

ДОБРАЯ ЗИМА

Медленно



Piano introduction in G major, 4/4 time. The right hand features a series of chords and a long note in the final measure. The left hand plays a steady eighth-note accompaniment.




К нам в бе_лой шу_бе при_шла зи_ма,



Piano accompaniment for the first vocal line, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.



чтоб стро_ить снеж_ны_е те_ре_ма,



Piano accompaniment for the second vocal line, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

Солист



чтоб нас у_ку_тать пу_хо_вой шаль_ю. За_



Piano accompaniment for the third vocal line, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

Хор

— чем же су_ро_вой е _ е про_зва_ли? Пусть снег и_дет, ме_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "— чем же су_ро_вой е _ е про_зва_ли? Пусть снег и_дет, ме_". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and rhythmic, with a triplet of eighth notes at the end of the first phrase.

— тель ме _ тет, нос щип_лет, за у _

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— тель ме _ тет, нос щип_лет, за у _". The piano accompaniment continues with a steady rhythmic pattern.

— ши де _ рет, пусть сту_жа, но все же зи _

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— ши де _ рет, пусть сту_жа, но все же зи _". The piano accompaniment continues with a steady rhythmic pattern.

— ма так при _ го _ жа, на злу _ ю, на

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "— ма так при _ го _ жа, на злу _ ю, на". The piano accompaniment continues with a steady rhythmic pattern.

злу _ ю о _ на не по _ хо _ жа.

О

О

О

Нет, я в о _ би _ ду те _

О

— бя не дам, не ста — ну сер — дить — ся — бра —

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

— нить — ся сам. И коль ты рас — та — ешь ве —

The second system continues the musical piece. The vocal line continues with: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The piano accompaniment maintains its rhythmic accompaniment.

— се — лой вес — но — ю, вер — нись к нам, вер —

The third system continues the musical piece. The vocal line continues with: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). The piano accompaniment continues with its characteristic eighth-note accompaniment.

— нись к нам, вер — нись к нам — ждут

The fourth system concludes the musical piece. The vocal line continues with: D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter). The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.

де - ти встре - чи с то - бо - ю.

К нам в белой шубе пришла зима,
 Чтоб строить снежные терема,
 Чтоб нас укутать пуховой шалью.
 Зачем же суровой ее прозвали?
 Пусть снег идет, метель метет,
 Нос щиплет, за уши дерет,
 Пусть стужа, но все же зима так пригожа,

На злую, на злую
 Она не похожа.
 Нет, я в обиду тебя не дам,
 Не стану сердиться-браниться сам.
 И коль ты растаешь веселой весною,
 Вернись к нам, вернись к нам,
 Вернись к нам — ждут дети встречи с тобою.