

# ТАК И РВЕТСЯ ДУША

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Скоро (♩ = 100)

*p*

1. Так и рвет -  
2. То ли де -

нар

- ся ду - ша из гру - ди  
- ло вдво - ем зим - ню - ночь

мо - ло - дой! Хо - чет во -  
ко - ро - тать! Дру - га жар -

- ли о - на, про - сит жиз -  
- кой ру - кой ко гру - ди

- ни дру - гой. То ли де -  
при жи - мать. По - ут - ру

- ло вдво - ем над ре - ко -  
на за - ре об - ни - мать,

- ю си - деть, на зе - ле -  
про во - жать, ве - чер - ком

- ну - ю степь, на цве - точ ки гля -  
у во - рот е - го вновь под - жи -

- деть!  
- дать,

На зе - ле - ну - ю  
ве - чер - ком у во -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

степь,  
- рот

на цве - точ - ки гля -  
е го вночь под жи -

The second system continues the musical piece. The vocal line features a melodic line with a slur over the notes for 'цветочек', followed by a rest and then the lyrics. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

- деть!  
- дать!

The third system shows the vocal line with a melodic phrase, followed by a rest, and then the lyrics. The piano accompaniment continues to provide harmonic support with chords and moving lines in both hands.

The fourth system of the musical score consists of a piano accompaniment on two staves (treble and bass clefs). It features a melodic line in the right hand and a supporting line in the left hand, concluding the piece with a final chord and a double bar line.