

## 2. Залог любви\*

Романс

Слова М. ЛЕРМОНТОВА

Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Moderato

нар

*fp*

*fp*

rit.

[*mp*]

Мы не рас-

*cresc.*

*f*

*sf*

*p*

- ста-нем-ся, бу-лат-ный мой кин-жал,

то-ва-рищ свет-лый и хо-лод-ный. За-

За-

*cresc.*

*f*

*p*

- дум-чи-вый гру-зин

на месь-ть те-бя ко-вал,

то-чил на гроз-ный

*cresc.*

*p*

*mf*

\* Романс печатался также под названием „Мы не расстанемся, булатный мой кинжал...“.

*f*  
бой те-бя чер-кес свобод-ный.

son grazia

*p*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a forte (*f*) dynamic. The bottom two lines are the piano accompaniment, with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Бес-цен-ная ру-ка те-бя мне под-нес-ла в знак

*p*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand, with a piano (*p*) dynamic.

*ritard.* на-мя-ти в ми-ну-ту рас-ста-вань-я. *a tempo* И в пер-вый раз не кровь вдоль

*f* *p*

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has a *ritard.* (ritardando) marking over the first part and an *a tempo* marking over the second part. The piano accompaniment features a forte (*f*) dynamic in the first part and a piano (*p*) dynamic in the second part.

*stesso.* но те-бе тек-ла, *f* а свет-лая сле-за-жем-чу-жи-на *p* стра-

*colla voce*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has a *stesso.* (stesso) marking. The piano accompaniment features a forte (*f*) dynamic in the first part and a piano (*p*) dynamic in the second part. The instruction *colla voce* is written in the piano part.

*a tempo* - да - нья.

*p* *sf* *pp*

Detailed description: This system contains the ninth and tenth lines of the musical score. The vocal line has an *a tempo* marking. The piano accompaniment features a piano (*p*) dynamic in the first part, a sforzando (*sf*) dynamic in the second part, and a pianissimo (*pp*) dynamic in the third part.