

35. Внутренняя музыка*

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Ноты с сайта - www.notarhiv.ru

Andante con moto

Handwritten watermark: **Нар**

Dynamic markings: *p*, *mf*, *p*, *f*

Time signature: 12/8

Key signature: B-flat major

The piano introduction consists of two systems. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system continues the accompaniment. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

con agitazione

rit.

p

cresc.

Как до - ро - жу я пре -

Dynamic markings: *cresc.*, *p*, *pp*, *cresc.*

The first system shows the vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamic markings include piano (*p*), piano-piano (*pp*), and crescendo (*cresc.*).

крас - ным мно - венъем!

Му - зы - кой вдруг на - пол -

Dynamic markings: *f*, *p*, *cresc.*, *f*, *pp*, *pp*, *cresc.*

The second system continues the vocal and piano accompaniment. The piano part has a more active accompaniment. Dynamic markings include forte (*f*), piano (*p*), piano-piano (*pp*), and crescendo (*cresc.*).

ня - ет - ся слух,

зву - ки не - сят - ся ска -

Dynamic markings: *f*, *p*, *f*, *p*

The third system concludes the vocal and piano accompaniment. The piano part maintains its rhythmic accompaniment. Dynamic markings include forte (*f*) and piano (*p*).

* Автограф, датированный 1843 годом, хранится в ГЦММК (ф. 51, №2).

cresc. *f* *rall.* *p*

КИМ - ТО стрем ле - ньем, зву - ки от - ку - да - то

sost. *p* *più lento*

Льют - ся во - круг; серд - це за ни - ми стре -

cresc. *affretto*

мит - ся тре - вож - но, хо - чет за ни - ми ку -

f *cresc.* *f*

да - то лететь... Вэ - ти ми ну - ты рас та - ять бы мож - но,

espr. *rall.*

вэ - ти ми ну - ты лег - ко у - мереть...