

# Двойка

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Умеренно

The musical score is divided into four systems, each with a voice line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Умеренно' (Moderato).

**System 1:** The voice part is silent. The piano part begins with a forte (*f*) dynamic, featuring a complex texture of chords and moving lines in both hands.

**System 2:** The voice part remains silent. The piano part continues with various textures, including a first ending (1.) and a second ending (2.).

**System 3:** The voice part is silent. The piano part features a section marked *sf* (sforzando), with a crescendo leading to a sustained chord.

**System 4:** The voice part enters with the lyrics: *mf* Я схватил се- го-дня двойку и хо- чу лю-бой це - ной. The piano part starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic.

Voice

от - ло-жить го-ло-во - мой- ку от - ло-жить го-ло-во -

Pno.

*mp*

Voice

мой - ку от - ло-жить го-ло-во - мой - ку счет - вер -

Pno.

*sf*

1.

Voice

га на вы - ход - ной Там па-рам па-рам па - па - рам пам

Pno.

*mf*

*sf*

Voice

там- па-рам па-рам па - па - рам пам та - рам пам па - рам пам

Pno.

*sf*

3

2. 

Voice: *пам.* *пам.*

Pno. *sf*

Voice: *//пам.* *f* Там па-рам па-рам па-па-рам пам

Pno. *f* *sf* *mf* *sf*

Voice: там- па-рам па-рам па - па - рам пам та - рам

Pno. *sf* *sf*

Voice: пам па - рам пам пам.

Pno. *f* *sfz*