

# 8. Творчество

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Moderato  $\text{♩} = 92$

нар *ff*

*ff*

без мас-те-ра, ко-то-рый на-правляет е-го у-дар, он

14 *tenuto*

де-луб не по-мог.

17

21

24

Но бо-жий

27

мо - лот из се - бя из - влек раз - мах, что ми - ру пре - лесь со - об - ща - ет;

все мо - ло - ты тот мо - лот пред - ве - ща - ет, и в нем од - ном - им

всем жи - вой у - рок.

Чем вы - ше взмах ру - ки над на - ко -

- валь - ней, тем ты - же - лей у - дар:

*mf*

ТАК ЗА - НЕ - СЕН И НА - ДО

*p espr.*

МНОГ ОН К ВЫ - СЯМ ПОД - НЕ - БЕС - НЫМ; МНО ГЛЫ - БО - Ю КОС -

*espr. dim. p*

... НЕТЬ ПЕР - ВО - НА - ЧАЛЬ - НОЙ, ПО - КА КУЗ - НЕЦ ГОС - ПО - ДЕНЬ -

*legato*

ТОЛЬ - КО ОН! - НЕ ПО - СО - БИТ У - ДА - РОМ ПОЛ - НО - ВЕС - НЫМ.

*mf*

62

First system of musical notation, measures 62-65. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes various chords, some marked with 'V' and '8'. There are also some handwritten annotations and a 'p' dynamic marking.

65

Second system of musical notation, measures 65-68. It continues the piece with similar chordal textures and melodic lines. A 'p' dynamic marking is present at the beginning of the system.

68

Third system of musical notation, measures 68-71. The music shows a continuation of the harmonic and melodic patterns. A 'p' dynamic marking is visible at the start.

8

*ff* espr.

71

Fourth system of musical notation, measures 71-74. This system is marked with a forte dynamic (*ff*) and 'espr.' (espressivo). The music consists of block chords and simple melodic fragments. A 'p' dynamic marking is also present.

8

74

Fifth system of musical notation, measures 74-77. It continues the piece with block chords and melodic lines. A 'p' dynamic marking is present at the beginning.