

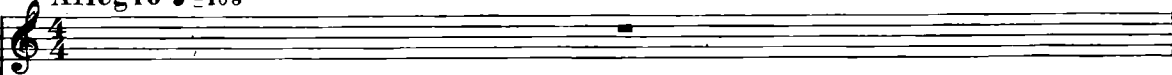
5. Буря

Ноты с сайта www.notarhiv.ru

21

Allegro $\text{♩} = 108$

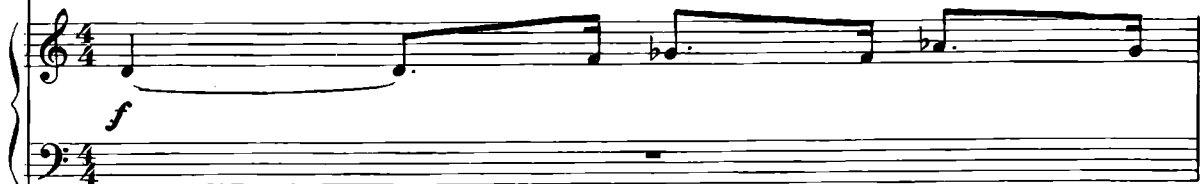
Сопрано



Скрипка



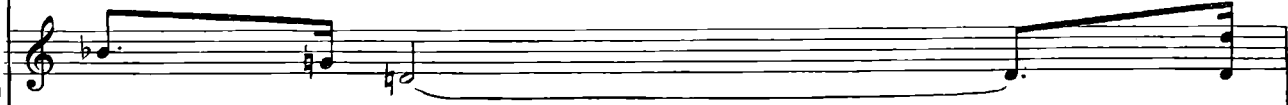
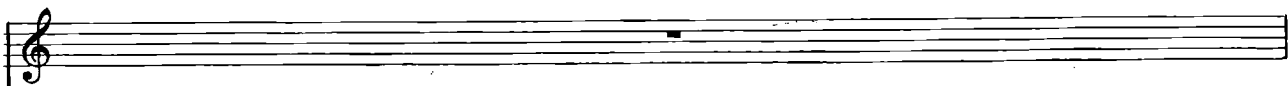
Ф-п.



Нар



2



4

8

Musical score for piano introduction, measures 4-8. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The tempo is marked *cresc.*. Measure 4 contains a whole note chord. Measures 5-8 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measure 8 ends with a fermata.

22 Сопрано

Musical score for soprano and piano, measures 6-8. The score consists of three staves: a soprano staff, a grand staff (treble and bass clefs), and a piano accompaniment. The soprano part begins with a *ff* dynamic and the lyrics "О, как бе-зум-но за-ом". The piano accompaniment features a complex rhythmic pattern of sixteenth notes in the right hand and chords in the left hand. Measure 8 ends with a fermata.

Musical score for soprano and piano, measures 7-8. The score consists of three staves: a soprano staff, a grand staff (treble and bass clefs), and a piano accompaniment. The soprano part continues with the lyrics "ном ре-вет, бу-шу-ет бу-ря". The piano accompaniment continues with the same complex rhythmic pattern. Measure 8 ends with a fermata.

зла - я,

cresc.

не - суг - ся ту - чн, льют дож -

ff *f*

ff *f*

8

- дем, и ве - тер во - ет, за - ми -

10

pa - а!

cresc.

cresc.

11 8.....

ff

12 8.....

13 8.....

23

ff

у - жас - на

8

14

ночь!

8

ff

15

8

8

8

16

System 1: Treble clef, 8-measure phrase. Bass clef, 6-measure phrase. Measure numbers 17 and 8 are indicated.

System 2: Treble clef, 8-measure phrase. Bass clef, 8-measure phrase. Measure numbers 18 and 8 are indicated.

24 *fespr.*
В та - ку - ю

System 3: Treble clef, vocal line with lyrics. Bass clef, piano accompaniment. Dynamic markings: *dim.*, *mf*, *p*. Measure numbers 19 and 8 are indicated.

ночь мне

20 8...
21 8...

жаль лю - дей,

21 8...
22 8...

ли - шен - ных

espress.

22 8...
23 8...

Музыкальный фрагмент, охватывающий такты 22 и 23. Включает вокальную партию и фортепиано.

Вокальная партия (верхний стеллаж):
 Такт 22: *Еро -*
 Такт 23: *Ва,*

Фортепиано (нижние стеллажи):
 Такт 22: Аккорды в правой руке, движение в левой руке.
 Такт 23: Аккорды в правой руке, движение в левой руке. В конце такта 23: *8.....*

Номер такта: 23

Музыкальный фрагмент, охватывающий такты 24 и 25. Включает вокальную партию и фортепиано.

Вокальная партия (верхний стеллаж):
 Такт 24: *и со - жа -*
 Такт 25: *ле - нье го - нит*

Фортепиано (нижние стеллажи):
 Такт 24: Аккорды в правой руке, движение в левой руке. В конце такта 24: *8.....*
 Такт 25: Аккорды в правой руке, движение в левой руке.

Номер такта: 25

Музыкальный фрагмент, охватывающий такты 25 и 26. Включает вокальную партию и фортепиано.

Вокальная партия (верхний стеллаж):
 Такт 25: *ле - нье го - нит*
 Такт 26: *ле - нье го - нит*

Фортепиано (нижние стеллажи):
 Такт 25: Аккорды в правой руке, движение в левой руке. В конце такта 25: *8.....*
 Такт 26: Аккорды в правой руке, движение в левой руке.

Номер такта: 25

cresc.

прочь - в объ .

26

.я - тья

cresc.

cresc.

27

хо - ло - да бы .

28

f
- po - rol..

f
cresc.

f
cresc.

28

30

ff

ff

31

32 8

mf

33 8

dim. *p*

26

p

Бо-ро-ть-ся с мра-ком и дож-дем,

34 8

p *pp* *morendo*

37

pp *p*

страда́льцев у́часть раз_де -

pp

p

40

- ля - я...

p *pp* *morendo*

p

pp

morendo

41

cresc.

cresc.

27

Musical score for measures 42 and 43. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a whole rest for both measures. The middle staff has a dynamic marking of *f* and contains a melodic line with slurs and ties. The bottom staff contains a rhythmic accompaniment of eighth notes.

42

Musical score for measures 44 and 45. The system consists of three staves. The top staff has a whole rest. The middle staff has a dynamic marking of *f* and contains a melodic line with slurs and ties. The bottom staff contains a rhythmic accompaniment of eighth notes. A dashed line with the number '8' is positioned below the bottom staff, indicating an 8-measure rest.

44

8

Musical score for measures 46 and 47. The system consists of three staves. The top staff has a whole rest. The middle staff contains a melodic line with slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. A dashed line with the number '8' is positioned below the bottom staff, indicating an 8-measure rest.

46

8

28 *ff*

0, как бе - зум - но за ок -

47 *ff*

8.....

- ном бу - шу - ет ве - тер, из ны -

48

- ва - я!

49

8.....

50

cresc.

8

8

Detailed description: This system contains measures 50 and 51. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a whole rest. The middle staff (treble clef) contains a melodic line with eighth notes, starting on G4 and ending on G5, with a fermata over the final note. The bottom staff (bass clef) contains a bass line with eighth notes, starting on G2 and ending on G3, with a fermata over the final note. Dynamics include *cresc.* and *ff*. There are slurs and ties across the grand staff.

51

ff

8

8

3

3

Detailed description: This system contains measures 51 and 52. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a whole rest. The middle staff (treble clef) contains a melodic line with eighth notes, starting on G4 and ending on G5, with a fermata over the final note. The bottom staff (bass clef) contains a bass line with eighth notes, starting on G2 and ending on G3, with a fermata over the final note. Dynamics include *ff*. There are slurs and ties across the grand staff.

52

V-cello
con sord.

pp

attacca

Detailed description: This system contains measures 52 and 53. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a whole rest. The middle staff (treble clef) contains a melodic line with eighth notes, starting on G4 and ending on G5, with a fermata over the final note. The bottom staff (bass clef) contains a bass line with eighth notes, starting on G2 and ending on G3, with a fermata over the final note. Dynamics include *pp*. There are slurs and ties across the grand staff. The word *attacca* is written at the end of the system.