

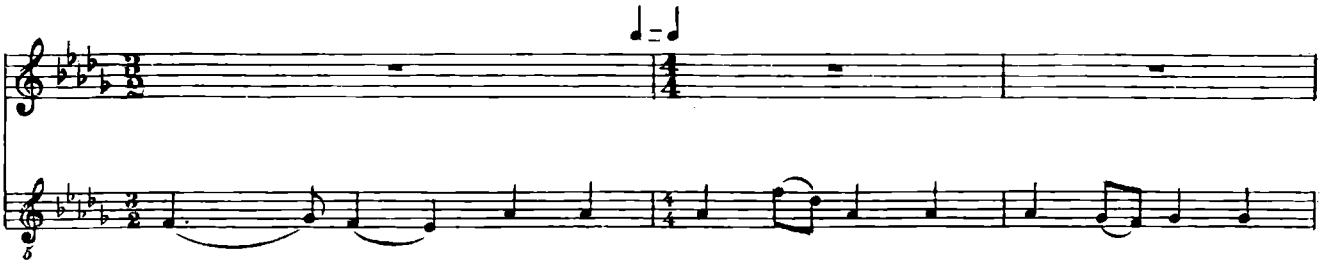
3. Мы были вместе...  
Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

10 Allegretto ♩ = 100

Сопрано

нар

Скрипка



11 *p* ♩ = 100

Мы бы - ли вме - сте, пом - ню я...



Ночь вол - но -



ва - лась, скрип - ка пе - да...

21

23

24

26

**12** *tr esp. r.* *dim.* *pp*

ты в э - ти дни бы - ла мо - я,

27 *tr esp. r.* *dim.* *pp*

29

*p* *pp*

ты с каж - дым ча - сом хо - ро - ше - ла...

31 *p* *pp*

33

**13**

35 *pp*

37

37

39

*pp*  
Сквозь

38

ти - хо - е жур - чань - е струй,

39

**14**  
сквозь тай - ну жен - ствен - ной у -

40

*pp*  
- лыб - ки ку -

41

- стам про - еил - ся по - це - луй, про -

42  
(*pp*)

45

- си лись в серд - це зву - ки скрип - ки...

48

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Measure 45 starts with a *pp* dynamic and a *(b)* marking. The melody is in the upper voice, and the accompaniment is in the lower voice.

49

15

52

*p espr.*

Key signature: three flats. Time signature: 4/4. Measure 49 starts with a *p espr.* dynamic. A box containing the number 15 is positioned above the staff. Measure 52 ends with a repeat sign.

53

54

*dim.*

Key signature: three flats. Time signature: 4/4. Measure 53 starts with a *dim.* dynamic. Measure 54 features a complex rhythmic pattern with many sixteenth notes.

55

57

*pp* *p espr.* *pp*

Key signature: three flats. Time signature: 4/4. Measure 55 starts with a *pp* dynamic. Measure 57 ends with a *pp* dynamic and a repeat sign.

58

60

*morendo*

Key signature: three flats. Time signature: 4/4. Measure 58 starts with a *morendo* dynamic. Measure 60 ends with a repeat sign.