

Falling

piano-sheets-for-free.blogspot.com

Trevor Daniel

♩ = 126

G♭

Fm

B♭m

A♭

G♭

Fm

(Guitar)

The first system of musical notation for 'Falling' is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It consists of a treble and bass staff. The treble staff contains a melodic line of eighth and quarter notes. The bass staff contains a simple accompaniment of quarter and half notes. The system is divided into six measures, each with a chord label above it: G♭, Fm, B♭m, A♭, G♭, and Fm.

7

B♭m

A♭

G♭

F

B♭m

My last made me feel like I would nev - er try a-gain but when I saw you I felt

The second system of musical notation continues the piece. It features the same melodic and accompaniment patterns as the first system. The system is divided into five measures with chord labels: B♭m, A♭, G♭, F, and B♭m. The lyrics 'My last made me feel like I would nev - er try a-gain but when I saw you I felt' are written below the treble staff.

12

A♭

G♭

Fm

B♭m

A♭

some-thing I nev-er felt. Come clo-ser, I'll give you all my love if you treat me right, ba-by, I'll give you ev-'ry-thing. My

The third system of musical notation continues the piece. It features the same melodic and accompaniment patterns. The system is divided into five measures with chord labels: A♭, G♭, Fm, B♭m, and A♭. The lyrics 'some-thing I nev-er felt. Come clo-ser, I'll give you all my love if you treat me right, ba-by, I'll give you ev-'ry-thing. My' are written below the treble staff.

17

G♭

F

B♭m

A♭

G♭

last made me feel like I would nev er try a-gain but when I saw you I felt some-thing I nev-er felt. Come clo-ser, I'll give you

The fourth system of musical notation continues the piece. It features the same melodic and accompaniment patterns. The system is divided into five measures with chord labels: G♭, F, B♭m, A♭, and G♭. The lyrics 'last made me feel like I would nev er try a-gain but when I saw you I felt some-thing I nev-er felt. Come clo-ser, I'll give you' are written below the treble staff.

22

Fm

B♭m

A♭

G♭

Fm

all my love if you treat me right, ba-by, I'll give you ev-'ry-thing. Talk to me, I need to hear you

The fifth system of musical notation continues the piece. It features the same melodic and accompaniment patterns. The system is divided into five measures with chord labels: Fm, B♭m, A♭, G♭, and Fm. The lyrics 'all my love if you treat me right, ba-by, I'll give you ev-'ry-thing. Talk to me, I need to hear you' are written below the treble staff.

27 Bbm Ab Gb Fm Bbm

need me like I need you. Fall for me, I wan-na know you feel how I feel for

32 Ab Gb Fm7 Bbm

you, love. Be - fore you, ba-by I was numb, drown out pain by pour-ing up. Speed-ing fast on the run, nev-er wan - na get caught

36 Ab Gb Fm7 Bbm

up, now you're the one that I'm call - ing, swore that I'd nev-er for - get, don't think I'm just talk - ing, I think I might go all

40 Ab Gb Fm Bbm

in, no ex-cep-tion, girl, I need you. Think I'm out of my mind, 'cause I can't get e-nough. On - ly one I give my time

44 Ab Gb Fm7 Bbm

'cause I got eyes for you. Might make an ex-cep-tion for you 'cause I've been feel-ing you. Think I might be out of my mind,

48 Ab Gb F Bbm

I think that you're the one. My last made me feel like I would nev er try a - gain but when I saw you I felt

52 A \flat G \flat Fm B \flat m A \flat

some-thing I nev-er felt. Come clo-ser, I'll give you all my love if you treat me right, ba-by, I'll give you ev-'ry-thing. My

57 G \flat F B \flat m A \flat G \flat

last made me feel like I would nev er try a-gain but when I saw you I felt some-thing I nev-er felt. Come clo-ser, I'll give you

62 Fm B \flat m A \flat G \flat Fm

all my love if you treat me right, ba-by, I'll give you ev-'ry-thing my all a-gain 'cause I'm sick of

67 B \flat m A \flat G \flat Fm B \flat m A \flat

fall - ing down when I o-pen up and give my trust they find a way to break it down.

73 G \flat Fm B \flat m A \flat

77 G \flat Fm B \flat m A \flat