

2. В полях под снегом и дождем...

Слова РОБЕРТА БЭРНСА

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Ноты с сайта - www.notarhiv.ru

Moderato $\text{♩} = 76$

Нар *p*



p

В по - лях под сне - гом и дож - дем, мой

dim. *pp*



ми - лый друг, мой бед - ный друг, те - бя ук - рыл бы я пла - щом от

12



зим - них вьюг, от зим - них вьюг.

p *dim.*

17



p

А если му-ка сужде - на те-бе судь-бой, те-бе судь-бой, го-

pp

23

-тов я скорбь тво-ю до дна делить с то-бой, делить с то-бой.

p

29

p

Пу - ская сой-ду во мрач-ный дол, где ночь кру-гом,

pp

34

pp где тьма кру-гом, - *p* во тьме я солн-це бы на - шел с то-бой вдво-ем,

39

с то-бой вдво-ем. *p*

44

p *dim.*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in bass clef with lyrics 'с то-бой вдво-ем.' and a dynamic marking *p* at the end. The bottom two lines are piano accompaniment in bass clef, starting at measure 44. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with dynamic markings *p* and *dim.*

ес-ли б да-ли мне в у-дел весь шар зем-ной, весь шар зем-ной, с ка-

49

pp

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics 'ес-ли б да-ли мне в у-дел весь шар зем-ной, весь шар зем-ной, с ка-'. The piano accompaniment continues from measure 49, marked *pp*. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

-ким бы сча-стьем я вла-дел то-бой од-ной, то-

54

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with lyrics '-ким бы сча-стьем я вла-дел то-бой од-ной, то-'. The piano accompaniment continues from measure 54. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

-бой од-ной.

59

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with '-бой од-ной.'. The piano accompaniment continues from measure 59. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

64

Red. 8 *

Detailed description: This system contains the ninth and tenth lines of music, which are piano accompaniment only. It starts at measure 64. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The system ends with a double bar line and a fermata over the final chord, with the marking '8 *' below it.