

АХ ТЫ, ДУНЯ ЧЕРНОБРОВА АХ ТЫ, НОЧЕНЬКА, НОЧКА ТЕМНАЯ

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Протяжно $\text{♩} = 44$

Пар *f*

The piano introduction is in 2/4 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a fermata over a whole note G4 in the treble and a whole note G2 in the bass.

p

Ах ты, Ду - ня,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a fermata over a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a fermata over a whole note G4 in the treble and a whole note G2 in the bass.

ах, ах ты,

Хор по желанию ах ты, Ду - ня чер - но - бро - ва

f *p dim.* *cresc.*

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line starts with a fermata over a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2. The piece ends with a fermata over a whole note G4 in the treble and a whole note G2 in the bass.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют следующие тексты:

Ду . ня чер . но . бро ва! Ты за .

Ду . ня чер . но . бро ва! Ты за .

Пiano accompaniment includes chords and melodic lines in both hands.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют следующие тексты:

чем лю . бишь и . но . го?

чем лю . бишь и . но . го?

Пiano accompaniment includes chords and melodic lines in both hands. Dynamic markings include *f dim.* and *pp*.

Понапрасну его любишь,
 Сама, Дуня, себя губишь!
 Искушила, сокрушила
 До конца свое сердечко;
 Вон повынула румянец
 Из лица, Дуня, белого.

Скоро $\text{♩} = 160$

Ах ты, но чень ка, но чень ка

pp

This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, with lyrics "Ах ты, но чень ка, но чень ка". The bottom staff is a piano accompaniment, starting with a piano (*pp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

тем на я, но чень ка тем на я,

This system contains the next two staves of music. The vocal line continues with the lyrics "тем на я, но чень ка тем на я,". The piano accompaniment continues, showing a crescendo in the piano part towards the end of the system.

ночь о сен я я! Ноч ка тем на .

Хор

p

This system contains the third and fourth staves of music. The vocal line concludes with "ночь о сен я я! Ноч ка тем на ." and includes the instruction "Хор" (Chorus). The piano accompaniment continues, with a piano (*p*) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

Ноч ка тем на .

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "Ноч ка тем на ." and includes the instruction "Хор". The piano accompaniment continues, with a piano (*p*) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

p

This system contains the final two staves of music. The vocal line continues with the lyrics "Ноч ка тем на ." and includes the instruction "Хор". The piano accompaniment continues, with a piano (*p*) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggiated figures.

- я, ночь о - сен - ня . я!

- я, ночь о - сен - ня . я!

The first system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a major key with a 2/4 time signature.

Мо - лод . ка, мо - лод - ка, мо - ло .

Мо - лод . ка, мо - лод - ка, мо - ло .

stesso.

The second system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues with the same key and time signature.

- день . ка . я! Мо - лод - ка, мо - лод - ка,

- день . ка . я! Мо - лод - ка, мо - лод - ка,

pp

The third system consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music concludes with the same key and time signature.

мо - ло - день - ка - я! Мо - лод - ка, мо -
мо - ло - день - ка - я! Мо - лод - ка, мо -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "мо - ло - день - ка - я! Мо - лод - ка, мо -". The middle staff is a vocal line in the same key and clef, with lyrics "мо - ло - день - ка - я! Мо - лод - ка, мо -". The bottom staff is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the second measure.

- лод - ка, мо - ло - день - ка - я!
- лод - ка, мо - ло - день - ка - я!

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "- лод - ка, мо - ло - день - ка - я!". The middle staff is a vocal line in the same key and clef, with lyrics "- лод - ка, мо - ло - день - ка - я!". The bottom staff is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the second measure.

Го - лов - ка тво - я по - бед -
Го - лов - ка тво - я по - бед -

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Го - лов - ка тво - я по - бед -". The middle staff is a vocal line in the same key and clef, with lyrics "Го - лов - ка тво - я по - бед -". The bottom staff is a piano accompaniment in G major, starting with a grand staff (treble and bass clefs). It features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the second measure.

First system of a musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The vocal line has two parts of lyrics: " - нень - ка - я! Го - лов - ка тво - я" and " - нень - ка - я! Го - лов - ка тво - я". The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern. Dynamics include *p* and *z*. There is a triplet of eighth notes in the piano treble staff.

Second system of a musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The vocal line has two parts of lyrics: " по - бед - нень - ка - я! Го - лов -" and " по - бед - нень - ка - я! Го - лов -". The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern. Dynamics include *f* and *ff*. There is a triplet of eighth notes in the piano treble staff.

Third system of a musical score. It consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The vocal line has two parts of lyrics: " - ка тво - я по - бед - нень - ка - я!" and " - ка тво - я по - бед - нень - ка - я!". The piano accompaniment includes a treble staff with chords and a bass staff with a rhythmic pattern. Dynamics include *f* and *ff*.

Го лов ка тво я

Го лов ка тво я

по бед нень ка я!

по бед нень ка я!

piu vivace

Без мила дружка
 Берет грусть-тоска;
 Берет грусть-тоска.
 Далеко живет,
 Далеко живет
 Он за реченькой.
 Уж я с той тоски
 Погулять пойду;
 Погулять пойду —
 Повидаюсь с ним.
 Машет милый мне
 Ручкой правою;
 Ручкой правою,
 Шляпой черною.
 Перейди ко мне,
 Ты за реченьку!
 Перешла бы я —
 Перехода нет!
 Переход хоть есть:
 Тонка жердочка!