

# ОХ, БОЛИТ...

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Не слишком скоро (♩=80)

нар

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 'Не слишком скоро (♩=80)'. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a dynamic marking of *mf*.

The second system of the piano accompaniment continues the melodic and harmonic development from the first system. It features similar rhythmic patterns and chordal structures, maintaining the 4/4 time signature and one-sharp key signature.

1. Ох, бо - лит да ще - мит ре - ти - во сер - деч - ко:

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "1. Ох, бо - лит да ще - мит ре - ти - во сер - деч - ко:". The piano accompaniment consists of chords and single notes that support the vocal line.

немного замедляя

все по - нем, по мо - ем, по ми - лом дру - жоч - ке.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "немного замедляя" (slowing down a bit) and "все по - нем, по мо - ем, по ми - лом дру - жоч - ке." The piano accompaniment continues with chords and single notes, following the tempo change.

В темпе

The image shows a musical score for piano. It consists of two systems of staves. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The second system continues the piano accompaniment on two staves. The music is in a minor key with a key signature of one flat and a 2/4 time signature. Dynamics include 'f' and 'sf'.

2. Он сердит,  
Не глядит  
На меня, девицу,  
Все корит  
Да бранит,  
Вносит небылицу.

3. Будто днем  
Соловьем  
По садам летаю,  
Не об нем —  
Об ином  
Громко распеваю!

4. Ничего,  
Никого  
Ночью не боюсь,  
И не с ним,  
Все с иным  
Милым веселюсь!

5. Не расти,  
Не цвести  
Кустичку сухому,  
Не любить,  
Не сгубить  
Девицу иному!

6. Не себе —  
Все тебе  
Красота блюдется!  
Ах, ничьей,  
Все твоей  
С горя изведется!