

# Nothing Else Matters

Metallica

♩ = 75

*p*

This system contains measures 1 through 5 of the piece. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as quarter note = 75. The music is written for piano with a treble and bass staff. Measures 1-4 feature a repeating eighth-note pattern in the treble and dotted half notes in the bass. Measure 5 begins with a half note in the bass and a quarter note in the treble.

6

This system contains measures 6 through 9. Measure 6 has a half note in the bass and a quarter note in the treble. Measures 7-9 continue the piano accompaniment with various eighth and quarter note patterns in both staves.

10

This system contains measures 10 through 14. Measure 10 features a complex treble staff with many beamed eighth notes and a half note in the bass. Measures 11-14 continue the piano accompaniment with eighth and quarter notes.

15

This system contains measures 15 through 20. Measures 15-16 are marked with repeat signs. Measures 17-20 continue the piano accompaniment with eighth and quarter notes.

21

*mf*

So close, no mat-ter how far. Could-n't be much more

This system contains measures 21 through 24. Measure 21 has a half note in the bass and a quarter note in the treble. Measures 22-24 feature the vocal melody in the treble staff and piano accompaniment in the bass staff. The dynamic is marked *mf* (mezzo-forte).

25

from the heart. For-ev-er trust - ing who we are

28

and no-thing else mat-ters. Nev-er o-pened my -

32

self this way, Life is ours, we live it our way.

35

All these words I don't just say. and no-thing else mat-ters.

39

Trust I seek, and I find in you... Ev'-ry day for us

43

some-thing new. O-pen mind for a dif-f'erent view.\_

46

and no-thing else mat-ters.

49

*f* Nev-er care for what they do. *f* Nev-er care for what they

52

know. But I know.\_ *mf* So close, no mat-ter

57

how far. Could-n't be much more from the heart.

60

For-ev-er trust - ing who we are and no-thing else

63

mat-ters. *f* Nev-er care for what they

66

do. *f* Nev-er care for what they know..

69

But I know.

75

80

*f* Ne-ver care for what they say.\_

83

*f* Ne-ver care for games, they play.. *f* Ne-ver care for what they

86

do.\_ *f* Ne-ver care for what they know..

89

But I know.\_

94

97

100

104

*mf* So close, no mat-ter how far. Could-n't be much more

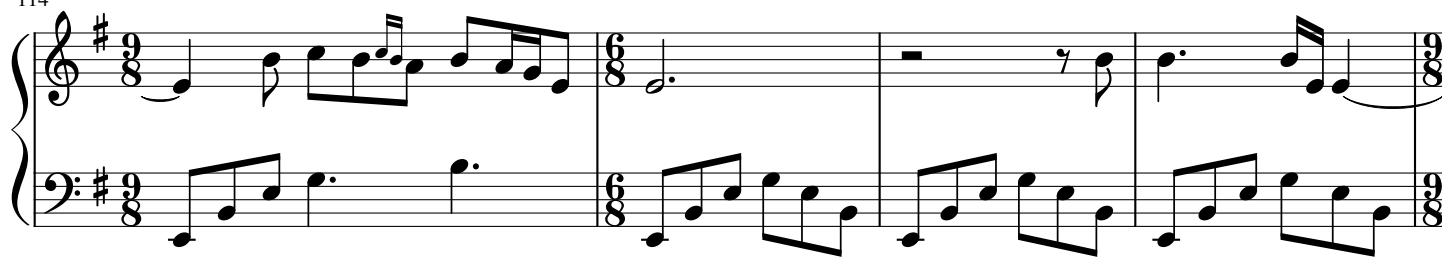
107

from the heart. For-ev-er trust - ing who we are

110

and no-thing else mat-ters.

114



118

