

# ЯКБИ МЕНІ НЕ ТИНОЧКИ

ОБРОБКА Б. ЛЯТОШИНСЬКОГО

Allegretto

**нар** *mf*

*p*

Як\_ би ме\_ ні

3

*p*

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line, starting with a rest followed by the lyrics 'Як\_ би ме\_ ні'. The piano accompaniment consists of two staves. The right hand starts with a melodic line marked *mf* and includes a triplet of eighth notes. The left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

не ти\_ноч\_ ки та й не пе\_ ре\_ ла\_ зи, хо\_див би я

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'не ти\_ноч\_ ки та й не пе\_ ре\_ ла\_ зи, хо\_див би я'. The piano accompaniment continues with chords and moving lines in both hands.

до дів\_чи\_ ни по чо\_ти\_ ри ра\_ зи, хо\_див би я

Detailed description: This system contains the fifth and sixth staves. The vocal line concludes with the lyrics 'до дів\_чи\_ ни по чо\_ти\_ ри ра\_ зи, хо\_див би я'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line in the left hand.

до дів\_чи\_ ни по чо\_ти\_ ри ра\_зи.

*mf*

*mp*

Як би ме\_ ні не ти\_ноч\_ ки та й не пе\_ ре\_

*mp*

-тин\_ ки, хо\_див би я до дів\_чи\_ ни та й шо\_ве\_ чо\_

-рин\_ ки, хо\_див би я до дів\_чи\_ ни та й шо\_ве\_ чо\_

*rosso rit.* *Р a tempo*

- рин - ки. «Га-лю, сер - це,

*rosso rit.* *Р a tempo*

риб\_ко мо\_ я, шо ме\_ні ка\_ за\_ ти, хо\_тїв би я

те\_бе од\_ ну ці\_лий вік ко\_ ха\_ ти, хо\_тїв би я

те\_бе од\_ ну ці\_лий вік ко\_ ха\_ ти».