

# СЮИТА

на слова Микеланджело Буонарроти

Соч. 145 (1974)

Перевод А. Эфроса

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## 1. Истина

Adagio  $\text{♩} = 84$

нар

Есть не . ти . мь в ре . чен . ных ста . ри . ны , и вот од . на : кто мо . жет ,

тог не хо . чет .

*отвеч.*

Ты внял , господь , то . му , что ложь стре .

- ко-чет, и бол-ту-ны то-бой на граж-де-ны;

*cresc.*

22

я ж твой слу-га: мо-и тру-ды да-ны те.

*f*

*mf*

28

-бе, как сол-н-цу луч,- хоть и по-ро-чит твой гнев всё то, что пыл мой

*p*

*p*

32

сделать про-чит, и все мо-и ста-ра-нья не нуж-ны.

*cresc.* *f* *cresc.* *ff*

*p* *cresc.* *f* *cresc.* *ff*

38

39 *dim.* *p* *от esso.*

43 *ff*

Я ду . мал, что возь . мет тво . е ве . ли . чье ме . ня к се . бе не

47 *f* *dim.* *p*

э . хом для па . лат, а лез . ви . ем су . да и ги . рей гне . ва.

51

*p*  
Но есть к земным за - слу - гам без - раз -

55

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. A dynamic marking of *p* is placed above the first measure. The system number 55 is located at the bottom left.

ли - чье на не - бе - сах - и ждать от них на -

59

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment continues with similar melodic and harmonic patterns. The system number 59 is located at the bottom left.

*отбс.*  
град, - что о - жи - дать пло - дов су - хо - го дре - ва.

*отбс.* *f* *mf* *dim.*

62

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings of *f*, *mf*, and *dim.*. The system number 62 is located at the bottom left.

*mp* *p*

66

Detailed description: This system contains the seventh and eighth staves of music, which are piano accompaniment only. The piano part features a melodic line in the left hand and a harmonic accompaniment in the right hand. Dynamic markings of *mp* and *p* are present. The system number 66 is located at the bottom left.