

5. Любовь-небес святое слово

Романс

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Ноты с сайта - www.notarihiv.ru

[Moderato]

нар

Тед.

*

rit.

f

Лю .

energico

2

лю - бовь - не - бес свя - то - е сло - во! лишь для те - бя вос - крес - ну

p

The musical score is written for voice and piano. It begins with a tempo marking of [Moderato] and a key signature of two flats (B-flat and E-flat) in 4/4 time. The piano accompaniment features a prominent arpeggiated figure in the right hand, often spanning across bar lines. The vocal line is characterized by a melodic contour that rises and then falls. The score includes various performance instructions such as 'Тед.' (Tedesco), 'rit.' (ritardando), 'f' (forte), and 'p' (piano). The lyrics are written in Russian and are placed below the vocal line. A large watermark 'нар' is visible on the left side of the page.

molto più mosso

Ме - ня то - мит земна - я ке - лья! Как

The piano accompaniment for the first system consists of two staves. The right hand plays chords and a melodic line, while the left hand provides harmonic support with chords and a bass line. Dynamics include *f* and *sf*.

Темпо I

дым, взле - чу до об - ла - ков и при не - су на но - во -

The piano accompaniment for the second system includes a section marked 'Темпо I'. The right hand features a more active melodic line, and the left hand continues with harmonic accompaniment. Dynamics include *f*, *p*, and *creso.*

- сель - е од - ну лю - бовь, од - ну лю - бовь!

The piano accompaniment for the third system features a melodic flourish in the right hand. Dynamics include *f*, *p*, and *p >*.

rit.

The piano accompaniment for the fourth system ends with a ritardando. Dynamics include *p* and *f*.