

# ПЕСНЬ БЕЗУМНОЙ МАЙКО

(„Растворились двери храма...“)

из драмы „МАЙКО“

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Скоро

Речитатив

Рас-тво-ри-лись две-ри хра-ма, сво-ды вли-ро-со-гла-

- сил, вьют-ся струй-ки фи-ми-а-ма из се-реб-ря-ных ка-

- дил.

Медленно

Речитатив

Уж за нас со-глас-ным стро-ем мо-лят пев-чи-е твор-

- ца, бле-щут све-чи пред на-ло-ем, на на-ло-е два вен-

Скоро с беспокойством

- ца! О! Спе- ши! Со-е-ди- нень - я на-сту-

*f p*

- па - ет слад - кий час. Ми- лый друг, за нас мо -

*f p*

- лень - е, те вен - цы, мой друг, за нас. О! Спе -

- ши! Со-е-ди - нень - я на-сту - па - ет слад - кий

- час, на-сту - па - ет сладкий час. Ря - дом мы

*f p (p)*

ста - нем сто - бой под вен - ца - ми, ря - дом прой -

*sf* *p*

- дем, прой - дем путь зем - ной, мы об - ру -

*p* *sf*

- чим - ся мысль - ю, серд - ца - ми, вме - сте со -

- льем - ся ду - шой. Со - льем - ся ду -

*sf*

- шой.

*f poco a poco animato*

не очень скоро

По - сле -

- ши, мой друг пре-крас - ный, вот и ве - чер не - да -

- лек, вот и ме - сяц ти-хий, яс - ный,

вы-плы - ва - ет на во - сток.

по-немногу ускоряя и оживляя

По-сле - ши,

мой друг пре -

- крас - ный,                                      вот и ве - чер

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The lyrics "- крас - ный," and "вот и ве - чер" are written below the notes. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and quarter notes.

не - да - лек.

*sf*                                      *sostenuto*

The second system continues the musical score. The vocal line has the lyrics "не - да - лек." followed by a fermata. The piano accompaniment includes a dynamic marking of *sf* and a tempo marking of *sostenuto*. The piano part features a prominent eighth-note accompaniment.

Скоро

Те - ни сте - лят - ся                      длин - не - е,

The third system begins with the tempo marking "Скоро". The vocal line has the lyrics "Те - ни сте - лят - ся" and "длин - не - е,". The piano accompaniment features a steady eighth-note accompaniment and a dynamic marking of *sf*.

вот и ве - чер не - да - лек.                                      Ми\_лый

The fourth system continues the musical score. The vocal line has the lyrics "вот и ве - чер не - да - лек." and "Ми\_лый". The piano accompaniment features a steady eighth-note accompaniment.

гораздо скорее

друг,                      ско\_рей, ско - ре - е!                      Ночь нам сча - сти - е не -

The fifth system begins with the tempo marking "гораздо скорее". The vocal line has the lyrics "друг," "ско\_рей, ско - ре - е!" and "Ночь нам сча - сти - е не -". The piano accompaniment features a steady eighth-note accompaniment.

First system of a musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: -сет! Ми - лый друг, ско - рей, ско -

Second system of the musical score. It consists of three staves. The lyrics are: -ре - е! Ночь нам сча - сти - е не -

Third system of the musical score. It consists of three staves. The lyrics are: -сет! Ми - лый друг, ско - рей, ско -

Fourth system of the musical score. It consists of three staves. The lyrics are: -ре - е! Ночь нам сча - сти -

Fifth system of the musical score. It consists of three staves. The lyrics are: -е не - сет! Ночь нам сча - сти -

- е не - сет, ночь нам сча - сти -

*f* *ff* *sf* *sf*

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'e' followed by a series of quarter notes: 'не', 'сет,', 'ночь', 'нам', 'сча', 'сти'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings include *f*, *ff*, *sf*, and *sf*. The key signature has two flats and the time signature is 4/4.

- е не - сет!

*sf*

This system contains the second line of the musical score. The vocal line continues with a half note 'е' followed by a quarter note 'не' and a quarter note 'сет!'. The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with chords. A dynamic marking of *sf* is present. The key signature and time signature remain the same.

Ночь нам сча - сти - е не - сет!

This system contains the third line of the musical score. The vocal line begins with a half note 'Ночь' followed by a series of quarter notes: 'нам', 'сча', 'сти', 'е', 'не', 'сет!'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

This system contains the fourth line of the musical score, which is entirely instrumental for the piano. It features a right hand with a melodic line and a left hand with a bass line. The key signature and time signature remain the same.