klav. 
Git. 
El. Git. 
El. B. 
Slzg. 
Slzg. 
Pk. 
Klt. 
Ms.-Wn.sp. 

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- VI (Violins):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting on a whole rest, followed by quarter and eighth notes.
- E. Hn. (English Horn):** Treble clef, key signature of two sharps (F#, C#). It follows a similar melodic pattern to the violins.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). It also follows the melodic line.
- Tba. (Tuba):** Bass clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes, with 'full' markings above the staff.
- Vcs. (Violoncello):** Bass clef, key signature of one sharp (F#). It plays a simple harmonic line.
- Klav. (Piano):** Grand staff (treble and bass clefs, key signature of one sharp). It provides harmonic support with chords.
- Git. (Guitar):** Treble clef, key signature of one sharp. It plays a melodic line with a 'p' (piano) marking.
- El. Git. (Electric Guitar):** Treble clef, key signature of one sharp. It plays a rhythmic pattern of eighth notes with a 'p' marking.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp. It plays a melodic line with a 'p' marking.
- Slzg. (Saxophone):** Two staves. The top staff is in treble clef with a key signature of one sharp, playing a melodic line. The bottom staff is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with 'mp' (mezzo-piano) and 'f' (forte) markings.
- Pk. (Percussion):** Bass clef, key signature of one sharp. It plays a rhythmic pattern of eighth notes with 'f' markings.
- Klt. (Kettledrum):** Treble clef, key signature of one sharp. It plays a simple harmonic line.
- Ms.-Wn.sp. (Musical Wire/Spinet):** Treble clef, key signature of one sharp. It plays a simple harmonic line.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

The musical score for page 65 is arranged for a large ensemble. The instruments and their parts are as follows:

- VI (Violins):** Two staves, both playing a melodic line in G major, starting with a half note G4 and moving through eighth notes.
- E. Hn. (English Horn):** Playing a melodic line in G major, starting with a half note G4 and moving through eighth notes.
- Tpt. (Trumpet):** Playing a melodic line in G major, starting with a half note G4 and moving through eighth notes.
- Tba. (Tuba):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'full' and 'f'.
- Vcs. (Violoncello):** Playing a rhythmic pattern of eighth notes.
- Klav. (Piano):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.
- Git. (Guitar):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.
- El. Git. (Electric Guitar):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.
- El. B. (Electric Bass):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.
- Slzg. (Saxophone):** Two staves, both playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.
- Pk. (Percussion):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.
- Klt. (Kettledrum):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.
- Ms.-Wn.sp. (Mandolin/Soprano):** Playing a rhythmic pattern of eighth notes, with dynamic markings 'mp' and 'p'.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is for measures 65 and 66.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

full

full

full

full

gliss.

gliss.

gliss.

mp

f

mp

p

mp

f

mp

p

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- VI (Violins):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes.
- E. Hn. (English Horn):** Treble clef, one sharp key signature. Plays a melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, two sharps key signature (D major). Plays a melodic line with eighth and quarter notes.
- Tba. (Tuba):** Bass clef, one sharp key signature. Plays a rhythmic pattern of eighth notes with glissando markings.
- Vcs. (Violoncello):** Bass clef, one sharp key signature. Remains silent, indicated by a whole rest.
- Klav. (Piano):** Grand staff (treble and bass clefs, one sharp key signature). Plays a block chord in the right hand and a single note in the left hand.
- Git. (Guitar):** Treble clef, one sharp key signature. Plays a block chord in the right hand and a single note in the left hand.
- El. Git. (Electric Guitar):** Treble clef, one sharp key signature. Plays a melodic line with eighth notes and accents.
- El. B. (Electric Bass):** Bass clef, one sharp key signature. Plays a melodic line with eighth notes and glissando markings.
- Slzg. (Saxophone):** Two staves. The top staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and accents. The bottom staff is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with 'x' marks.
- Pk. (Percussion):** Bass clef, one sharp key signature. Plays a rhythmic pattern of eighth notes with 'x' marks.
- Klt. (Kettledrum):** Two staves. The top staff is in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and accents. The bottom staff is in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with 'x' marks.
- Ms.-Wn.sp. (Mandolin/Soprano):** Treble clef, one sharp key signature. Remains silent, indicated by a whole rest.

Dynamics and articulation include *mf* (mezzo-forte), *ff* (fortissimo), and *gliss.* (glissando). Accents are marked with a greater-than sign (>).

VI.
 VI.
 E. Hn.
 Tpt.
 Tba.
 Vcs.
 Klav.
 Git.
 El. Git.
 El. B.
 Slzg.
 Slzg.
 Pk.
 Klt.
 Ms.-Wn.sp.

Musical score for page 78, measures 1-3. The score includes parts for VI, E. Hn, Tpt, Tba, Vcs, Klav, Git, El. Git, El. B., Slzg., Pk., Klt., and Ms.-Wn.sp. The key signature is one sharp (F#). The first three measures show various instrumental entries and textures. The El. B. part features glissandos. The Slzg. parts have dynamic markings of *mf* and *ff*. The Pk. part has a forte (*ff*) marking. The Ms.-Wn.sp. part is silent.

VI. *p*

VI. *p*

E. Hn.

Tpt. *p*

Tba.

Vcs.

Klav. *mf*

Git. *8*

El. Git. *8* *p* *pp*

El. B. *gliss.* *8*

Slzg. *ff*

Slzg. *mf* *ff*

Pk. *ff*

Klt.

Ms.-Wn.sp.

VI.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

mf

gliss.

mp

VI. *p* *f*

VI. *p* *f*

E. Hn. *p* *f*

Tpt. *p* *f*

Tba. *gliss.* *p* *f*

Vcs. *p* *f*

Klav. *mp* *pp* *f*

Git. *mp* *pp* *f*

El. Git. *mp* *pp* *f*

El. B. *mp* *f* *p* *f*

Slzg. *mp* *p* *f*

Slzg. *mp* *p* *f*

Pk. *p* *f*

Klt. *p* *f*

Ms.-Wn.sp. *mp* *p* *f*

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

The musical score for page 101 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: VI (Violin I), VI (Violin II), E. Hn. (English Horn), Tpt. (Trumpet), Tba. (Tuba), Vcs. (Violoncello), Klav. (Piano), Git. (Guitar), El. Git. (Electric Guitar), El. B. (Electric Bass), Slzg. (Saxophone), Slzg. (Saxophone), Pk. (Percussion), Klt. (Kettledrum), and Ms.-Wn.sp. (Musical Wire/Spinet). The key signature is one sharp (F#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and half notes. The second measure contains rests and some specific notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *gliss.* (glissando). The El. B. part features a long glissando line spanning across the measure. The Slzg. parts have complex rhythmic patterns with many eighth notes. The Pk. part has a series of eighth notes with dynamic markings. The Klt. part has a simple pattern of eighth notes. The Ms.-Wn.sp. part has a simple pattern of eighth notes.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

The musical score for page 103 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: VI (Violin I), VI (Violin II), E. Hn. (English Horn), Tpt. (Trumpet), Tba. (Tuba), Vcs. (Violoncello), Klav. (Piano), Git. (Guitar), El. Git. (Electric Guitar), El. B. (Electric Bass), Slzg. (Saxophone), Slzg. (Saxophone), Pk. (Percussion), Klt. (Kettledrum), and Ms.-Wn.sp. (Musical Wire/Spinet). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mp*, *f*, and *p*. Performance instructions like *gliss.* and accents are also present. The score is divided into two systems, with a repeat sign at the end of the first system.

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

The musical score for page 105 is arranged for a large ensemble. The instruments listed on the left are VI (Violin I), VI (Violin II), E. Hn. (English Horn), Tpt. (Trumpet), Tba. (Tuba), Vcs. (Violoncello), Klav. (Piano), Git. (Guitar), El. Git. (Electric Guitar), El. B. (Electric Bass), Slzg. (Saxophone), Slzg. (Saxophone), Pk. (Percussion), Klt. (Kettledrum), and Ms.-Wn.sp. (Musical Wrench/Spade). The score is written in 4/4 time with a key signature of one sharp (F#). The VI parts play a melodic line with eighth and sixteenth notes. The E. Hn. part plays a similar melodic line. The Tpt. part plays a melodic line with eighth and sixteenth notes. The Tba. part plays a melodic line with eighth and sixteenth notes. The Vcs. part plays a low, sustained chord. The Klav. part plays a low, sustained chord. The Git. part plays a low, sustained chord. The El. Git. part plays a rhythmic pattern of eighth notes. The El. B. part plays a melodic line with eighth and sixteenth notes, including glissando markings. The Slzg. parts play a rhythmic pattern of eighth notes. The Pk. part plays a low, sustained chord. The Klt. part plays a low, sustained chord. The Ms.-Wn.sp. part plays a low, sustained chord. Dynamics include mf (mezzo-forte) and f (forte). Performance instructions include gliss. (glissando) and accents (>).

VI.

VI.

E. Hn.

Tpt.

Tba.

Vcs.

Klav.

Git.

El. Git.

El. B.

Slzg.

Slzg.

Pk.

Klt.

Ms.-Wn.sp.

The musical score for page 108 is arranged for a large ensemble. The instruments listed on the left are VI (Violin I), VI (Violin II), E. Hn. (English Horn), Tpt. (Trumpet), Tba. (Tuba), Vcs. (Violoncello), Klav. (Piano), Git. (Guitar), El. Git. (Electric Guitar), El. B. (Electric Bass), Slzg. (Saxophone), Slzg. (Saxophone), Pk. (Percussion), Klt. (Cymbal), and Ms.-Wn.sp. (Mellophone/Soprano Saxophone). The score is written in 4/4 time with a key signature of one sharp (F#). The VI parts play a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The E. Hn. part plays a similar melodic line. The Tpt. and Tba. parts play a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The Vcs. part plays a low, sustained note. The Klav. part plays a low, sustained note. The Git. part plays a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The El. Git. part plays a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The El. B. part plays a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The Slzg. parts play a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The Pk. part plays a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The Klt. part plays a melodic line starting on F#4, moving up stepwise to A4, then holding the note. The Ms.-Wn.sp. part plays a melodic line starting on F#4, moving up stepwise to A4, then holding the note. Dynamics include *mf* (mezzo-forte) for the Slzg. parts. Performance instructions include *gliss.* (glissando) for the El. B. part.

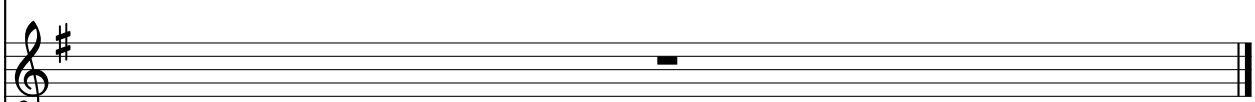
[illegible]

121

VI.



VI.



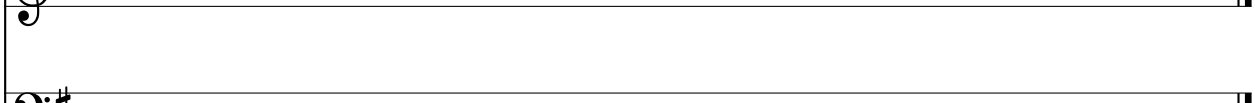
E. Hn.



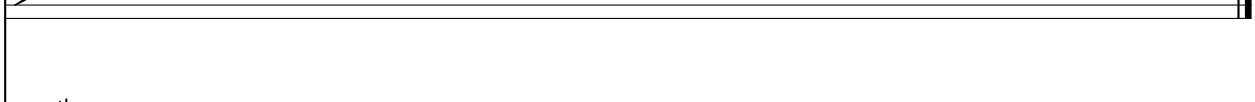
Tpt.



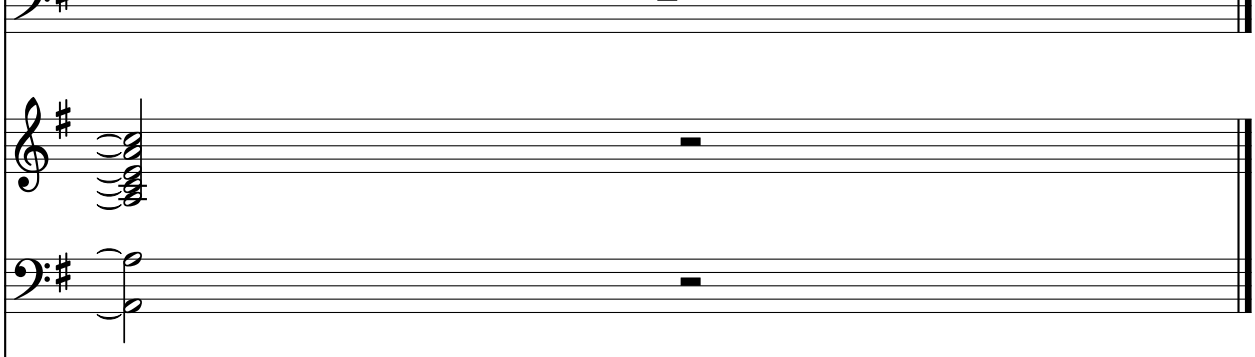
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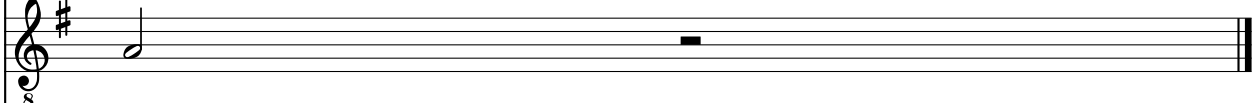
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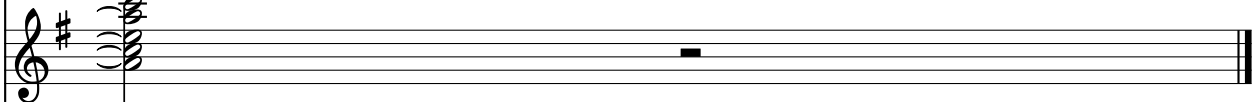
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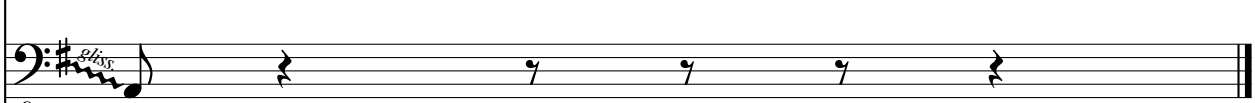
Git.



El. Git.



El. B.



Slzg.



Slzg.



Pk.



Klt.



Ms.-Wn.sp.

