

ТЫ ЗАМУЖ ЗА НЕГО НЕ ВЫХОДИ

Слова И. ШАФЕРАНА

Ноты с сайта www.notarhiv.ru

Музыка Д. ТУХМАНОВА

Подвижно

нар *f*

С m G m F m B С m G m F m B

Он

С m G m F m B С m G m

воз_ле до_ма под ру_ку бе_рет те_бя ре_ши_тель_но,

Fm B Cm Gm Fm B

а я плетусь тихонько позади, тихонько поза-

Musical score for the first system. The vocal line is in a minor key with a 3/4 time signature. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated above the vocal line and below the piano line. Dynamics include accents and a 'v' (ritardando) marking.

Cm Gm Fm B Cm Gm

-ди. Зачемте-бе встречаться с ним, ку-

Musical score for the second system. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure. Chords are Cm, Gm, Fm, B, Cm, Gm.

Fm B Cm Gm Fm B

да, скажи, спешить тебе? Ты

Musical score for the third system. The vocal line continues with the lyrics. The piano accompaniment maintains the same harmonic structure. Chords are Fm, B, Cm, Gm, Fm, B.

Cm Gm Fm B Cm Gm

замуж за него не выходи, не выходи.

Musical score for the fourth system. The vocal line concludes with the lyrics. The piano accompaniment maintains the same harmonic structure. Chords are Cm, Gm, Fm, B, Cm, Gm.

Fm B Fm Gm Ab B

Ты за_муж за не_ го не вы_ хо_ ди, ты за_муж за не_

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features chords and moving lines, with some notes marked with accents (>) and slurs.

Fm Gm Cm B Fm Gm

-го не вы_ хо_ ди, ты за_муж за не_ го не вы_ хо_ ди,

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the same instrumental texture.

Ab B F Ab B Cm Gm

ты за_муж за не_ го не вы_ хо_ ди.

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line concludes the phrase. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand, with various articulation marks.

Fm B Cm Gm 1. Fm B 2. Fm B

Бро-//

Detailed description: This system contains the final two lines of the musical score. The vocal line has a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment concludes with a final cadence. The piece ends with a double bar line and repeat sign.

Cm Gm Fm B Cm Gm Fm B

Он возле дома под руку
 Берет тебя решительно,
 А я плетусь тихонько позади.
 Зачем тебе встречаться с ним,
 Куда, скажи, спешить тебе?
 Ты замуж за него не выходи.

Брожу по темным улицам,
 Не замечая времени,
 И отдается каждый шаг в груди.
 Совсем, совсем не пара вы,
 Со стороны виднее мне...
 Ты замуж за него не выходи.

Тебе ли с красотой твоей
 Бояться одиночества,
 Ведь я же прав — сама ты посуди.
 Пойми, на свадьбе гостем быть
 Впервые мне не хочется...
 Ты замуж за него не выходи.