

51. Горько птичке сидеть в клетке

Романс

Ноты с сайта - www.notarhiv.ru

Tempo di Bolero



Нар

fp *cresc.* *f* *dim.*

3 3 3

The piano introduction consists of two staves. The right hand features a melodic line with triplets and a final triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes.



[*mp*]

Горь_ко пташ _ ке си_деть в клет_ке ив не_во _ ле из_ны.

p *sf*

The first vocal line is on a single staff with lyrics. The piano accompaniment continues with chords and eighth notes. Dynamics include piano (*p*) and sforzando (*sf*).



-вать; ей при_воль _ не_е на вет _ ке пес_ней сол_ныш_ковстре-

p

The second vocal line continues the melody with lyrics. The piano accompaniment features a triplet of eighth notes. Dynamics include piano (*p*).



_чать. То взви_вать _ ся над зе_мле_ю, в час_том

p

The third vocal line concludes the phrase with lyrics. The piano accompaniment includes a triplet of eighth notes. Dynamics include piano (*p*).

f poco ritard.

воз - ду - хе сколь зить, и ли пес - нью зо - ло -

a tempo

- то - ю к се - бе ми - ло - го ма - нить. И дож -

f

- дав - шись до - ро - го - го, с ним ко гнез - дышку ле - теть, и под

ritard. *ten.* *f* *a tempo*

кры - лышком ми - ло - го ночку тем - ну - ю си - деть.

colla voce

f *p*

ritard.

grazioso

Так, бес - печ - на - я, на во - ле о - на

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Так, бес - печ - на - я, на во - ле о - на'. The piano accompaniment consists of a right-hand part with a triplet of eighth notes and a left-hand part with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

crece.

счаст - ли - во жи - вет, лишь про - снет - ся, сно - ва в по - ле и пор -

The second system continues the vocal line with the lyrics 'счаст - ли - во жи - вет, лишь про - снет - ся, сно - ва в по - ле и пор -'. The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a consistent left-hand accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4.

ten.

p

- ха - ет и по - ет. Так, бес - печ - на - я, на во - ле о - на

The third system features the vocal line with the lyrics '- ха - ет и по - ет. Так, бес - печ - на - я, на во - ле о - на'. The piano accompaniment includes a triplet of eighth notes in the right hand and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

parlando

ff.

счаст - ли - во жи - вет, лишь про - снет - ся, сно - ва в по - ле и пор -

The fourth system continues the vocal line with the lyrics 'счаст - ли - во жи - вет, лишь про - снет - ся, сно - ва в по - ле и пор -'. The piano accompaniment features a right-hand part with triplets and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

ten.

a tempo

- ха - ет и по - ет.

The fifth system concludes the vocal line with the lyrics '- ха - ет и по - ет.'. The piano accompaniment features a right-hand part with a melodic line and a left-hand accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.