

Oblivion

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Переложение для фортепиано Андрея Митрофанова

Tempo di Tango

Piano

$\text{♩} = 80$

mp

sempre

Ped. * Ped. * Ped. *

5

p *espress.*

sempre

Ped. *

13

fp

17

21

mp

25

mf

3

28

dim.

31

cresc.

ff

3

35

3

3

39

cresc.

subito p

pp

dolce

p

3

43

3

46

p

50

54

58

62

mf

66

69

72

dim.

Calando

p

tenuto

dim.

morendo

ppp

Detailed description: This is a musical score for piano, spanning measures 66 to 75. The score is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). Measure 66 starts with a treble staff containing a triplet of eighth notes and a half note, and a bass staff with a triplet of eighth notes and a half note. Measure 69 features a *dim.* (diminuendo) marking in the treble staff and a *p* (piano) marking in the bass staff. Measure 72 includes a *tenuto* (sustained) marking in the treble staff and a *dim.* marking in the bass staff. Measure 75 ends with a *ppp* (pianissimo) marking. The tempo/mood marking *Calando* (slowing down) is placed above measure 70. The score concludes with a double bar line at the end of measure 75.