

# З ТОГО ЧАСУ, ЯК ЖЕНИВСЬ

Українська народна пісня

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Обробка А. Стебляно  
(1896—?)

Помірно, з рухом [Умеренно, с движением]

**нар** *p*



Introduction in 4/4 time, marked *p*. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

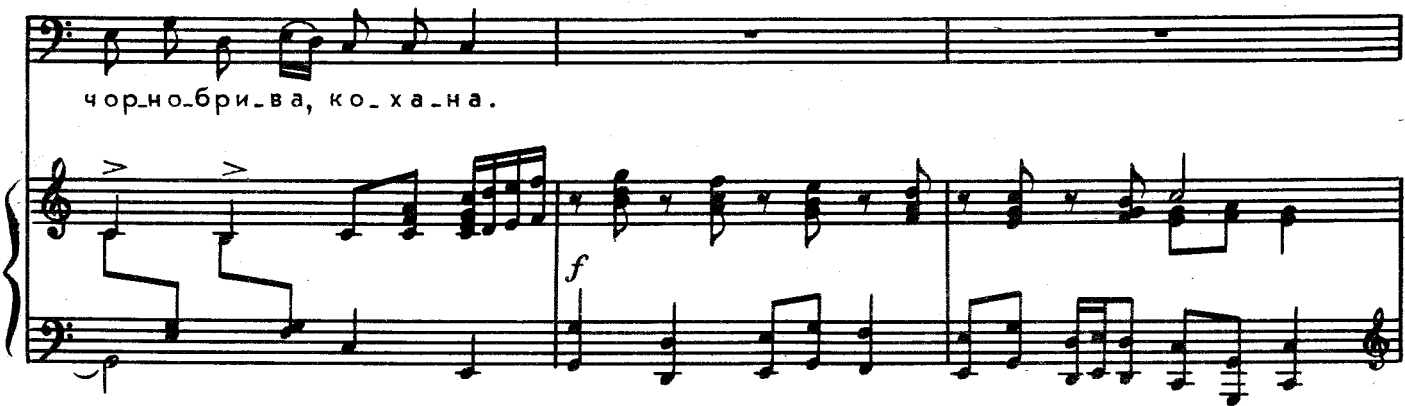
*mf* *f*

З то-го ча-су, як же-нивсь, я ні-ко-ли не жу-ривсь. Ой, чук, Те-тя-на,



First system of the vocal melody and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. Dynamics range from *mf* to *f*.

чорно-бри-ва, ко-ха-на.



Second system of the vocal melody and piano accompaniment. The vocal line continues in the bass clef, and the piano accompaniment is in the grand staff. Dynamics range from *f* to *mf*.

*mf* *f*

За Те-тя-ну сто кіп дав, бо Те-тя-ну спо-до-бав. Ой, чук, Те-тя-на,



Third system of the vocal melody and piano accompaniment. The vocal line continues in the bass clef, and the piano accompaniment is in the grand staff. Dynamics range from *mf* to *f*.

чер-но\_бри\_ва, ко\_ха\_на.

*f*

This system contains the first musical phrase. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a strong dynamic of *f* (forte).

Повільніше (Медленнее)

*mf*

За Ма-ру-сю п'я-та-ка, бо Ма-ру-ся не та-ка.

*mf*

This system is marked "Повільніше (Медленнее)" (Slower). The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The dynamic is marked *mf* (mezzo-forte).

Темпо I

*f*

Ой, чук, Те-тя-на, чор-но\_бри\_ва, ко\_ха\_на.

*più f*

This system is marked "Темпо I" (Allegro). The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The dynamic is marked *f* (forte), and it increases to *più f* (pizzicato forte) in the latter part of the system.

*mf*

Я ве-се-лий і здо-ров від Те-тя-ни-них бров.

*mf*

This system continues the musical phrase. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The dynamic is marked *mf* (mezzo-forte).

*f*  
Ой, чук, Те-тя-на, чор-но-бри-ва, ко-ха-на.

Ой, чук, Те-тя-на, чор-но-бри-ва, ко-ха-на.

Як Те-тя-на за-смі-еть-ся, в ду-ші ра-дість розда-еть-ся. Ой, чук, Те-тя-на,

*mf* *f*

чор-но-бри-ва, ко-ха-на. Ой, ой!

*f* *accel.*