

# ПУСКАЙ ДРУГИЕ ПРЕДАЮТСЯ...

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Живо (♩ = 96)

нар *fp*

Пус - кай дру - ги.е пре - да - ют - ся на.

- деж - дам, что по - ки - нул я, и ве - ру в сча - сти - е хра -

- ня, пусть в заблуж - день - е о - ста - ют - ся. И ве - ру

в сча - сти - е хра - ня, пусть в заблуж - день - е о - ста -

- ют - ся. И ве - ру в сча - сти - е хра - ня, пусть за блуж -

- день - е о - ста - ют - ся. Вку - шай - те жиз - ни на - слаж -

*нежно*

- день - е, ле - лей - те сча - сти - е сво - е! Лишь

толь - ко б ва - ше про - буж - день - е не по - хо - ди - ло на мо -

First system of a musical score. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "е! Лишь толь-ко б ва-ше про-буж-день е не по-хо-". The piano part consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. There are accents (>) over the first and fifth notes of the vocal line.

Second system of the musical score. The vocal line continues with the lyrics: "- ди - ло на мо - е!". The piano accompaniment continues with similar rhythmic patterns. An 8-measure rest is indicated above the vocal line in the second measure of this system.

Third system of the musical score, primarily consisting of piano accompaniment. The right hand plays eighth-note chords, and the left hand plays eighth-note bass lines. The music continues with a steady rhythmic accompaniment.

Fourth system of the musical score, primarily consisting of piano accompaniment. The right hand plays eighth-note chords, and the left hand plays eighth-note bass lines. The music continues with a steady rhythmic accompaniment.

Fifth system of the musical score, primarily consisting of piano accompaniment. The right hand plays chords, and the left hand plays bass lines. A key signature change to one flat (B-flat) is indicated by a 'b' symbol above the staff in the third measure of this system.