

САТИРЫ („Картинки прошлого“)

Слова САШИ ЧЕРНОГО

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КРИТИКУ

Соч. 109 №1

1 Moderato (♩=100) 2 3 p 3 4

Кри - ти - ку.

нар

p *f*

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3, and a whole note in measure 4. The piano accompaniment consists of whole notes in the right hand and whole notes in the left hand. Dynamics include piano (*p*) and forte (*f*).

5 6 7 *mf*

Ког - да по - эт, о - пи - сы - ва - я да - му, на - чнет: „ Я

dim. *p*

Detailed description: This system contains measures 5 through 7. The vocal line features eighth notes in measure 5, quarter notes in measure 6, and eighth notes in measure 7. The piano accompaniment has half notes in the right hand and whole notes in the left hand. Dynamics include *mf*, *dim.*, and *p*.

8 9 *f*

шла по у - ли - це. В бо - ка вши - ся кор - сет; - здесь

Detailed description: This system contains measures 8 and 9. The vocal line has quarter notes in measure 8 and quarter notes with a fermata in measure 9. The piano accompaniment has half notes in the right hand and whole notes in the left hand. Dynamics include *f*.

10 11 12

„Я“ не по - ни - май, ко - неч - но, пря - мо - что, мол, под

mf *dim.* *p*

Detailed description: This system contains measures 10 through 12. The vocal line has quarter notes in measure 10, quarter notes in measure 11, and quarter notes in measure 12. The piano accompaniment has half notes in the right hand and whole notes in the left hand. Dynamics include *mf*, *dim.*, and *p*.

14 15 *p*

да - мо - ю скры - ва - ет - ся по - эт. Я

16 17

ис - ти - ну те - бе по - дру - жес - ки от - кро - ю: по -

18 19 20 *mf dim.* 21 *p*

.эт - муж - чи - на и да - же бо - ро - до - ю.

cresc. *mf dim.* *p*

22 23 24 25 *ff*

ff