

ОЙ ХМАРИТЬСЯ, ДОЩ БУДЕ

Помірно

нар

The piano introduction for the first system consists of two staves. The right staff features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The left staff provides harmonic support with chords and bass notes, including a 7th chord. Dynamics range from *f* to *p*.

The second system includes a vocal line and piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and contains the lyrics: "Ой хмарить ся,— дощ бу де. Приз на ю ся вам, лю ди:". The piano accompaniment features chords and bass lines with dynamics like *sf* and *mp*.

The third system continues the vocal and piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and contains the lyrics: "че рез сво ю сва во лю по па ла ся в не во лю, че рез сво ю". The piano accompaniment includes chords and bass lines with dynamics like *p* and *mf*. Fingerings are indicated with numbers 1-4 and 3-2.

Для повторення

сва \_ во \_ лю по \_ па \_ ла \_ ся в не \_ во \_ лю.

The first system of the musical score consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is the right-hand piano part in a treble clef, and the bottom staff is the left-hand piano part in a bass clef. The piano part includes chord symbols (M, Б, 7, Б, Б, М) and fingering numbers (4, 1, 3, 2). Dynamics like *f* are indicated.

Для закінчення

ко \_ ро \_ ва!

The second system of the musical score also consists of three staves. The vocal line is on the top staff. The piano accompaniment is on the middle and bottom staves. It features a dynamic range from *p* (piano) to *sf* (sforzando). The piano part includes chord symbols (Б, 7, Б) and fingering numbers (7). The system concludes with a repeat sign and a final cadence.

Ой хмариться,— дощ буде.  
 Признаюся вам, люди:  
 Через свою сваволю  
 Попалася в неволю. | Двічі

Пішов милий в дорогу,  
 Я пропила корову.  
 Сіла собі, журюся,  
 За корову боюся. | Двічі

Прийшов милий з дороги,  
 А я йому — бух в ноги:  
 Що я, милий, зробила,  
 Коровицю пропила. | Двічі

Милий милу цілує,  
 Коровицю дарує:  
 Пий, мила, здорова,  
 Буде друга корова! | Двічі