

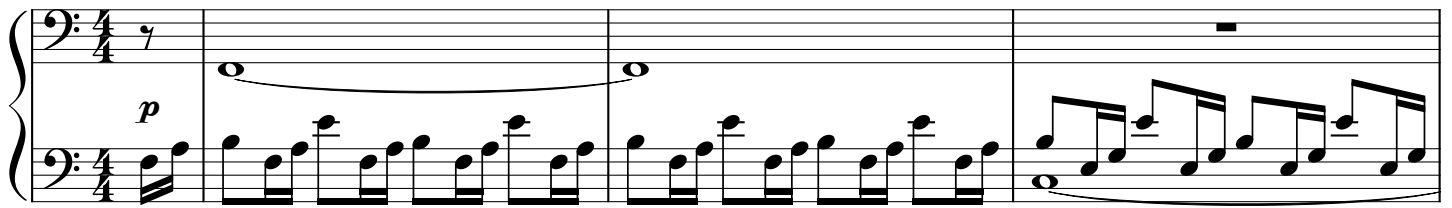
I Love You

Billie Eilish

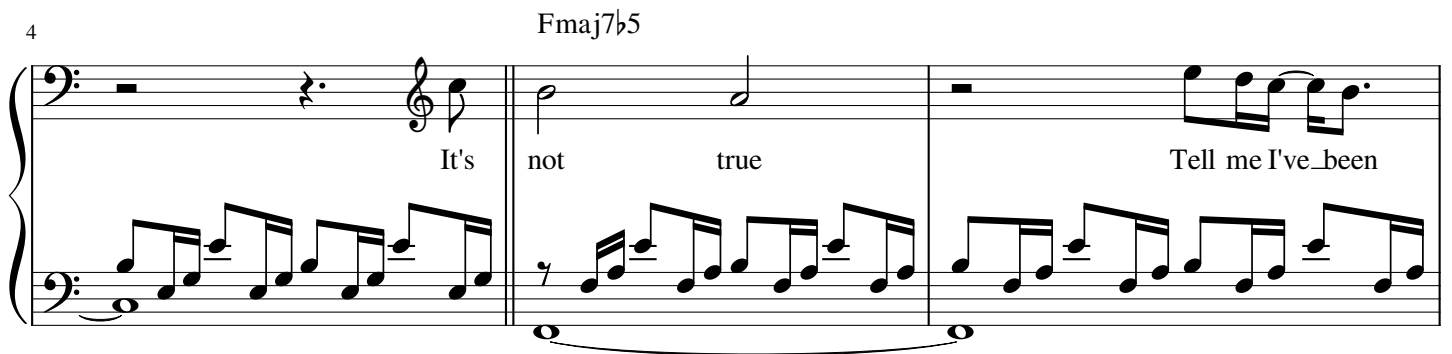
♩ = 69

Fmaj7♭5

Cmaj7



Piano introduction in 4/4 time. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 69. The key signature is F major (one flat).



Vocal entry. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. The tempo is marked as ♩ = 69. The key signature is F major (one flat).

4 Fmaj7♭5

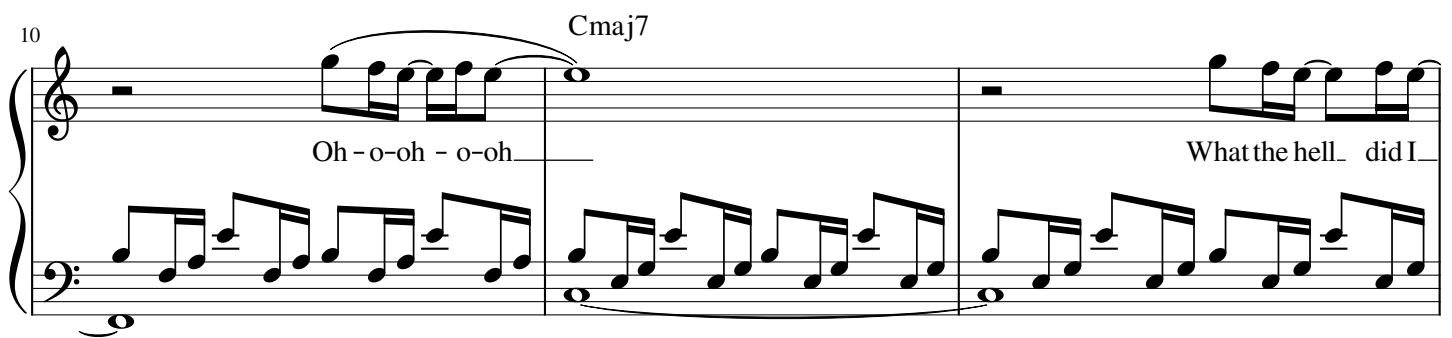
It's not true Tell me I've been



Vocal melody. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. The tempo is marked as ♩ = 69. The key signature is F major (one flat).

7 Cmaj7 Fmaj7♭5

lied to Cry-ing is - n't like you



Vocal melody. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. The tempo is marked as ♩ = 69. The key signature is F major (one flat).

10 Cmaj7

Oh - o-oh - o-oh What the hell did I



Vocal melody. The right hand plays a series of eighth notes. The left hand plays a series of eighth notes. The tempo is marked as ♩ = 69. The key signature is F major (one flat).

13 Fmaj7♭5 Cmaj7

do? Nev-er been the type to

16 Fmaj7b5

let some-one see right through Oh - o-oh - o-oh

19 Cmaj7

Mmm

21 F

p poco cresc.

May - be won't. you take it back? Say you were try - na make me laugh. And noth -

23 G Am

cresc. molto *f* (right hand only) *mp*

- ing has to change to-day You did - n't mean to say "I love you"

26 Asus2 C Cmaj7

I love you and I don't want

29 F Fmaj7 \flat 5 Cmaj7

to Oh - o-oh - o-oh

32 Fmaj7 \flat 5 Cmaj7

pp Up all night on a-noth-er red eye

mp

36 Fmaj7 \flat 5

I wish we ne - ver learned to fly Oh - o-oh - o-oh

39 Cmaj7 Fmaj7 \flat 5

mp May-be we_ should just try

ppp cresc.

42 Cmaj7

To tell our-selves_ a good lie

44 Fmaj7b5

I di - dn't mean_ to make you cry

46 Cmaj7

I - I - I - I - I

48 F

Mmm._ *p poco cresc.* May - be won't. you take_ it back? Say you_

50 G

(cresc.) _ were try - na me laugh And noth - ing has_ to changeto - day You did - n't meanto say_ "I love you"_
cresc. molto

53 Am Asus2 F

f you_ I love you_

56 Cmaj7 F Fmaj7b5

and I don't want to Oh-o-oh - o-oh

59 Cmaj7 Dm

The smile that you gave me E - ven when

62 Em Fmaj7 Fmaj7b5

— you felt like dy - ing

p We

65 F

fall a - part as it gets dark I'm in your arms in Cent - ral park There's

67 G Am

cresc. noth-ing you could do or say I can't e-scape the way, I love *mp* you

70 Asus2 C Cmaj7 F

I don't want to, but I love you, 3 3 3 -

74 Fmaj7b5 Cmaj7 Fmaj7b5

- Oh-o-oh - o-oh Oh-o-oh - o-oh

78 Cmaj7

Oh - o-oh - o-oh Oh - o-oh - o-oh

81 Fmaj7b5 Cmaj7

Oh - o-oh - o-oh