

ДВЕ ЗВЕЗДЫ

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Тихо и нежно

нар

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo/mood is 'Тихо и нежно'. The piano part begins with a piano (p) dynamic and features a series of triplets in the right hand.

Second system of musical notation. It includes the vocal line and piano accompaniment. The vocal line contains three verses of lyrics. The piano accompaniment continues with triplets. The lyrics are:
1. На ла-зур - ном не-ба сво-де
2. И ал-ма - за-ми бли-ста-я,
3. Вдруг ко-вар - на-я скры-ва-лась,

Third system of musical notation. It includes the vocal line and piano accompaniment. The lyrics continue:
меж бес-чис-лен-ных све-тил в пыш-ном
так од-на бы-ла ми-ла, так го-
не све-ти-ла на-до мной, в лег-ком

Fourth system of musical notation. It includes the vocal line and piano accompaniment. The lyrics conclude:
звезд - ном хо-ро-во-де две звез-
-ре - ла, не сго-ра-я, и на
об - ла-ке ку-па-лась, вы-хо-

- ды я по - лю - бил. В пыш - ном звезд - ном хо - ро -
 зем - лю, ог - не - ва я, и на зем - лю, ог - не -
 - ди - ла и сме - я - лась, вы - хо - ди - ла и сме -

- во - де две звезд - ды я по - лю - бил.
 - ва - я, при - хот - ли - вый свет ли - ла.
 - я - лась над вос - тор - жен - ной ду - шой.

Ча - сто, бро - сив из - го - ло - вье,
 О - чи е - ю лю - бо - ва - лись,
 И тог - да звезд - да дру - га - я,

среди то - ми - тель - ных но - чей, я с го -
 и о сча - стье я меч - тал, чувст - ва
 как из ра - я чуд - ный свет, буд - то

-ря - че - ю лю - бо - вью не сво -
 бур - но вол - но - ва - лись, в не - бо
 в гру - сти у - те - ша - я, яр - кий

- дил со звезд о - чей. Я с го - ря - че - ю лю -
 ду - мой у - ле - тал, чувст - ва бур - но вол - но -
 мне ли - ла при - вет. Буд - то в гру - сти у - те -

- бовь - ю не сво - дил со звезд о - чей.
 - ва - лись, в не - бо ду - мой у - ле - тал.
 - ша - я, яр - кий мне ли - ла при - вет.

Для повторения

Для окончания

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains a whole rest followed by a double bar line and then a series of notes. The middle staff is a piano line with a grand staff (treble and bass clefs) and a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords. The system is divided into two parts by a double bar line, corresponding to the 'Для повторения' and 'Для окончания' sections.

4. И всег - да,

хоть из - да - ле - ка,

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics '4. И всег - да, хоть из - да - ле - ка,'. The middle staff is a piano line with a grand staff and a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords. The system is divided into two parts by a double bar line.

мне

от - рад - ный луч

си - ял.

Как люб -

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics 'мне от - рад - ный луч си - ял. Как люб -'. The middle staff is a piano line with a grand staff and a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords. The system is divided into two parts by a double bar line.

- лю

те - бя

глу - бо - ко,

друж - бы

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics '- лю те - бя глу - бо - ко, друж - бы'. The middle staff is a piano line with a grand staff and a key signature of two flats. It features a melodic line with eighth notes and a bass line with chords. The system is divided into two parts by a double bar line.

св - ет - лый и - де - ал! Как люб - лю те - бя глу -

First system of a musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "св - ет - лый и - де - ал! Как люб - лю те - бя глу -". The piano part includes a piano dynamic marking (*p*) and a slur over the first two measures.

- бо - ко, друж - бы свет - лый и - де - ал!

Second system of the musical score. The vocal line continues with the lyrics "- бо - ко, друж - бы свет - лый и - де - ал!". The piano accompaniment features a piano dynamic marking (*p*) and a slur over the first two measures.

Third system of the musical score, showing the piano accompaniment. It continues the melodic and harmonic development from the previous systems.

Fourth system of the musical score, showing the piano accompaniment. It continues the melodic and harmonic development from the previous systems.

Fifth system of the musical score. The piano accompaniment features a piano dynamic marking (*p*) and a slur over the first two measures. The system concludes with a double bar line.