

19. Во лесах-то было во дремучих

Ноты с сайта - www.notarhiv.ru

Moderato

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The score is divided into four systems. The first system has the lyrics 'Во ле сах- то бы ло во дре'. The second system has '- му чи их, во ле'. The third system has '- сах- то дре му'. The fourth system has '- чи их,' and ends with a double bar line and the text 'ДЛЯ ОКОНЧАНИЯ' and '11- рет.'. The tempo is marked 'Moderato'. There are various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'cresc.'. A watermark 'notarhiv.ru' is visible on the left side of the first system.

Во лесах-то было во дремучих,
Красна девица брала ягодки.
Бравши ягодки, заблудилась,
Заблудясь, она стала плакати,
Во слезах она стала кликати:
«Ах, ты слышишь ли, мой сердечный друг!
Разумеешь ли, жизнь, душа моя!
Во моем саду соловей поет,
А меня, младу, грусть-тоска берет!»