

ДУША—СЕ КОНВАЛІЯ НІЖНА

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Andante malinconico

нар

Musical score for the piano introduction, consisting of two staves (treble and bass clef). The music is in G major and 3/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and piano forte (p).

p *p*

Vocal line for the first phrase of the song. The melody is in G major and 3/4 time. The lyrics are: Ду-ша — се кон-ва-лі-я ніж-на, со-

p

Ду-ша — се кон-ва-лі-я ніж-на, со-

Piano accompaniment for the second phrase. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include piano forte (f) and piano (p).

rosso rii f

f *p*

Vocal line for the second phrase of the song. The melody is in G major and 3/4 time. The lyrics are: -іть-ся ко-ха-на, для не-ї во-най роз-цві-

f

-іть-ся ко-ха-на, для не-ї во-най роз-цві-

та — є, ні — хо — му не

cresc.

зна — на.

p ma marcato

cresc.

mf

ду —

ша — се безси — ла — я квіт — ча, що па — хо — щі плє, а — ле

rit.

rit.

f a tempo

ги_ не, що з ти_ хо_ го

accresc.

сму_ ку за_ в'я_ не і влі_ сі ні_ хто во_ ту

p

по_ ру на не_ і не гля_ не.

poco meno mosso