

Варваре Лукиничне Пикулиной  
ВНУТРЕННЯЯ МУЗЫКА

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Не очень скоро  $\text{♩} = 72$

ар

Как до-ро- жу я пре-

- крас-ным мгно- ве- ньем! Му-зы- кой вдруг на-пол-ня- ет- ся слух.

Зву- ки не- сят- ся с ка- ким-то стремле- ньем, зву- ки от- ку- да- то льют- ся во-

- круг. Сердце за ни-ми стремится тре-вож- но,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

хо-чет за ни-ми ку- да-то ле-теть. Вэ-ти ми-ну-ты рас-таять бы мож- но,

The second system continues the musical score. The vocal line has a melodic line with some notes marked with a fermata. The piano accompaniment provides harmonic support with chords and bass lines.

вэ-ти ми-ну-ты лег-ко у-ме-реть! Вэ-ти ми-ну-ты, лег-ко у-ме-реть!

The third system features the vocal line with the lyrics. The piano accompaniment continues with a steady harmonic accompaniment.

*f*

This system shows the piano accompaniment for the fourth system, starting with a forte (*f*) dynamic marking. It features a rhythmic bass line and chords in the right hand.

This system shows the piano accompaniment for the fifth system, continuing the harmonic and rhythmic accompaniment from the previous system.