

12. Как у нас во садочке

Allegretto

Ноты с сайта - www.notarhiv.ru

[*mp*]

Как у нас во са - доч - ке, как у нас во зе - ле - ном,

p e staccato

лю - шень - ки лю - ли, лю - шень - ки лю - ли,

хо - ро - шо пташ - ки пе - ли, хо - ро - шо рас - пе - ва - ли, лю -

mf

p

- шень - ки лю - ли, лю - шень - ки лю - ли.

Как и я, мо - ло - день - ка, как и я,
о - хо - ча - ска - ка - ти, о - хо -

The first system of the musical score features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand treble staff with a melodic line and a left-hand bass staff with a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the piano part.

зе - ле - нь - ка, лю - шень - ки
- ча - пля - са - ти, лю - шень - ки

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. A dynamic marking of *fp* (fortissimo) is visible in the piano part towards the end of the system.

лю - ли, лю - шень - ки лю - ли,
лю - ли, лю - шень - ки лю - ли.

The third system of the musical score. The vocal line and piano accompaniment continue. The piano part includes dynamic markings of *fp*, *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo).

The fourth system of the musical score, which appears to be the final system on this page. It consists of piano accompaniment for both the right and left hands, continuing the harmonic and melodic themes established in the previous systems.