

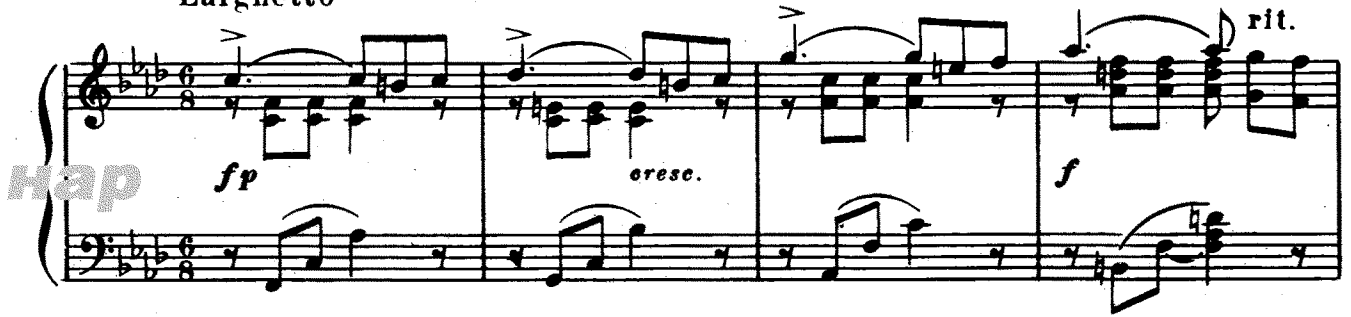
# 45. Бедная девушка ты\*

Романс

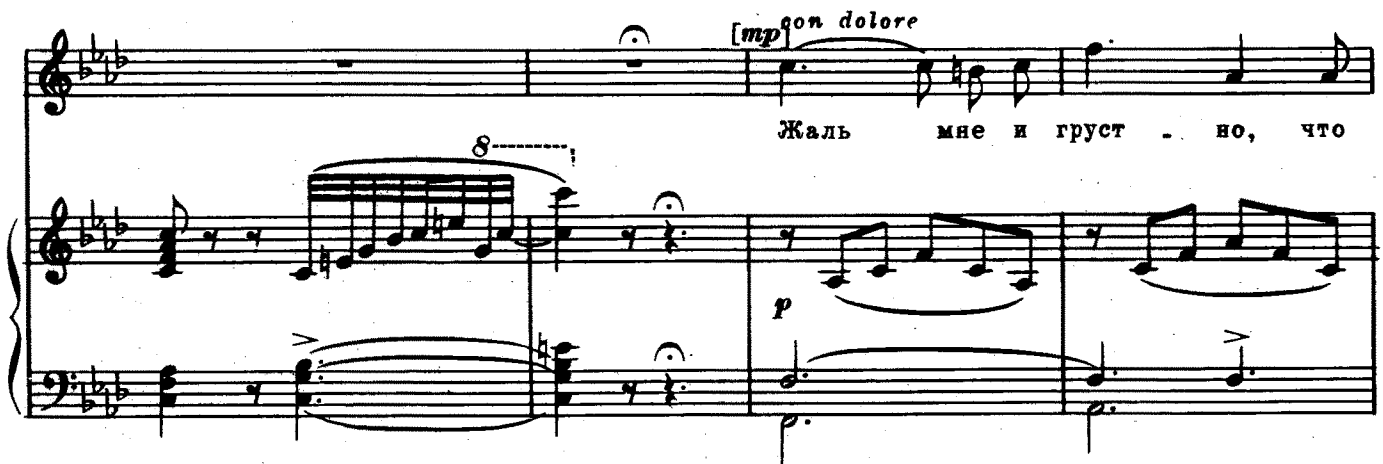
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Larghetto




Пiano introduction in B-flat major, 6/8 time. The music is marked *fp* (fortissimo piano) and *crese.* (crescendo). It features a melody in the right hand and a bass line in the left hand. The tempo is *Larghetto*. The piece ends with a *rit.* (ritardando) marking.



First vocal line and piano accompaniment. The vocal line begins with the lyrics "Жаль мне и груст - но, что" and is marked *[mp] con dolore*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is *Larghetto*. The piece ends with a *rit.* (ritardando) marking.



Second vocal line and piano accompaniment. The vocal line begins with the lyrics "ты, мо-ло-да-я, будешь то-миться в глу-ши!" and is marked *a piacere*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is *Larghetto*. The piece ends with a *rit.* (ritardando) marking.



Third vocal line and piano accompaniment. The vocal line begins with the lyrics "Жаль, что ис-чез-нет в те-бе, у-вя-да-я," and is marked *a piacere*. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is *Larghetto*. The piece ends with a *rit.* (ritardando) marking.

\* Автограф, датированный 1849 годом, хранится в ГЦММК (ф. 51, № 6).

*a piacere* *crese.*

све-жесть пре-крас-ной ду-ши! Бу-дешь под гне-том пу-

*p*

-стой и бес-плод-ной мел-ких за-бот су-е-ты!

*crese.* *p*

Бу-дешь по-дав-ле-на жи-знию хо-лод-ной,

*crese.* *pesante* *crese.* *fp*

*a piacere* *a tempo*

бед-на-я де-вущ-ка ты! Бед-на-я де-вущ-ка ты!

*p* *f* *p*

*res:* *f* *din.* *rall.* *pp*