

Señorita

♩ = 116

The first system of the musical score for 'Señorita' is in 4/4 time with a tempo of 116 beats per minute. It consists of two staves, treble and bass. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter rest, and continues with a series of eighth and quarter notes. The key signature has one flat (Bb).

6

The second system of the musical score for 'Señorita' starts at measure 6. It continues the melody and bass line from the first system. The lyrics 'I love it when you call me se - ño-ri -' are written under the treble staff. The melody features a series of eighth notes and quarter notes, with a quarter rest at the end of the phrase. The bass line continues with eighth and quarter notes.

I love it when you call me se - ño-ri -

10

The third system of the musical score for 'Señorita' starts at measure 10. The lyrics '- ta I wish I could pre - tend I did - n't need ya but ev-ery touch is ooh-la - la-la it's' are written under the treble staff. The melody continues with eighth and quarter notes, including a quarter rest. The bass line continues with eighth and quarter notes.

- ta I wish I could pre - tend I did - n't need ya but ev-ery touch is ooh-la - la-la it's

14

The fourth system of the musical score for 'Señorita' starts at measure 14. The lyrics 'true la - la - la ooh I should be run - nin ooh you keep me co - ming for' are written under the treble staff. The melody continues with eighth and quarter notes, including a quarter rest. The bass line continues with eighth and quarter notes.

true la - la - la ooh I should be run - nin ooh you keep me co - ming for

17

The fifth system of the musical score for 'Señorita' starts at measure 17. The lyrics 'ya land in Mi - a - mi the air was hot from sum-mer rainsweat drip-pin off me' are written under the treble staff. The melody continues with eighth and quarter notes, including a quarter rest. The bass line continues with eighth and quarter notes.

ya land in Mi - a - mi the air was hot from sum-mer rainsweat drip-pin off me

20

be - fore I e - ven know her name la - la - la it felt like

23

ooh - la - la - la yeah no sap-phire and moon - light

26

we danced for hours in the sand te-qui-la sun - rise her bo - dy fit right in my

29

hands la - la - la it felt like ooh-la - la-la yeah I love it when you

33

me se - ñor-it - ta I wish I could pre - tend I did - n't need ya but ev - ery touch is

37

ooh - la - la - la it's true la - la - la ooh I should be run - nin ooh

40

you know I love it when you call me se - ñor-i - ta I wish it was n't so damn hard to leave

44

ya but ev - ery touch is ooh - la - la - la it's true la - la - la ooh

47

I should be run - nin ooh you keep me co - ming for ya locked in the ho - tel

50

there's just some things that ne - ver change you say we're just friends

52

but friends don't know the way you taste la - la - la 'cause you

55

know it's been a long time co-ming don't ya let me fall oh

57

ooh when your lips un-dress me hooked on your tongue ooh love your kiss is dead-ly

60

don't stop I love it when you call me se - ñor-i - ta I wish I could pre-tend I did - n't need

64

ya but ev - ery touch is ooh - la - la - la it's true la - la - la ooh

67

I should be run-nin ooh you know I love it when you call me se - ñor-i -

70

- ta I wish it was-n't so damn hard to leave ya but ev-ery touch is ooh-la - la-la it's

74

true la-la-la ooh I should be run-nin ooh you keep me co-ming for ya all a -

78

long I've been co-ming for ya and I hope it means some-thing to ya call my

82

name I'll be co-ming for ya co-ming for ya

87

Musical score for measures 87-90. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef features eighth and sixteenth notes, with a final note in measure 90 marked with a fermata and the word "ooh". The bass clef provides a harmonic accompaniment with eighth and sixteenth notes.

91

Musical score for measures 91-93. The score is written for a grand staff (treble and bass clefs). The melody in the treble clef includes the lyrics "I should be run - nin ooh you keep me co - ming for ya". The bass clef provides a harmonic accompaniment with eighth and sixteenth notes. The score ends with a double bar line in measure 93.