

СТАРЫЕ ГОДЫ, СЧАСТЛИВЫЕ ДНИ...

Ноты с сайта - www.notarihiv.ru

Не слишком скоро (♩=76)

1. Ста - ры - е го - ды, счаст - ли - вы - е
рад - ость у - мча - ли, и жре - бий у -

mp *fp*

дни! Как веш - ни - е во - ды, про - мча - лись о - ни; не -
- ны! Го - да - ми пе - ча - ли за миг за - пла - тил; во -

f

мно - го их бы - ло в у - дел мне да - но; что серд - це лю -
- стор - ги жи - вы - е на го - ре сме - нил; меч - ты зо - ло -

p *f*

би - ло, все скрылось дав - но! Не мно - го их бы - ло в у - дел мне да -
- ты - е на - век по - гу - бил! Во - стор - ги жи - вы - е на го - ре сме -

-но; что серд - це лю - би - ло, все скры - лось дав - но!
 -нил; меч - ты зо - ло - ты - е на - век по - гу - бил!

tr

1. 2. *p*
 2. Вы 3. И

жиз - нен - ный пир для ме - ня о - то - шел. Мне чу - жой э - тот

мир; я, как стран - ний, про - шел без при - ве - та в пу - ти, и уж

свeт - ло - му дню для ме - ня не взои - ти! Мне не - дол - го ид -

The first system of music features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include a forte (f) marking and a second ending bracket.

- ти без при - ве - та в пу - ти, и уж свeт - ло - му дню для ме -

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamics include a forte (f) marking.

- ня не взои - ти! Мне не - дол - го ид - ти!

The third system concludes the vocal line with a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment includes a forte (f) marking and a piano (p) marking.

This system shows the piano accompaniment for the fourth system, featuring chords in the right hand and single notes in the left hand. Dynamics include forte piano (fp) and piano (p) markings.

4. И мой путь о - ди - нок, как в пу - сты

The fifth system begins with a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamics include piano (p) markings.

не! И при . ют не . да . лек - он в пу - чи . не.

p *p* *p* *sf*

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "не! И при . ют не . да . лек - он в пу - чи . не." The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. It features chords and moving lines in both hands, with dynamic markings *p* and *sf*.

Но бы - ло - е за - бить серд - цу труд - но! Че.го ж

p

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "Но бы - ло - е за - бить серд - цу труд - но! Че.го ж". The piano accompaniment continues with chords and moving lines, marked with a dynamic of *p*.

нет, то лю - бить без.рас - суд - но!

f *p*

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics: "нет, то лю - бить без.рас - суд - но!". The piano accompaniment continues with chords and moving lines, featuring dynamic markings *f* and *p*.

sf

Detailed description: This system contains the fourth line of music, which is purely instrumental for the piano. It features chords and moving lines in both hands, marked with a dynamic of *sf*.

pp

Detailed description: This system contains the fifth line of music, which is purely instrumental for the piano. It features chords and moving lines in both hands, marked with a dynamic of *pp*.