

# *Sing Sing Sing*

*For Jazz Big Band*

*Written by Benny Goodman*  
*Arranged by Daniel B.*

# Moderatly Fast

Swing

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Pizz. Bass

Drums

*Solo - Growl*

*f*

*mf*

*f*

**A**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

**Tutti**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Tbn. 4

Gtr. *mf* Em B7 Em B7 Em B7 Em B7 Em B7 Em B7 Em Am B7 Em B7 Em

Piano *mf*

Bass *mf*

Drums *mf*

1 2

Alto 1 B C  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr.  
 Piano  
 Bass  
 Drums

G D7 Ddim D7 Em G D7 G Em B7 Em B7

This page of the musical score is for a large ensemble, featuring vocal parts and instrumental parts. The key signature is E major (two sharps) and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat signs indicating a section repeat.

**Vocal Parts:**

- Alto 1:** Melodic line with various ornaments and dynamics.
- Alto 2:** Melodic line, often in harmony with Alto 1.
- Tenor 1:** Melodic line, often in harmony with Alto 2.
- Tenor 2:** Melodic line, often in harmony with Tenor 1.
- Bari:** Bass line, often in harmony with the other vocal parts.

**Instrumental Parts:**

- Tpt. 1-4:** Trumpet parts, often in harmony with the vocal parts.
- Tbn. 1-4:** Trombone parts, often in harmony with the vocal parts.
- Gtr.:** Guitar part, providing harmonic support.
- Piano:** Piano part, providing harmonic support.
- Bass:** Bass line, providing harmonic support.
- Drums:** Drum part, providing rhythmic support.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff). The key signature is E major (two sharps) and the time signature is 4/4.

The image shows a page of a musical score for a 12-piece band. The score is written for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The key signature is E major (three sharps). The score is divided into two systems. The first system contains measures 1 through 16. The second system contains measures 17 through 32. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf'.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*





Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*Am*

*mp*

*mp*

*mf*

*mf*

1. 2. G

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Am*

Piano

Bass

Drums

*mf*

*mp*

*ff*



Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

12

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Am Adim Am Adim Am Adim Am Adim Am Adim Am

13