

ДВА РОМАНСА

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Соч. 84 (1950)

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I. Баллада

Moderato

нар

p

tranquillo

p

Над мо - рем кра - са - ви - ца - де - ва си -

- дит и, к дру - гу ла - ска - я - ся, так го - во -

p dolce

- рит: - До - стань о - же - ре - лье, спу -

dim. *p*

16

- сти - ся на дно. Се - го - дня в пу - чи - ну у -

pp

pp

Detailed description: This system contains measures 16 through 19. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a lower bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a treble clef and a key signature of one sharp. Measure 17 changes to a 3/4 time signature. Measure 18 returns to 4/4. Measure 19 ends with a 3/4 time signature. Dynamics include piano (p) and pianissimo (pp).

20

- па - ло о - но. Ты э - тим до -

pp

pp

Detailed description: This system contains measures 20 through 22. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a lower bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 starts with a treble clef and a key signature of one sharp. Measure 21 changes to a 4/4 time signature. Measure 22 ends with a 3/4 time signature. Dynamics include piano (p) and pianissimo (pp).

23

- ка - жешь сво - ю мне лю - бовь. Ты

Detailed description: This system contains measures 23 through 25. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a lower bass line. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 starts with a treble clef and a key signature of one sharp. Measure 24 changes to a 5/4 time signature. Measure 25 ends with a 3/4 time signature.

26

э - тим до - ка - жешь сво - ю

p

Detailed description: This system contains measures 26 through 28. It features a vocal line in treble clef with lyrics, a piano accompaniment in bass clef, and a lower bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 starts with a treble clef and a key signature of one sharp. Measure 27 changes to a 4/4 time signature. Measure 28 ends with a 4/4 time signature. Dynamics include piano (p).

29 *p*
 мне лю - бовь.

32 *dim.* *pp*

35 *3 p*
 Веки - пе - ла ли - ха - я у ю - но - ши кровь. И ум е - го об - нял не -

39 *cresc.*
 - воль - ный не - дуг, он в пен - ну - ю безд - ну ки - да - ет - ся вдруг. Из

42 *mf* *cresc.*
 безд - ны пер - ло - вы - е брыз - ги ле - тят, и вол - ны тес - нят - ся и

45

тя - нут на - зад, и сно - ва при - хо - дят и о бе - рег бьют, вот

48

ми - ло - го дру - га о - ни при - не - сят. О сча -

51

- стье! Он жив, он ска - лу у - хва - тил, в ру - ке о - же -

cresc.

54

- ре - лье,

ff espr.

f *mf*

но - мра - чен как был. Он

57

dim.

ве - рить бо - ит - ся у - ста - лым но - гам, и

mf dim.

63

cresc. *f*

влаж - ны - е куд - ри бе - гут по пле -

cresc. *f*

67

dim. *p*

- чам... - Ска - жи, не люб -

dim. *p*

71

лю иль люб - лю я те - бя? Для пер - лов пре - крас - ной и

75

жизнь не ша - дя, по сло - ву спу - стил - ся на чер - но - е

80

дно, в ко - рал - ло - вом гро - те ле - жа - ло о -

85

но. Возь - ми! И пе - чаль - ный он

89

mp

взор у - стре - мил на то, что до - ро - же он жиз - ни лю.

94

p dim. *pp* *pdolce*

- бил. От - вет был: - 0

p dim.

99

ми - лый, о ю - но - ша мой, до - стань, ес - ли

103

rit. *a tempo*

лю - бить, ко - ралл до - ро - гой.

107

pp 

С ду - шой без - надеж - ной мла -

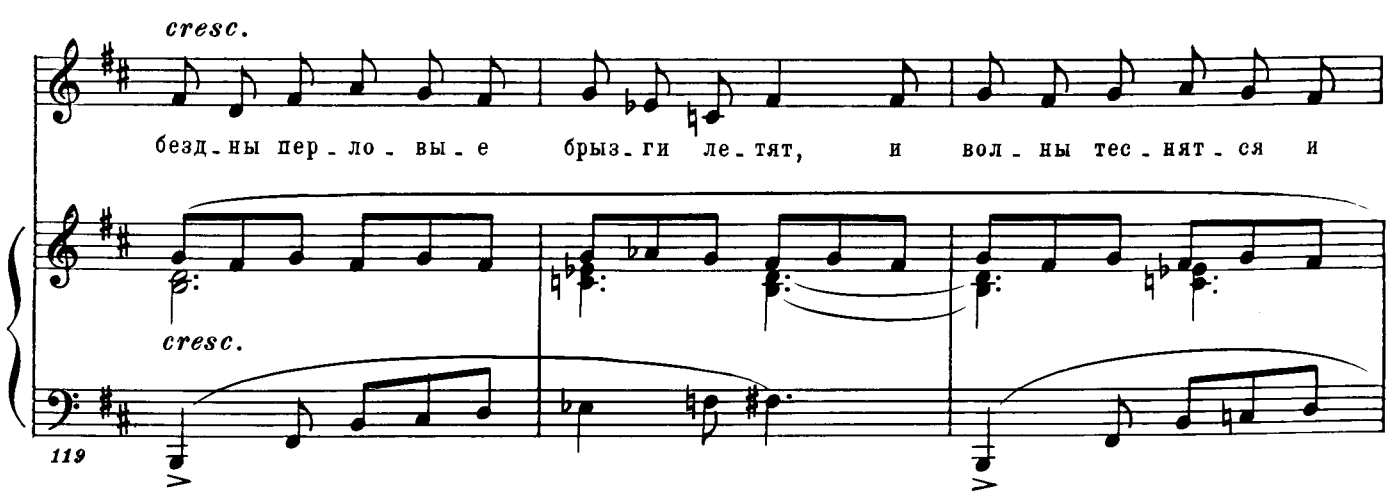
112

pp



- дой у - да - лец прыг - нул, чтоб най - ти иль ко - ралл иль ко - нец. Из

116

cresc. 

безд - ны пер - ло - вы - е брыз - ги ле - тят, и вол - ны тес - нят - ся и

cresc.

119

f 

мчат - ся на - зад.

mf cresc.

122

f espr.

И сно - ва при - ходят и о бе - рег

125

Detailed description: This system contains measures 125 to 128. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature changes from 2/4 to 3/4 and back to 2/4. The piano part has a rhythmic accompaniment with eighth and sixteenth notes.

p dim.

бьют, но ми - ло - го дру - га о - ни не не - сят.

p

p dim.

p

129

Detailed description: This system contains measures 129 to 134. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *p dim.* and *p*.

135

Detailed description: This system contains measures 135 to 137. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part has a rhythmic accompaniment with eighth and sixteenth notes.

dim.

pp

138

Detailed description: This system contains measures 138 to 141. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The piano part has a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *dim.* and *pp*.