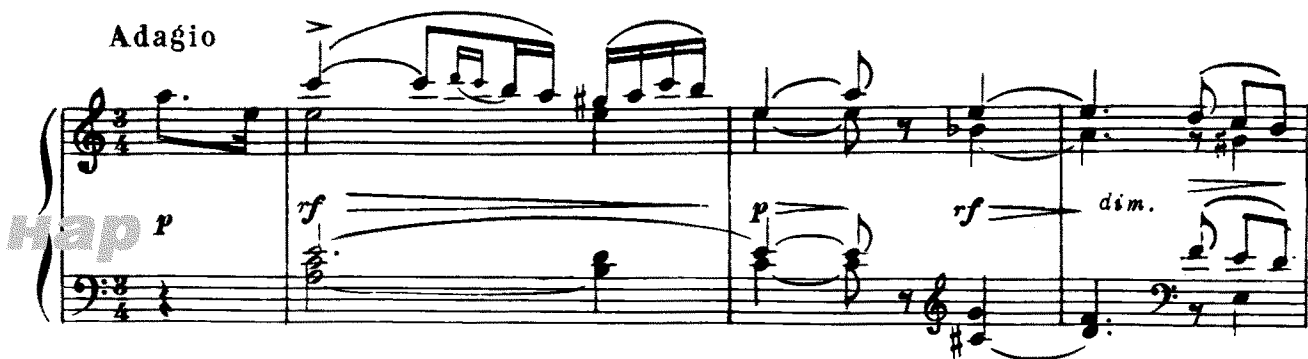


# 23. Уж как пал туман на сине море

## Песня

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Adagio



Пiano introduction in 3/4 time. The right hand features a melodic line with a trill on the first note of the second measure. The left hand provides a harmonic accompaniment. Dynamics include *p*, *mf*, *p*, *mf*, and *dim.*

[тр]

*cresc.*

Уж как пал туман на си-



Vocal line and piano accompaniment for the first line. The vocal line includes a trill on the word "пал". The piano accompaniment is in the left hand. Dynamics include *p* and *mf*.

- не мо-ре, а злодей-тос ка в ре-ти.



Vocal line and piano accompaniment for the second line. The vocal line includes a trill on the word "ре". The piano accompaniment is in the left hand. Dynamics include *f*, *dim.*, *p*, *cresc.*, and *fp*.

*a piacere*

- во серд-це. Не схо-дить ту-



Vocal line and piano accompaniment for the third line. The vocal line includes a trill on the word "ту". The piano accompaniment is in the left hand. Dynamics include *f dim.*, *colla voce*, and *p*. A triplet of eighth notes is marked with a '3' above it.

Ossia:



ма - ну с си - ня мо - ря! Уж не

*cresc.* *f* *p*

*f* *p*

вый - ти кру - чи - не из серд - ца, серд - ца

*cresc.* *f* *p*

*p cresc.* *fp* *f colla voce* *p*

вон!.. Ты взои - ди, взои - ди, крас - но

*cresc.* *f* *cresc.*

*p* *cresc.*

сол - ныш - ко, ты гро - ни ту -

*a piacere* *p a tempo* *cresc.*

*f colla voce* *p* *cresc.*

*a piacere*

- ман, ту-ман оси-ня, с си-ня мо-ря. И мо-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase, followed by a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*a piacere*

- я тос-ка, и мо-я тос-

The second system continues the musical piece. The vocal line features a triplet of eighth notes and a fermata. The piano accompaniment includes dynamic markings such as *f*, *p*, and *cresc.*. The system concludes with a fermata over the final note.

*accel.  
cadenza*

- ка вый-дет, вый-дет из серд-ца,

The third system shows the vocal line with a long, flowing melodic line that includes a cadenza. The piano accompaniment features a *sf* (sforzando) dynamic marking. The system ends with a fermata over the final note.

*dim.*

*a tempo*

выйдет из серд-ца вон.

The fourth system concludes the piece. The vocal line is marked *dim.* and *a tempo*. The piano accompaniment includes dynamic markings such as *p*, *colla voce*, *sf*, and *p*. The system ends with a fermata over the final note.