

6. Ты - гений, дева неземная

Романо

Ноты с сайта - www.notarhiv.ru

Слова И. КОЖУХОВА

Andante con moto

нар

[mf]

con forza

dolce

Ты ге - ний, де - ва не - зем - на - я! Ты мой чу - дес - ный и - де -

fp

fp

p

- ал...

Иль нет... ты гу - ри - я из ра - я, что Ма - го -

cresc.

sost.

- мет, что Ма - го - мет нам опи - сал. Тво - ритъ доб - ро, любить ис -

p e staccato

- кус - ство-тво.е же - да - нье, твой ве - нец! Ка. кой та -

ritard. a tempo

- лант, ка. ко. е чув - ство со. е. ди. нил в те. бе тво - рец!

cresc. *f* *mol canto* *fp*

Где бы ни был я, но ты со

f *p* *fp*

мно - ю, и на зем. ле и в не - бе. сах; ма. нишь пле. ни. тель. но ру.

fp *p*

ко ю с улыбкой страстной на устах. В стране пустынной и да.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, marked with accents and slurs. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include a piano (*p*) marking.

ле кой, о дева, чу до красоты, как мысль по.

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note with a slur, followed by a more active melodic line. The piano accompaniment consists of steady chords. Dynamics include *f* and *p* markings.

э зи и вы со кой меня очаровала

The third system shows the vocal line and piano accompaniment. The vocal line has a long note with a slur, followed by a more active melodic line. The piano accompaniment consists of steady chords. Dynamics include *cresc.*, *f*, and *p* markings. A *rit.* marking is present above the vocal line.

а tempo ты!

The fourth system begins with the tempo marking "a tempo" and the word "ты!". The vocal line has a long note with a slur, followed by a more active melodic line. The piano accompaniment consists of steady chords. Dynamics include *fp*, *f*, and *p* markings.