

# АХ ТЫ, ВРЕМЯ, ВРЕМЕЧКО...

Слова народные

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(1801 - 1845)

Умеренно

Ф-п. *mf*



Голос *p*

Ах ты, вре-мя, вре-меч-ко до-ро-го-е! Ах ты,



*cresc.* *f*

вре-мя, вре-мя зо-ло-то-е! Не ви-



- дать мне вре-мя, ах, зо-ло-то-го,



ах, зо - ло - то - го! Ты куда де -

*sf* *f p*

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *sf* (sforzando) and *f p* (fortissimo piano).

- ва - ло - ся, ах, про - ка - ти - лось!

*tr*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a trill (*tr*) in the right hand. The overall texture remains consistent with the first system.

Ты ку - да де - ва - ло - ся, схо - ро - ни - ло - ся?

*f p* *tr* *sf* \*

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line asks a question. The piano accompaniment features a trill (*tr*) and a dynamic marking of *sf* (sforzando). A small asterisk (\*) is placed at the end of the system.

Ах, схо - ро - ни - ло - ся!

*tr* *sf*

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment includes a trill (*tr*) and a dynamic marking of *sf* (sforzando).