

# 4. Светлая личность

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Allegretto  $\text{♩} = 144$

нар

The piano introduction consists of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the same texture. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute.

*mf*

1. Он не . знат . ной был по . ро . ды, он воз . рос сре .  
2. И вос . ста . нье на . чи . на . я, он бе . жал в чу .  
3. Ждал е . го он по . го . лов . но, чтоб ид . ти бес .

The vocal line is written on a single staff with a bass clef. It features three lines of lyrics. The first line starts with a double bar line and a repeat sign. The music is marked with a mezzo-forte (*mf*) dynamic.

*p*

7 8

The piano accompaniment for the first system is shown in two systems of staves. The first system has a treble clef staff with a long note and a bass clef staff with a long note. The second system continues with similar long notes. The dynamic is marked piano (*p*). Measure numbers 7 and 8 are indicated at the bottom.

*cresc.* *f*

-ди на . ро . да, но, го . ни . мый ме . стью цар . ской,  
- жи . е кра . и из ца . ре . ва ка . зе . ма . та  
- пре . ко . слов . но, по . ре . шить вко . нец бо . яр . ство,

The vocal line continues on a single staff with a bass clef. It features three lines of lyrics. The music is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

10 8

The piano accompaniment for the second system is shown in two systems of staves. The first system has a treble clef staff with a long note and a bass clef staff with a long note. The second system continues with similar long notes. Measure numbers 10 and 8 are indicated at the bottom.

злoб - нoй за - висть - ю бo - яр - ской, он об - рек се -  
от кну - та, щип - цов и ка - та. А на - род, вoс -  
по - ре - шить co - всем и цар - ство, сде - лать об - щи -

13

*dim.* *p*  
- бя стра - да - нью, каз - нам, пыт - кам, не - та - за - нью  
- стать го - то - вый из - под у - ча - сти су - ро - вой,  
- ми и - ме - нья и пре - дать на - ве - ки мще - нью

16

*cresc.*  
и по - шел ве - щать на - ро - ду  
от Смо - лен - ска до Таш - кен - та  
церк - ви, бра - ки и се - мей - ство--

19

*f* *cresc.* *ff*

брат-ство, ра-вен-ство, сво-бо-ду.  
 о не-тер-пе-ньем ждал сту-ден-та.  
 ми-ра ста-ро-го зло-дей-ство!

Эх!  
 Эх!  
 Эх!

21

8

Для повторения

*dim.*

24

Для окончания

*mf cresc.* *ff*

Ми-ра ста-ро-го зло-дей-ство!

*p* *mf* *f* *ff*

29

Эх!

32