

ДОКТОР

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Ноты с сайта - www.notarihiv.ru

Тихо, религиозно (♩ = 60)

нар

речитативом

Нет, доктор, нет, не приходи! Твоя наука не по-

в прежнем темпе

- может: давно уж так в моей груди все что-то жжет, грызет и гло-

- жет.

с чувством

Один есть врач на небесах, од-

-но есть тайно еще: я подо-

-жду, пока в слезах туда дой-

-дет моею молитвою! Один есть врач на небе-

-сах, одно есть тайно еще: я подо-

немного медленнее

-жду, по-ка в сле-зах ту-да дой-дет мо-е мо-лень-

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a bass clef. The vocal line begins with a dynamic marking of *ff* and a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. The key signature has two flats, and the time signature is 4/4.

-е. Нет, доктор, нет, нет, не при-хо-

The second system continues the vocal line and piano accompaniment. The vocal line has dynamic markings of *p* and *pp*. The piano accompaniment includes a *f* dynamic marking. The piano part features a prominent bass line with a melodic contour.

-ди! Нет, доктор, нет, нет, не при-хо-ди!

The third system continues the vocal line and piano accompaniment. The vocal line has dynamic markings of *p* and *pp*. The piano accompaniment includes a *f* dynamic marking. The piano part continues with a similar bass line and chordal accompaniment.

The fourth system shows the piano accompaniment for the fourth system of the score. It features a complex texture with chords and moving lines in both hands, including a *f* and *pp* dynamic marking.

The fifth system shows the piano accompaniment for the fifth system of the score. It features a complex texture with chords and moving lines in both hands, including a *ff*, *pp*, *dim.*, and *ppp* dynamic marking.