

18

Red. Red. *

* Red. * Red. Red. *

21

* Red. * Red. Red. *

* Red. *

24

Red. Red. *

* Red. * Red. Red. *

27

* Red. * Red. Red. *

* Red. *

30

Red. * Red. *

Red. * Red. * Red. *

33

Handwritten musical notation for measures 33-35. The key signature is three sharps (F#, C#, G#). The bass line features a repeating eighth-note pattern with chords. Measure 33 begins with a whole note chord in the bass.

36

Handwritten musical notation for measures 36-37. The bass line continues with eighth notes and chords. Measure 36 has a whole note chord in the bass. Measure 37 has a whole note chord in the bass.

38

Handwritten musical notation for measures 38-40. The bass line features a repeating eighth-note pattern with chords. Measure 38 begins with a whole note chord in the bass.

41

Handwritten musical notation for measures 41-43. The bass line continues with eighth notes and chords. Measure 41 has a whole note chord in the bass. Measure 42 has a whole note chord in the bass. Measure 43 has a whole note chord in the bass.

44

Handwritten musical notation for measures 44-46. The bass line continues with eighth notes and chords. Measure 44 has a whole note chord in the bass. Measure 45 has a whole note chord in the bass. Measure 46 has a whole note chord in the bass.

47

* Red. * Red. Red. * * Red. *

50

Red. Red. * * Red. * Red. Red. Red. *

53

* Red. * Red. Red. * * Red. *

56

Red. Red. * * Red. * Red. Red. *

59

* Red. * Red. Red. * * Red. *

62

Ped. * Ped. * Ped. * * Ped. * Ped. * Ped. *

65

Ped. * * Ped. * Ped. Ped. * * Ped. *

68

Ped. Ped. * * Ped. *