

ГОРНЫЕ ВЕРШИНЫ

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А. ВАРЛАМОВ
(1801—1848)

Тихо и связно $\text{♩} = 40$



Пiano introduction in 2/4 time, marked "Тихо и связно" (softly and legato) with a tempo of quarter note = 40. The music is written for piano with treble and bass staves.

Голос *tr*



Vocal line and piano accompaniment for the first phrase. The vocal line is marked "Голос" and "tr". The piano accompaniment is in 2/4 time.

Гор-ны-е вер-ши-ны спят во тьме ноч-ной;



Vocal line and piano accompaniment for the second phrase. The vocal line is marked "ти-хие доли-ны пол-ны све-жей мглой. Гор-ны-е вер-ши-ны". The piano accompaniment is in 2/4 time.

ти-хи-е до-ли-ны пол-ны све-жей мглой. Гор-ны-е вер-ши-ны



Vocal line and piano accompaniment for the third phrase. The vocal line is marked "спят во тьме ноч-ной; ти-хи-е до-ли-ны пол-ны све-жей мглой.". The piano accompaniment is in 2/4 time.

спят во тьме ноч-ной; ти-хи-е до-ли-ны пол-ны све-жей мглой.

* У Лермонтова стихотворение озаглавлено «Из Гёте».

The first system of the score features a piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A trill is marked above the final note of the first measure.

Не пылит до-ро-га, не дрожат ли-сты... По-жди не-

The second system of the score continues the piano accompaniment. The right hand features a melodic line with eighth notes and chords, while the left hand maintains a simple bass line. The system concludes with a double bar line.

-мно-го, от-дохнешь и ты. Не пылит до-ро-га, не дрожат ли-

The third system of the score continues the piano accompaniment. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady bass line. The system concludes with a double bar line.

-сты. По-жди не-мно-го, от-дохнешь и ты.

The fourth system of the score continues the piano accompaniment. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady bass line. The system concludes with a double bar line.

The fifth system of the score features a piano accompaniment. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A trill is marked above the final note of the first measure.