

# ГОРНЫЕ ВЕРШИНЫ

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Тихо  $\text{♩} = 48$

Пар

*sf* *p* *sf* *p*

*tr*

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics range from *sf* (sforzando) to *p* (piano). A trill is marked in the right hand.

*p* Гор\_ны\_е вер\_ши - ны спят вотьменоч\_ной, ти\_хи - е до -

*p* Гор\_ны\_е вер\_ши - ны спят вотьменоч\_ной, ти\_хи - е до -

*p* *p*

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple harmonic accompaniment. Dynamics are marked as *p* (piano).

*p* *mf* - ли - ны пол\_ны све - жей мглой; гор\_ны\_е вер\_ши - ны

*p* *mf* - ли - ны пол\_ны све - жей мглой; гор\_ны\_е вер\_ши - ны

*f* *p* *mf*

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and moving lines, while the left hand provides a simple harmonic accompaniment. Dynamics are marked as *f* (forte), *p* (piano), and *mf* (mezzo-forte).

спят вотьме ночной, ти - хи - е до - ли - ны пол - ны све - жей

спят вотьме ночной, ти - хи - е до - ли - ны пол - ны све - жей

мглой;

мглой;

не пылит до - ро - га, не шумят ли -

не пылит до - ро - га, не шумят ли -

- сты; по - до - жди не - мно - го: от - дохнешь и ты!

- сты; по - до - жди не - мно - го: от - дохнешь и ты!

He пылит до . ро . га, не шумят ли . сты;

He пылит до . ро . га, не шумят ли . сты;

*mf*

Detailed description: This system contains the first two vocal staves and the beginning of the piano accompaniment. The vocal lines are in a soprano and alto register. The piano part features a melody in the right hand and a bass line in the left hand, both with a mezzo-forte (*mf*) dynamic. The music is in a major key and 4/4 time.

по - дож . ди не . мно . го: от . дох . нешь и ты!

по - дож . ди не . мно . го: от . дох . нешь и ты!

*p*

Detailed description: This system contains the second two vocal staves and the continuation of the piano accompaniment. The vocal lines continue with the lyrics. The piano part includes a piano (*p*) dynamic marking. The accompaniment features a steady bass line and a more active right-hand melody.

*sf*

Detailed description: This system is primarily piano accompaniment. It features a strong dynamic marking of *sf* (sforzando). The right hand has a more complex, arpeggiated melody, while the left hand provides a solid harmonic foundation with chords and moving bass lines.

*sf*

Detailed description: This system continues the piano accompaniment. It features a *sf* dynamic marking. The music concludes with a final chord in the right hand and a sustained bass note in the left hand. The overall texture is rich and dramatic.