

САМЫЙ ЛЮБИМЫЙ

(из репертуара Жасмин)

§

The first system of the musical score consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a treble clef rest, followed by a series of eighth and quarter notes in the right hand, and a bass line of quarter notes in the left hand. A repeat sign with a double bar line and a section symbol (§) is placed above the first measure.

The second system continues the musical notation from the first system. It features similar rhythmic patterns and melodic lines in both hands, maintaining the 4/4 time signature and three-flat key signature.

The third system of the score shows a continuation of the melody and accompaniment. The right hand has more complex rhythmic figures, including eighth notes and quarter notes, while the left hand provides a steady bass line.

1.

The first ending system is marked with a '1.' above the first measure. It concludes with a double bar line and repeat dots. The melody in the right hand features a series of eighth notes leading to a final chord.

2.

The second ending system is marked with a '2.' above the first measure. It concludes with a double bar line, repeat dots, and a section symbol (§). The right hand has a more melodic line with some grace notes, while the left hand has a simple bass line.