FOUR PRELUDES

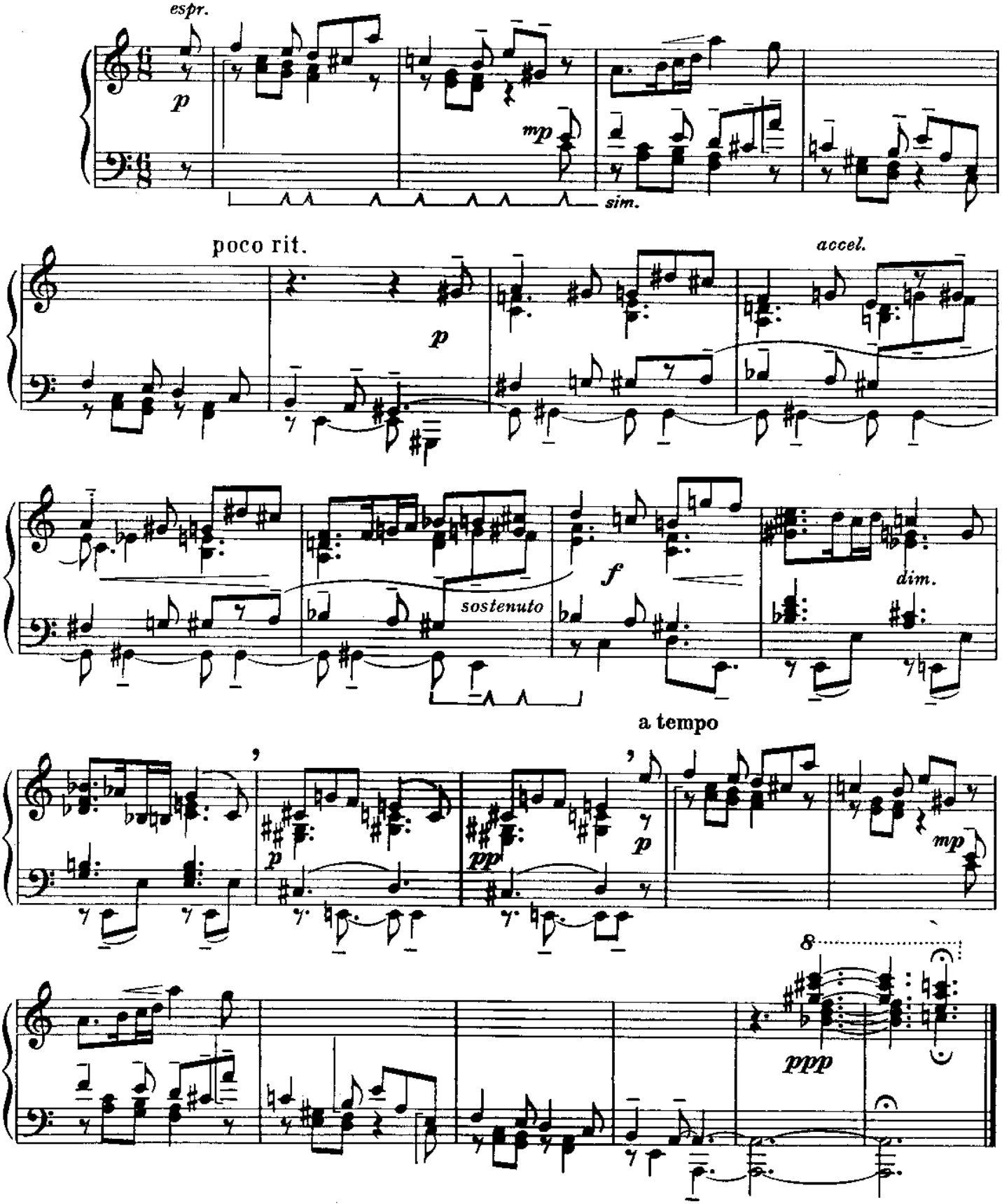
Dmitri Kabalevsky, Op. 5

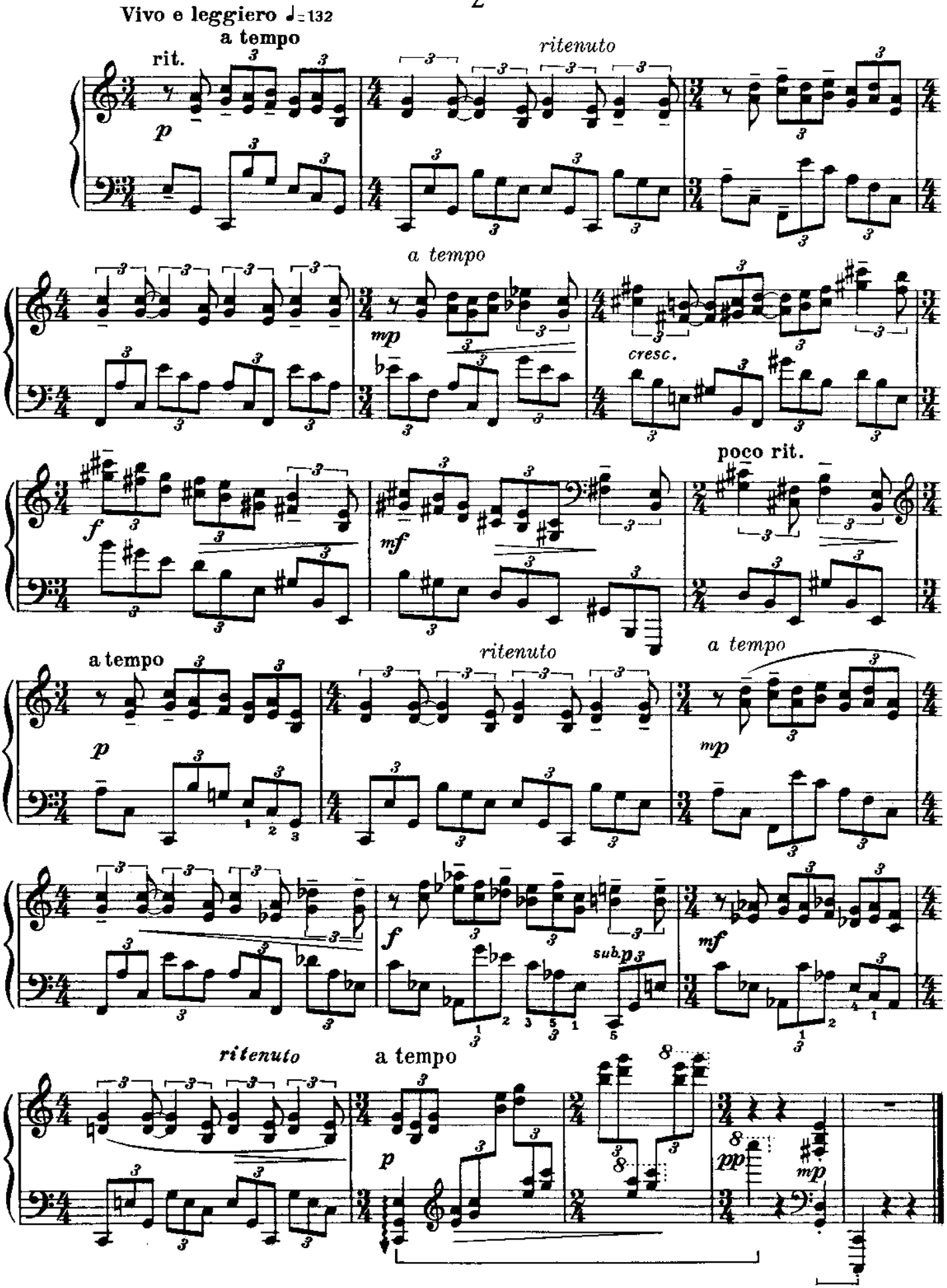
Edited by Luise Vosgerchian

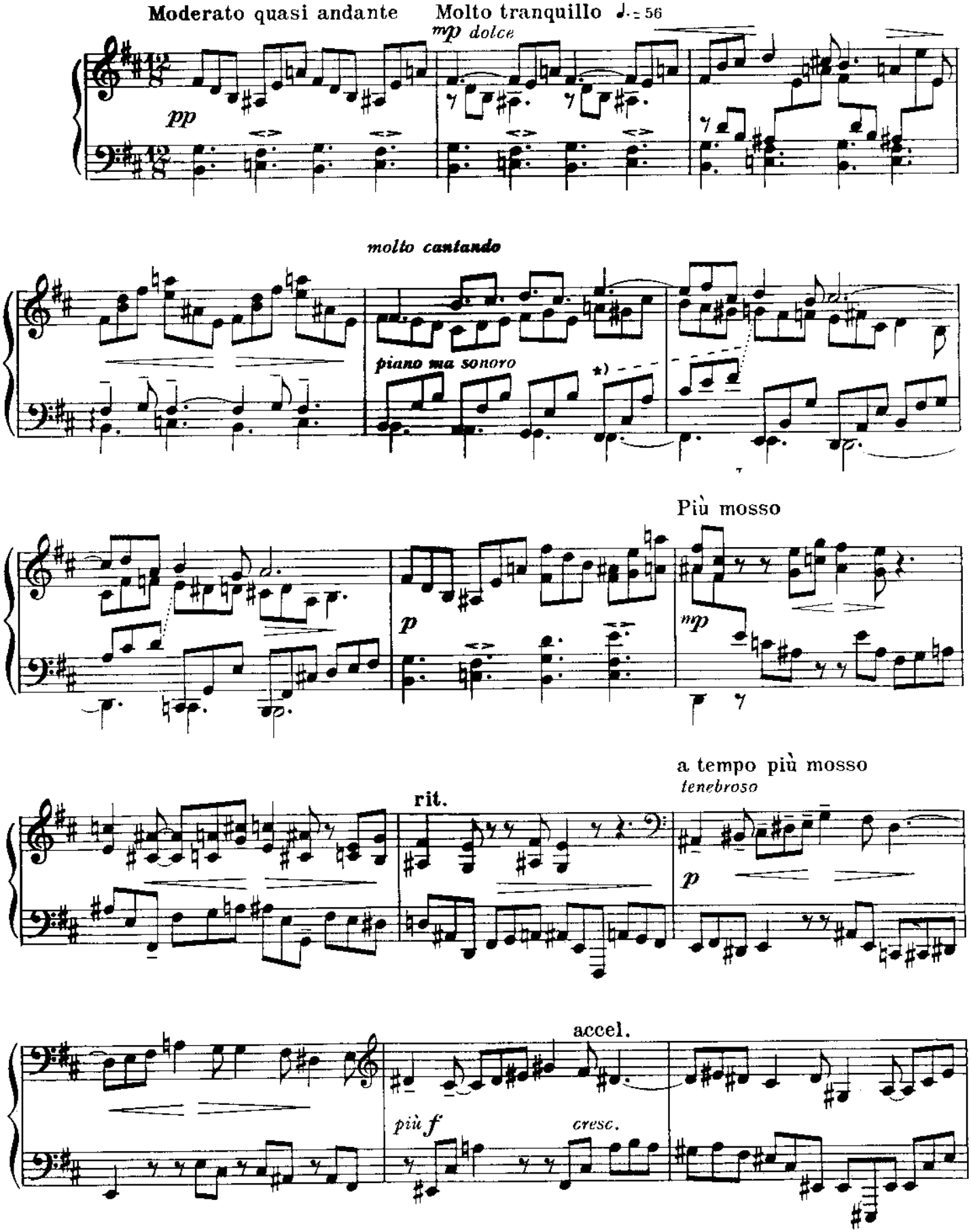
1

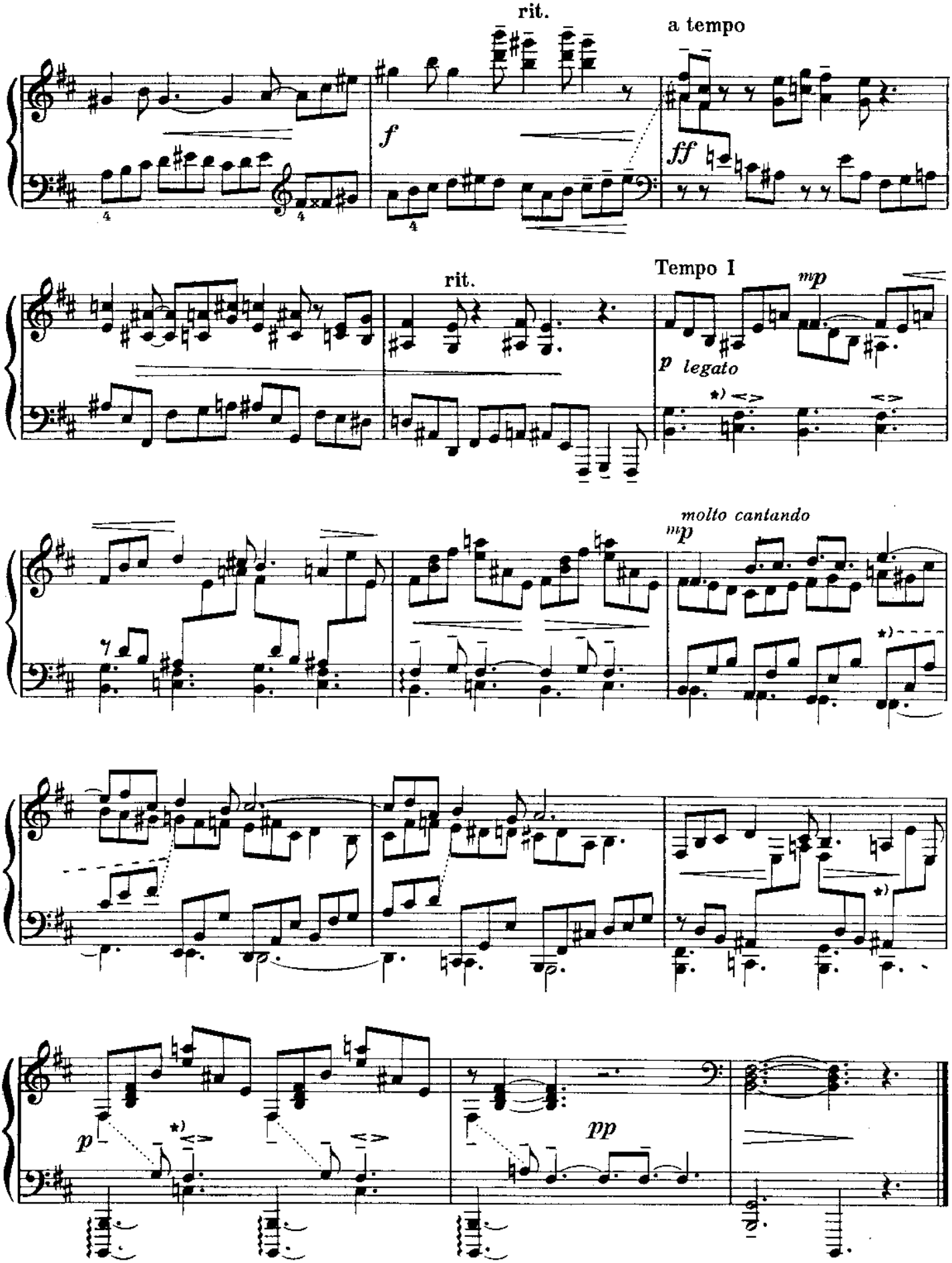
Semplice ♩. = 54

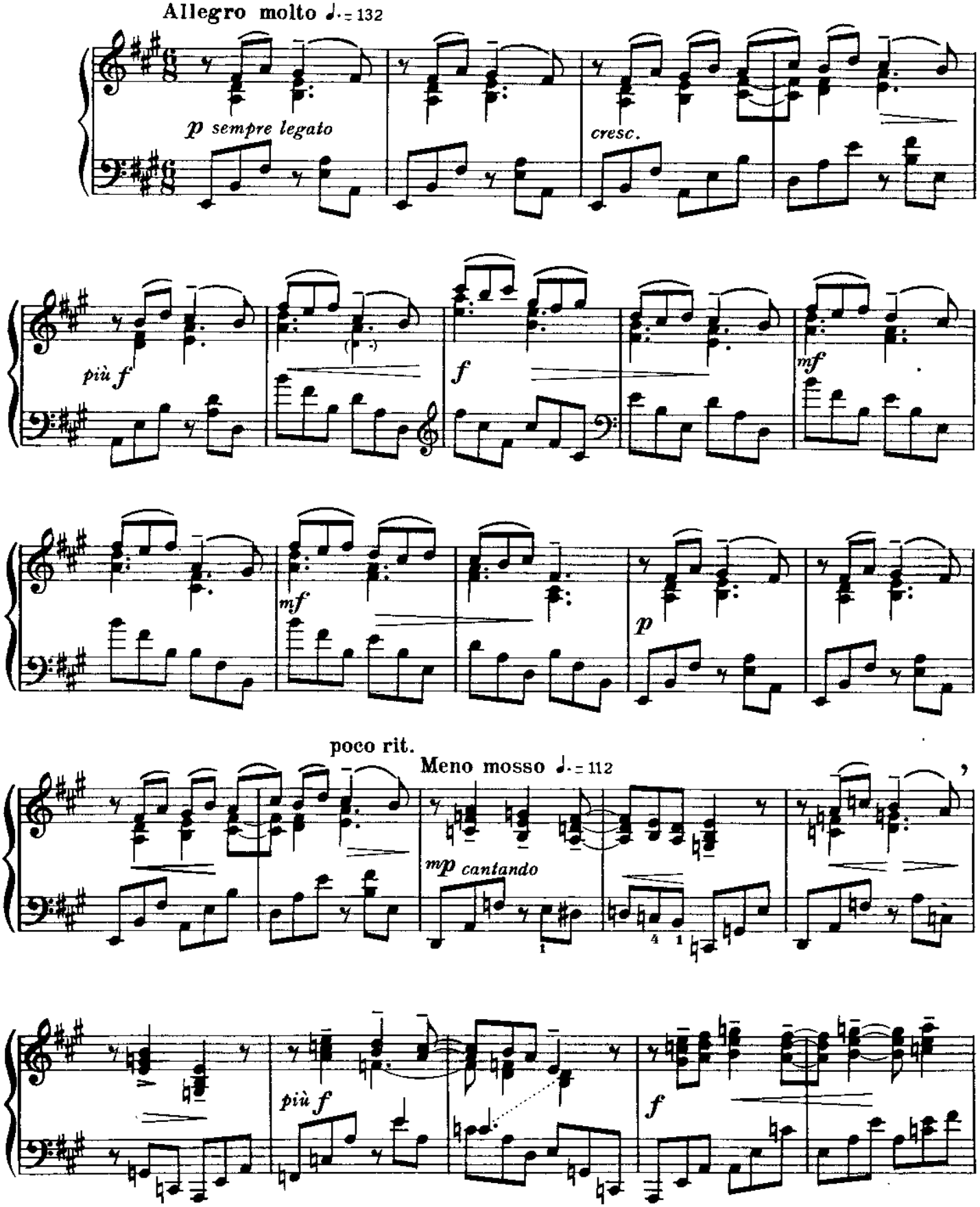
espr.

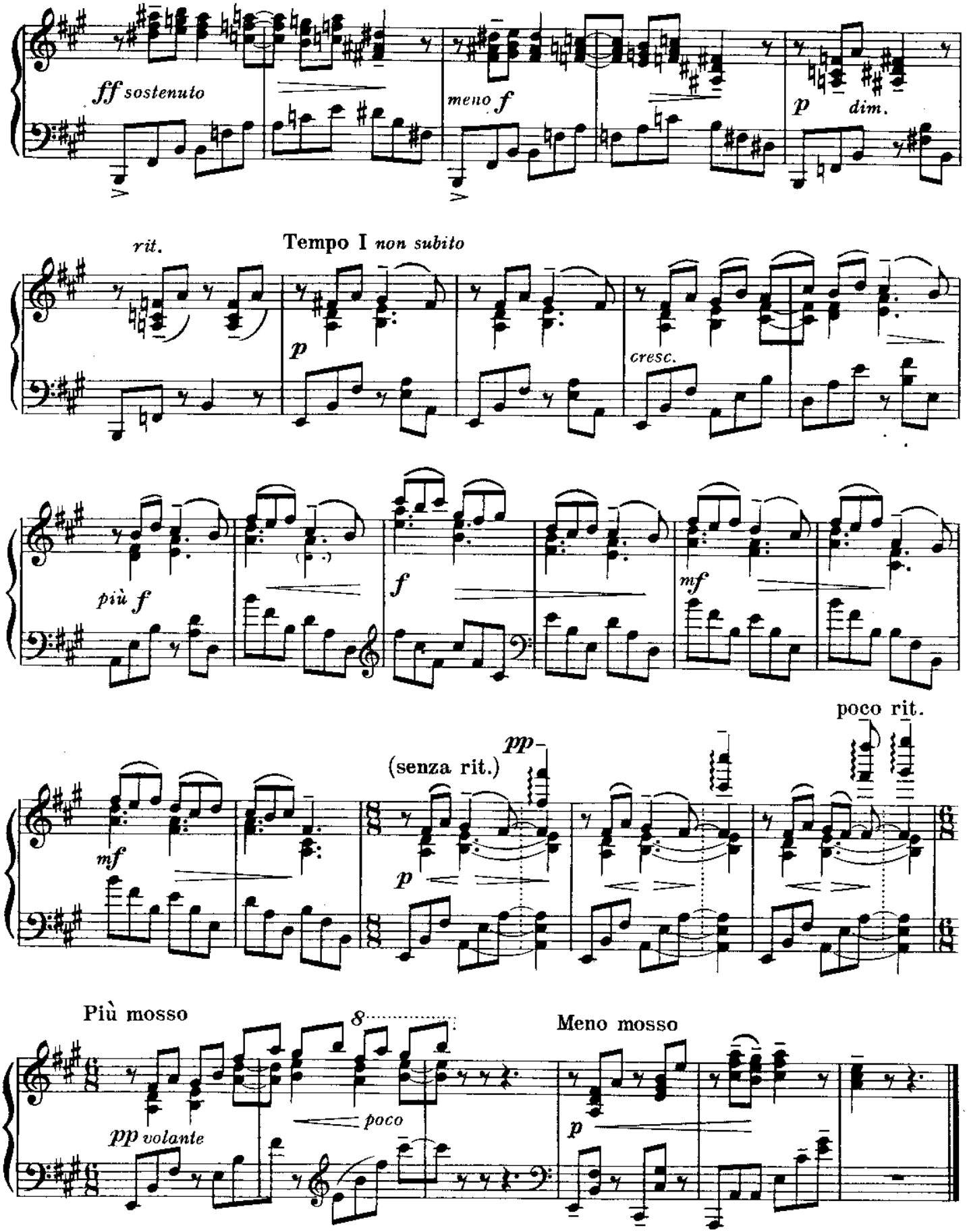



Vivo e leggiero ♩= 132
a tempo
rit.
p
ritenuto
a tempo
mp
cresc.
f
mf
poco rit.
a tempo
p
ritenuto
a tempo
mp
f
sub.p
mf
ritenuto
a tempo
p
pp
mp


Moderato quasi andante
Molto tranquillo ♩. = 56
mp dolce
pp
molto cantando
piano ma sonoro
*)
Più mosso
p
mp
a tempo più mosso
tenebroso
rit.
p
accel.
più f
cresc.


rit.
a tempo
f
ff
rit.
Tempo I
mp
p legato
molto cantando
mp
p
pp


Allegro molto ♩. = 132
p sempre legato
cresc.
più f
f
mf
mf
p
poco rit.
Meno mosso ♩. = 112
mp cantando
più f
f


ff sostenuto
meno f
p dim.
rit.
Tempo I non subito
p
cresc.
più f
f
mf
mf
(senza rit.)
pp
p
poco rit.
Più mosso
pp volante
8
poco
Meno mosso
p