

Владимиру Петровичу Горчакову*)

МОЛОДАЯ ПТАШЕЧКА

Слова И. МЯТЛЕВА

Ноты с сайта - www.notarhiv.ru

Умеренно

нар

The piano introduction is in 3/4 time, key of B-flat major. It features a melodic line in the right hand with a trill (tr) and a dynamic marking of *f*. The left hand provides a harmonic accompaniment with chords and moving lines.

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melodic line with slurs and ties, while the left hand has a steady accompaniment of chords and eighth notes.

1. Мо - ло - да - я пта - шеч - ка, ты ку - да ле - тишь?

The vocal line for the first phrase is on a single staff. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest.

The piano accompaniment for the first vocal line consists of two staves. The right hand has a melodic line with slurs and ties, while the left hand has a steady accompaniment of chords and eighth notes.

Ты ку - да из ку - сти - ка, рез - ва - я, спе - шишь?

The vocal line for the second phrase is on a single staff. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a quarter rest. There are trill (tr) markings above the notes.

The piano accompaniment for the second vocal line consists of two staves. The right hand has a melodic line with slurs and ties, while the left hand has a steady accompaniment of chords and eighth notes.

*) Автор текстов некоторых романсов Варламова.

Ты куда из ку - сти-ка, рез - ва - я, спе-шишь?

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the vocal staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

The second system of the musical score continues the piano accompaniment. It features a right-hand part with chords and a left-hand part with a simple bass line. The key signature and time signature remain the same as in the first system.

The third system of the musical score continues the piano accompaniment. It features a right-hand part with chords and a left-hand part with a simple bass line. The key signature and time signature remain the same as in the first system.

Бе-регись, в по-лях те-бя сте - ре-жет стре-лок,

The fourth system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are written below the vocal staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Иль мальчиш - кам, мо - жет быть, по - па-дешь все-лок.

The fifth system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are written below the vocal staff. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Иль к мальчишкам, может быть, по-падешь все.

- лок.

f *p* *pp*

Иль к мальчишкам, может быть, по-падешь все лок.

Иль тебя вдруг хищная птица за-ключет,



иль сре - ди по - го - душки гром те - бя у -

- бьет.

2. Я лечу на родину,
Там гнездо совью,
Там весну увижу я
Прежнюю свою.
В чистом, ясном воздухе
Буду ликовать,
О своей неволюшке
С песней вспоминать.
Не боюсь опасностей,
Грома, ни сетей;
Грусть и одиночество
Изведут скорей!

3. А когда ударит вдруг
Час последний мой,
Мыслью той утешуся,
Что лечу домой!
За надежду сладкую
Смертью заплачу,
А кто знает, может быть,
Еще долечу!
Ну, лети же, пташечка,
Лети, бог с тобой!
Ах, и мне как хочется
Самому домой!